JAN/FEB 2023

HOUSE & HOME

THE LOOK OF 2023

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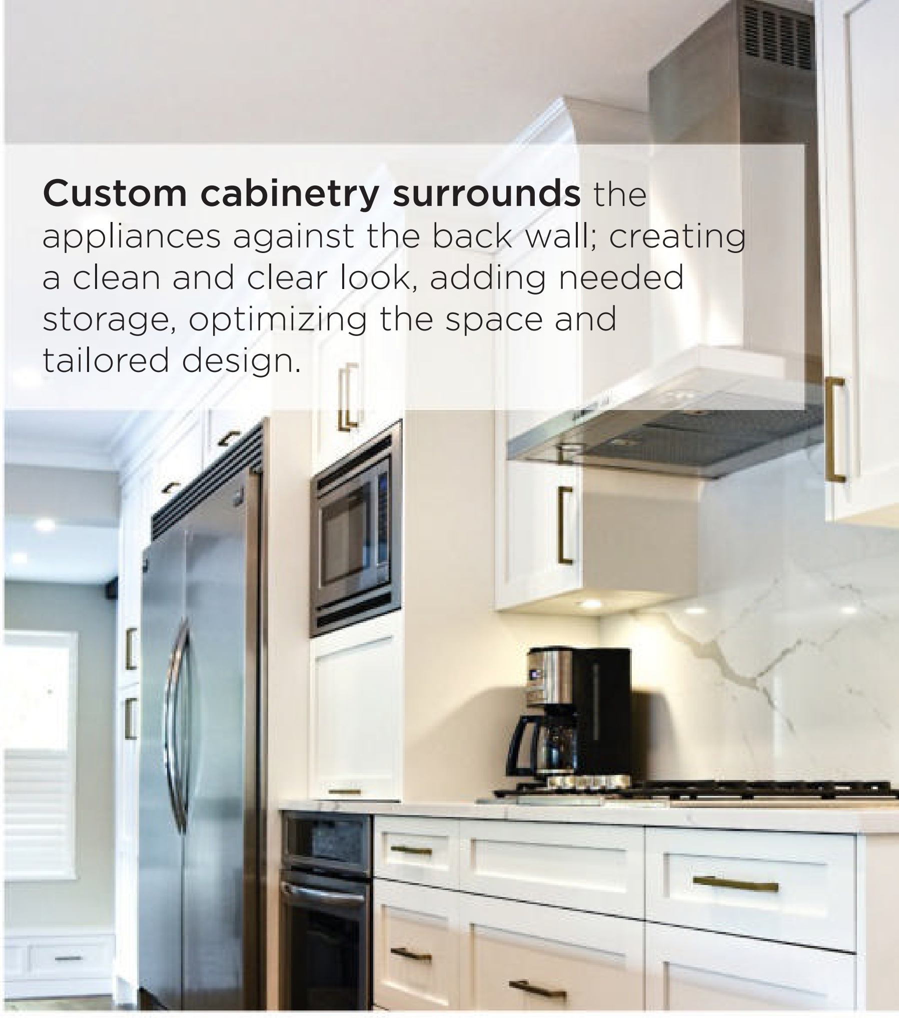

Custom cabinetry surrounds the appliances against the back wall; creating a clean and clear look, adding needed storage, optimizing the space and tailored design.

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HOUSE & HOME
THE LOOK OF 2023
TRENDS: DESIGN & DECORATING, FURNITURE, LIGHTING, COLOUR & FOOD FOR THE YEAR AHEAD
Recipes From The Hottest Chefs

ON THE COVER
Debra and Barry Campbell's elegant living room. Photography by Stacey Brandford. Story, page 66.

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YOUR LETTERS

OUR READERS HAVE THEIR SAY.

NOVEMBER 2022
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30+ Best China Plates
GET CRAFTING! GREAT DIY IDEAS
PERFECT GIFTS FOR THE ART LOVERS ON YOUR LIST
A CHRISTMAS IN BORDEAUX
A RUSTIC WEEKEND HOUSE IN THE BLUE RIDGE MOUNTAINS
plus Signature Cookies From Our Favourite Bakers

I've been an H&H subscriber since I graduated as a designer in the early 1980s. I've loved many issues, but the November issue has brought me so much joy! I start at the back, and I was filled with happiness at the sight of the Trendwatch page ("Merry & Bright")! I loved the cookie segment ("In for a Treat!") and the craft ideas ("Make It Merry"). The Bettencourt cabin ("Into the Woods") was delightful and the Betsy Brown house ("Mountain High"), sublime. Thank you always for the eye candy and inspiration.
— BEVERLY McNABB,
Waterloo, Ont.

I just received my Christmas issue in the mail today. I read Lynda Reeves' column ("View," November) and it brought both a smile to my face and tears to my eyes. I loved how she said she will be celebrating this year, trying not to sweat the details, but celebrating the holiday more like her mother did. I've lost both my parents, many years ago now, but making sure some of their Christmas traditions are in my own makes it special. Wishing you all a wonderful holiday.
— CHRIS ARMSTRONG,
Strathroy, Ont.

I just wanted to say how touched I was reading Lynda's message, "Joy and Remembrance." It was heartwarming and, at the same time, it made me smile. What a wonderful tribute to your mom, Lynda. She sounds like she was a fabulous lady and would have enjoyed reading your lovely message about fun, love of life and fond memories.
— ANDREA MADILL, *Kitchener, Ont.*

I was deeply touched by Lynda Reeves' editorial about Christmas and her mom. My mom has been gone for 34 years. Time does help, but we never forget the good memories.
— ALICIA MORRIS, *Mayfield, Ky.*

Thank you for your beautiful tribute to your mom! It made me think about how my mom made Christmas special. She passed away at the young age of 71 in 1999. Christmas is not the same without her endless gifts of caring and love. My sisters and I are still trying to duplicate her banana cream pie (she never used a recipe or measured anything). We will keep on trying! Merry Christmas!
— JANICE PAUL, *Brockville, Ont.*

***A note from Lynda:** Thank you to everyone who sent me such lovely notes of condolences and shared their personal stories of loss. So touching!*

I love your magazine; it's been a source of inspiration for me for more than five years now. I would love to see more content from Alberta and Western Canada. There are a lot of Ontario and B.C. stories, but only a few from Manitoba, Saskatchewan and Alberta. I'm certain we have beautiful houses, designers and design stores to present.
— VIRGINIA DALLAIRE,
St. Vincent, Alta.

I'm catching up on H&H and currently reading the September 2022 issue. Once I began reading your "It's a Look!" section, I had to put the magazine down. I was annoyed that the homes featured were all in Toronto. There are beautiful homes in other parts of this vast country. Please search harder; need I remind you that Toronto is not the centre of the universe!
— ELIZABETH CLARKE,
Sunshine Coast, B.C.

I've just been reading my November issue and, I'm sorry to say, it didn't make me warm and nostalgic at all. Where are the hearths aflame and the snowmen smiling? Where are the decorations? Other than Lynda's lovely memories of her mother and Christmases past, I was disappointed.
— LAURIE HEARD

Finally, a whole issue on grand casual style! It's great to see owners in the October issue keep wonderful historical architectural features and decorate with style. It's exactly what I've aspired to do in my own century home. My last project was a main-floor powder room under the stairs decorated with tile and wallpaper that reflects the style of the rest of the house.
— MARION WEBER, *Waterloo, Ont.*

STATE of the ART

Thanks for the Artist File column you've added. Diana Hamm's commentary is educational and interesting. I especially like that the starting prices for the artists' works are shared. On that note, I subscribe to several interior design magazines and yours is among the best at being transparent about prices and costs. Very helpful! Keep up the great work that your editorial team does every month!
— SHAY HERMAN, *Atlanta*

WEB To see more letters from our readers, visit **houseandhome.com/rsvp**

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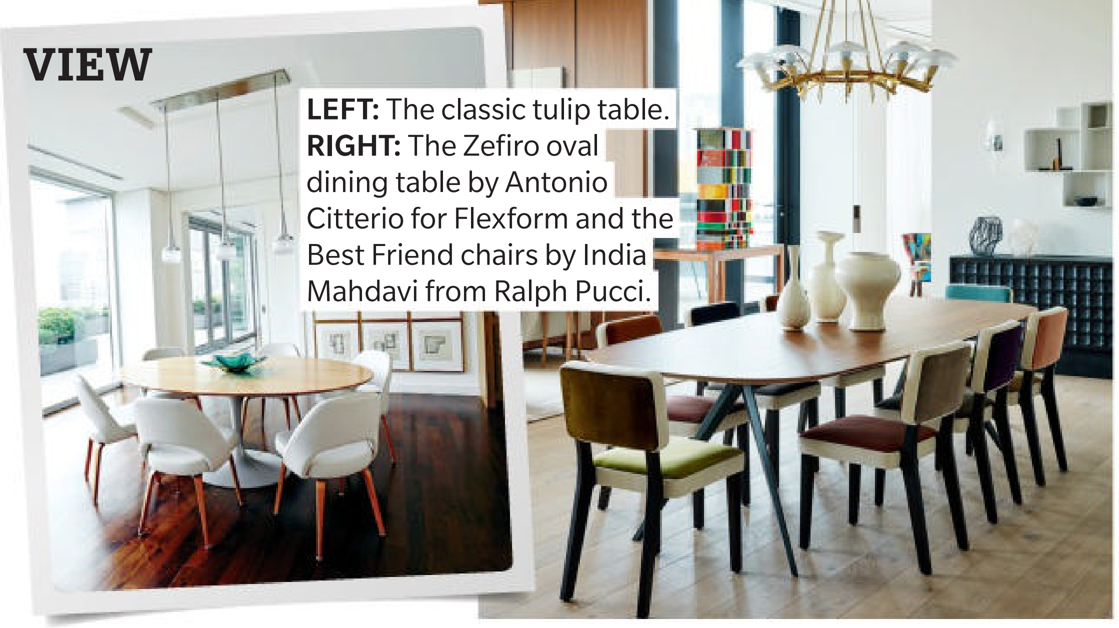
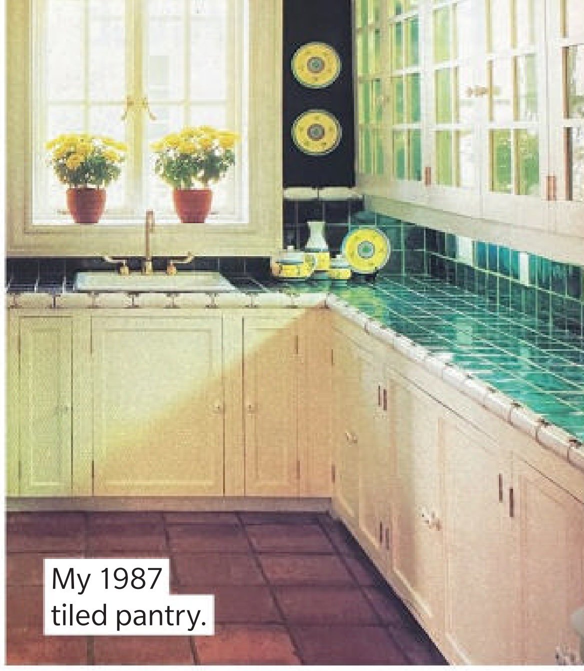


LEFT: The classic tulip table. **RIGHT:** The Zefiro oval dining table by Antonio Citterio for Flexform and the Best Friend chairs by India Mahdavi from Ralph Pucci.



My 1987 tiled pantry.

My single favourite trend: Pina cordless table lamps.

TALKING TRENDS

Most of my designer friends scoff at the idea of offering "trendy design" to their clients. And I'll admit that the word "trendy" does conjure up images of too much veined marble and shiny brass.

I've always felt secure in the knowledge that I knew my style, and didn't see any reason to change. Mixing the things I've collected all my life had always felt right to me. And then we moved.

The new apartment is much smaller than the old house, so I pared back, editing down to only the pieces I really loved, thinking they would work. And they did work. Nothing looked strange or out of place, but the result was boring. *Been there, done that* was the feeling.

Now, I'm busy figuring out how to create a new mix that's still our style but fresher and unexpected. That's where trends come in. They tempt you to try a new wall colour or sofa style that you would never have considered.

My friends Debra and Barry Campbell are masters at the curation of both art and furniture. You may remember the last time we featured one of their homes — it was our January 2016 cover story. If you look back at those photos, you'll spot some familiar pieces. I've watched how they edit. They work with their designer to figure out what the space needs, and if an existing piece isn't exactly right, it gets sold.

When I heard they weren't taking their oval tulip table to the new apartment, I wondered why — it's a timeless classic, after all. But then I saw what they did instead. The new table and chairs are a better fit, offer more seating, and the style and materials are fresh. I guess that's the key to modernizing: injections of the unexpected to make your personal mix feel new.

And then we have the charming cottage in P.E.I., belonging to NYC designer Kyle Timothy Blood and his husband, Dean Perry (*page 54*). You might wonder why we chose to feature this style of cottage decorating in a Trends issue. It's because authentic and old is in again. Kyle used restraint to carefully update with a new Shaker-style kitchen and his mix of vintage pressback chairs and yellow chinoiserie fabric in the dining room. We're reusing and upcycling our old furniture instead of filling the earth and the oceans with piles of disposable furniture.

Back to the trends. Emma Reddington nailed the big looks we're seeing on the horizon. Will I embrace them all? No. Some of them, like the tiled counters, I tried the first time around in 1987. I've lived with tiled counters. They look great until the edges start to chip or the grout gets stained. Brown walls? Not if I can have black. Flat bedding, motel-style? No thanks. But I will try the Jean Cocteau–inspired drawings, the pottery that looks like a relic from a dig and sleek wood panelling. I definitely need a stubby chair (*page 42*) and I'm all in when it comes to seagrass mats (*page 92*) that can be stitched together. Brilliant!

I'm so impressed with the trad mix that Alice Grace achieved in her layered bedroom (*page 83*). It looks vintage and of the moment at the same time. I think it's her choice of art and the blue toile fabric against the brown wallpaper. Don't you?

We're all talking about the rising cost of food these days. Bravo, Alexandra Whyte for reaching out to a hot list of many of our country's most innovative chefs for their trend predictions. They already knew that finding creative ways to stretch our food dollars was key. The result is wonderful recipes using low-cost ingredients and a diversity of flavours that mirror Canada's many cultures.

January 2023 is almost here. The Interior Design Show in Toronto is the third week of January. I hope to see you at the main stage on Sunday, Jan. 22. My guests this year are Jackie Kai Ellis, Brian Gluckstein and Tommy Smythe. You can be sure we'll be debating the trends. Don't miss the chance to bring your design questions. You can ask these three pros anything!

Happy New Year to you and yours from all of us at House & Home.

Lynda

Lynda Reeves

LET'S CONNECT

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Photography by Gabor Jurina (Lynda's portrait)/Angus Fergusson (tulip table)/Stacey Brandford (Zefiro table)/courtesy of the House & Home archives (pantry)

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Jan/Feb Style FILES

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Style Files text by Bona Kim / Photography courtesy of Obakki

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Shop owners Rod Riou and Hayley Mullen.

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The shop offers a range of unique products including handmade pieces from Okanagan makers.

BEST BUY: The pattern on this blanket from Mini Tipi, a Canadian Indigenous, female-owned company, was inspired by Navajo blankets. *Sand Reversible Eco-friendly Everyday **blanket** by Trisha Pitura for Mini Tipi, $189.*

Design services are available on-site, including customized decorating packages.

SHOP

ARCADIA MODERN HOME

This homewares shop in Penticton, B.C., is all about embracing simple pleasures and being in harmony with nature. “We try to implement this idea into each aspect of our business,” says co-owner **Hayley Mullen.** With her partner, **Rod Riou,** they opened Arcadia in the fall of 2021, after an extensive renovation of the heritage building. Built in the early 1900s, the store had previously been a butcher shop, grocery store and men’s clothing boutique. “It had great bones, but it needed a lot of work,” says Hayley. The original wood beam that runs down the centre of the shop remains, as a nod to the building’s history. Products feature natural woods and rich earth tones that reflect the South Okanagan Valley area. Here you’ll find a wide range of furniture and lighting, plus goods that have been carefully curated from around the world like artisan-made block-print pillows from India, hand-loomed rugs from Turkey and Tunisian stoneware. “We look for pieces that have meaning, not because of what they are, but because of the maker behind them — and their story,” says Hayley.

ARCADIA
MODERN HOME
4

1. *Onofre **lumbar cushion** in Ivory and Brown by Amber Lewis, $160.* **2.** *Rico Oversized **urn**, $195.* **3.** *Barrow **lounge chair** in Ginger by Ethnicraft, $2,229.* **4.** With its sleek, all-black exterior, Arcadia Modern Home presents a contemporary façade for downtown Penticton.

Photography by Jon Adrian (Hayley and Rod’s portrait, shop exteriors and interiors)/ Janalla Photography (blanket)/courtesy of Arcadia Modern Home (other products)

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Style FILES

RIGHT: *The Margaret* ***dog bag*** *in Chocolate, approx. $556. 2.8 Due Punto Otto.* **BELOW:** 2.8 Due Punto Otto founder and creative director Anna Bussolotto with her pups Quintale (*left*) and Hermione.

Fulvio Bouclé Wool ***dog cushion*** *in Cream, $350. Avenue Road.*

1. *Sebastião* ***dog bowl*** *in Glowy Barley, $160.* **2.** *Ferdinando* ***leather collar*** *in Dusty Blue, $195. Both at Avenue Road.*

PROFILE

2.8 DUE PUNTO OTTO

A LUXE COLLECTION OF BEDS, BAGS AND ACCESSORIES FOR STYLISH PUPS — AND THEIR HUMANS.

WHO: Anna Bussolotto, founder and creative director **WHERE:** Venice, Italy **CONNECT:** @2.8designfordogs, duepuntootto.com **ALL IN A NAME:** The portrait photographer (and dog lover) launched her dog accessories brand 2.8 Due Punto Otto Design for Dogs in 2016 with the Annie bag (named after photographer Annie Leibovitz), and has since expanded to include items such as cushions, leashes and food bowls. 2.8 refers to the opening of the camera lens that keeps a subject in complete focus. **MADE IN ITALY:** "We're very proud to have an all-Italian production," says Anna. "We partner with local artisans who are experts in their fields, from leather craftspeople to ceramicists." Each product is carefully made using only the highest-quality fabrics and locally sourced materials. **LOW PAW PRINT:** Greenie, a line of vegan accessories, includes collars and leashes made from 100 per cent recyclable microfibre that is Oeko-Tex-certified. "Our commitment to respecting our planet runs deep within the core of our business," says Anna. **LOOKING AHEAD:** An exciting new product range is slated to launch this year. Stay tuned!

NOW OPEN

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The Royal Ontario Museum's **Canadian Modern exhibition** in Toronto is a showcase of nearly a century of Canadian craft and innovation from its extensive collection. Objects by more than 70 designers and 40 manufacturers spanning furniture, fashion, ceramics and electronics will be on display. Highlights include Clairtone's 1968 Project G stereo (*below*) and Scot Laughton's 1986 Strala floor lamp (*right*). "This exhibition is a story about the enduring influence of Canadian modern design and a celebration of the imagination and ingenuity behind it," says ROM director and CEO Josh Basseches. *Running until July 2023.*

Wycombe Folding ***dining chair,*** *pricing upon request. Neptune.*

INNOVATION

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If you're a fan of the classic **Wycombe dining chair** in solid oak with its paper rush seat, you'll love this folding version. It has a hidden mechanism that allows it to collapse for easy storage.

Photography courtesy of 2.8 Due Punto Otto (Profile)/ ROM (Now Open)/Neptune (Innovation)

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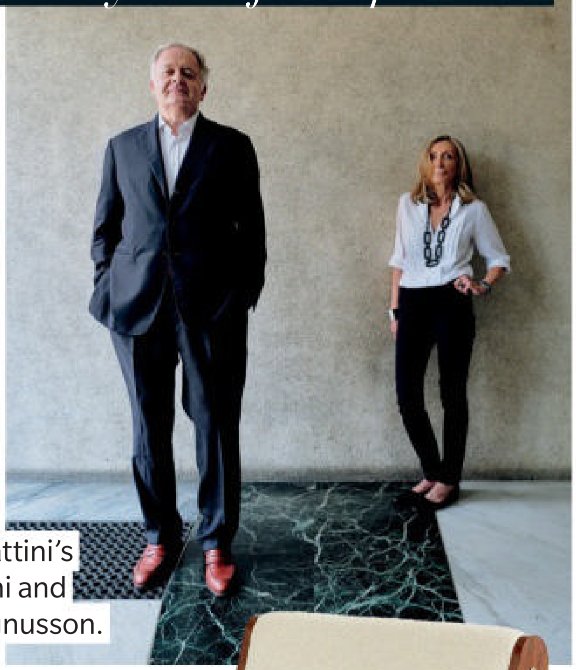
Style FILES

> *“We’re extremely honoured to showcase these iconic designs for a new era” — Ryan Turf, CB2 president*

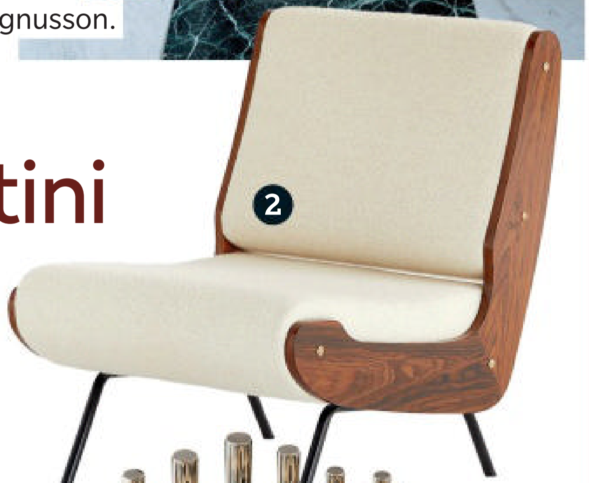


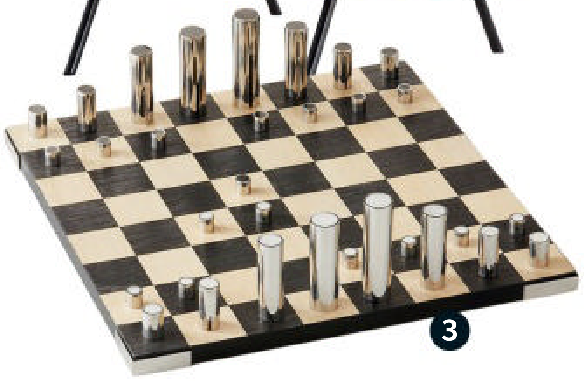
RIGHT: Gianfranco Frattini’s children, Marco Frattini and Emanuela Frattini Magnusson.

COOL COLLAB

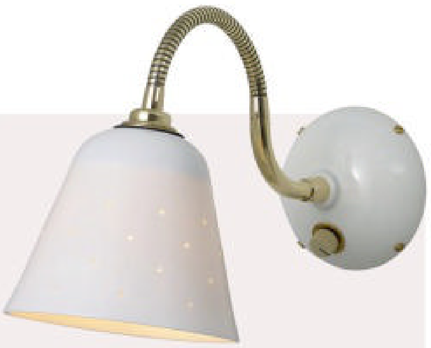
CB2 x Gianfranco Frattini

The iconic designs of late Italian architect and designer **Gianfranco Frattini** have been brought back to life in a new line from **CB2.** The 62-piece collection, which includes furniture, lighting and tabletop accessories, was thoughtfully designed in partnership with Form Portfolios and Gianfranco’s heirs to honour the mastermind famous for shaping mid-century Italian design. The Meda lounge chair *(right)*, pays homage to the geometric elegance of Sofa 836, which Gianfranco designed for Cassina in 1954, and features the same walnut side panels and brass snake-eye bolts. Other accents like the Memoria Glass table lamp (*top*) are reinterpretations of the original design.





1. *Paraggi **credenza** in Oak, $3,799; Memoria Glass **table lamp,** $949.* **2.** *Meda Armless **lounge chair** in Ivory Wool, $1,499.* **3.** Emanuela redesigned her father’s chess set from 1972. *Famiglia **chess set**, $429. All at CB2.*

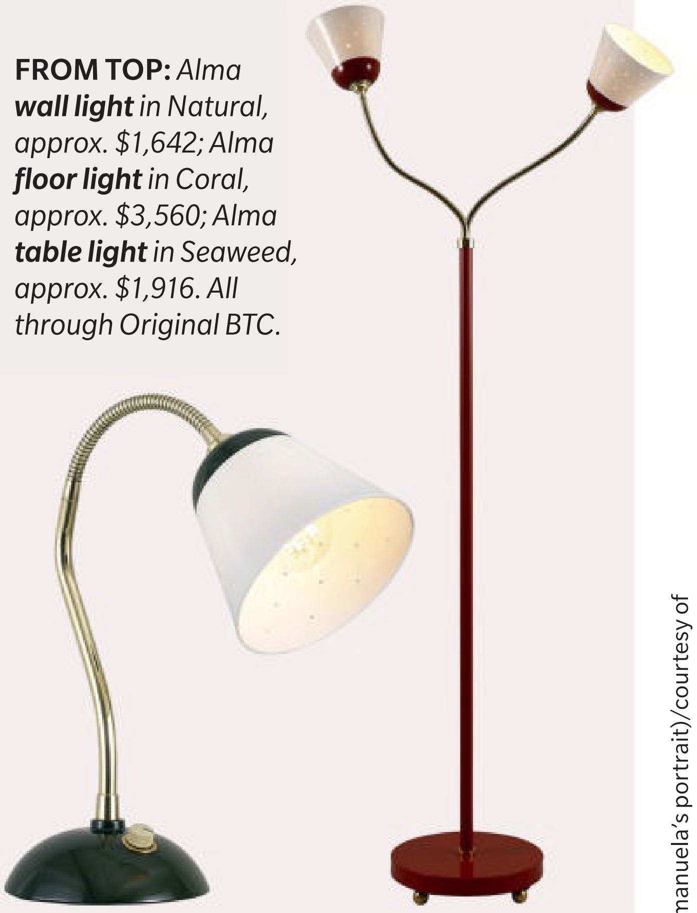


JUST LAUNCHED

Starry Night

Renowned Swedish-born, London-based designer **Beata Heuman** has debuted her first lighting line in collaboration with British light maker **Original BTC.** Named after her daughter, the Alma collection features six lights, each with a hand-painted ceramic shade and 41 hand-perforated holes that, when lit, look like tiny stars.

FROM TOP: *Alma **wall light** in Natural, approx. $1,642; Alma **floor light** in Coral, approx. $3,560; Alma **table light** in Seaweed, approx. $1,916. All through Original BTC.*

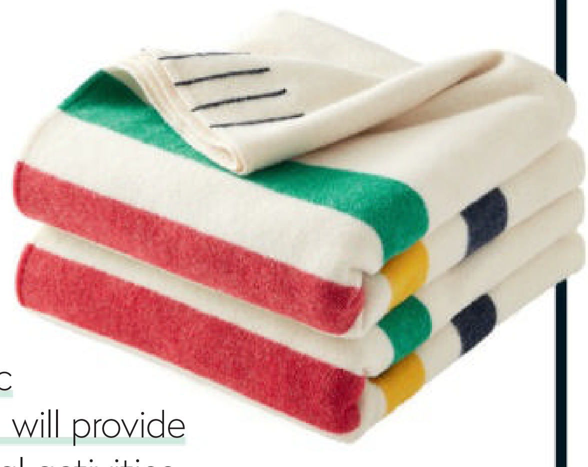


*HBC Point **blanket** in Multistripe, from $325/twin. Hudson’s Bay.*

CANADIAN MADE

WOVEN IN HISTORY

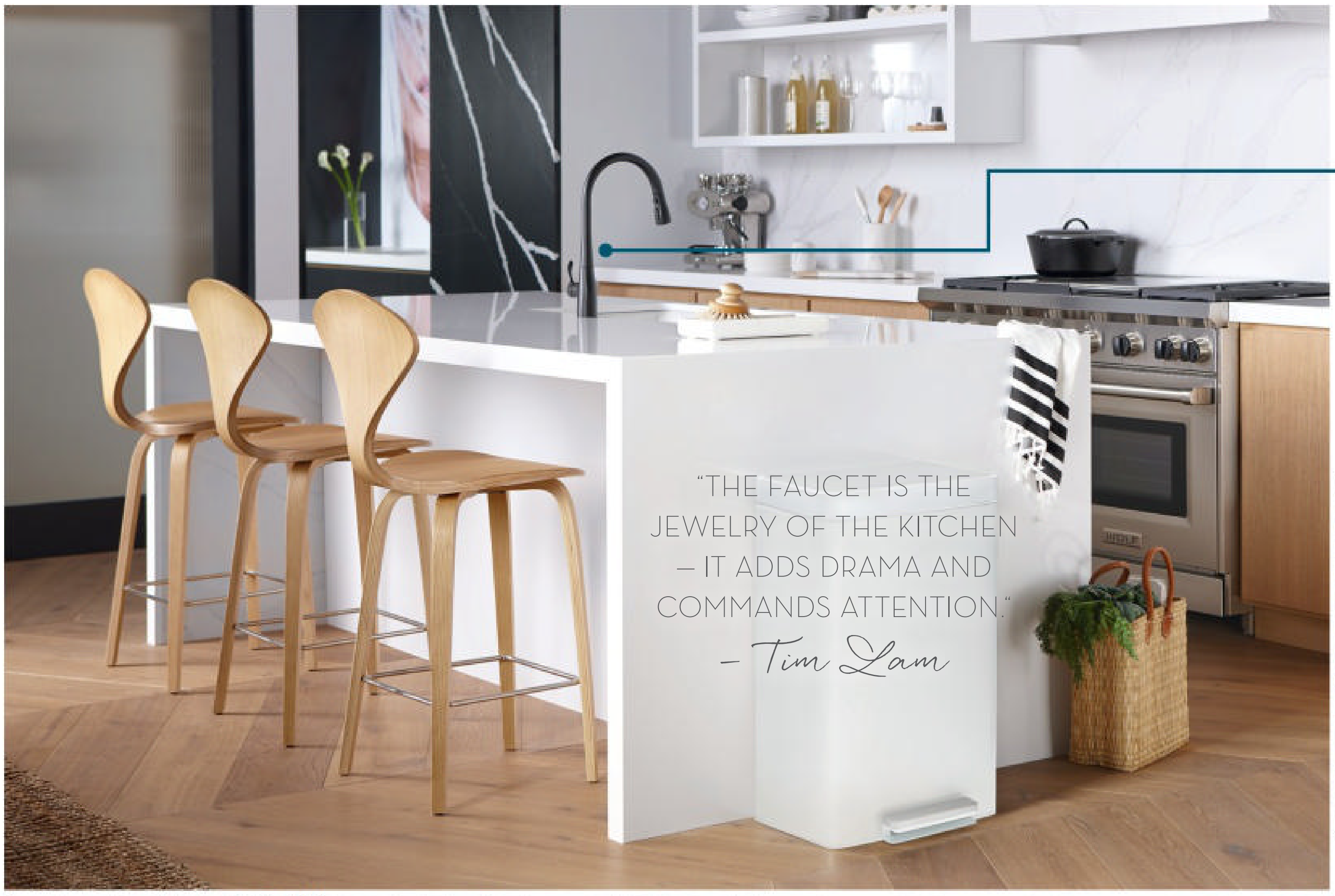
The Gord Downie & Chanie Wenjack Fund and Hudson’s Bay Foundation have partnered to launch **Oshki Wupoowane, The Blanket Fund.** As part of Hudson’s Bay’s Truth and Reconciliation journey, 100 per cent of net proceeds from the sale of all iconic HBC Point blankets will go to Indigenous Peoples and will provide support for Indigenous cultural, artistic and educational activities.



Photography by Simon Watson (Cool Collab, Marco and Emanuela’s portrait)/courtesy of CB2 (Cool Collab, products)/Original BTC (Just Launched)/Hudson’s Bay (Canadian Made)

IN THE Spotlight

Designer Tim Lam shares some of his favourite faucet and sink combos from **ROBINSON Lighting & Bath.**

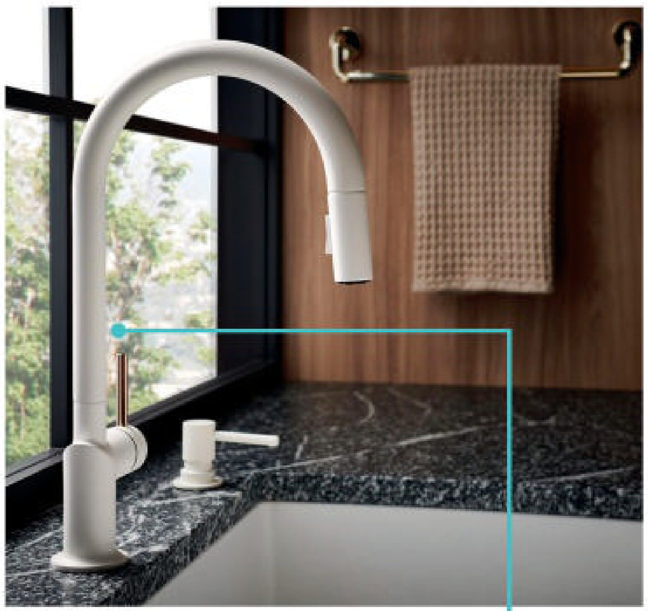


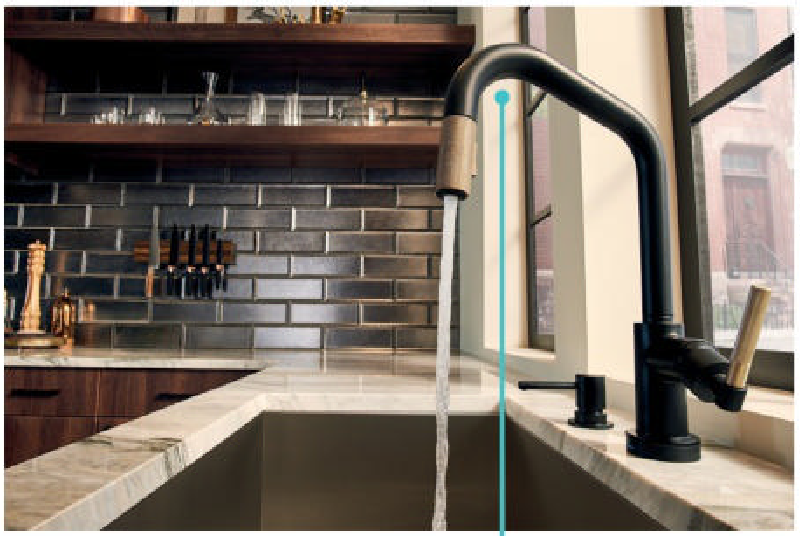
"THE FAUCET IS THE JEWELRY OF THE KITCHEN – IT ADDS DRAMA AND COMMANDS ATTENTION."

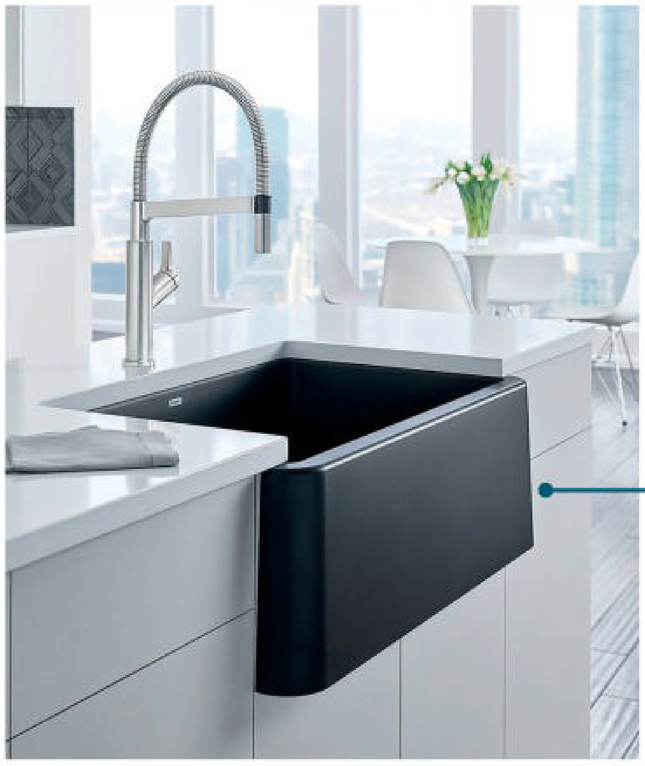
– Tim Lam

CURVE APPEAL

"This black gooseneck faucet makes a bold statement and adds sophistication to an otherwise calm, neutral kitchen." *Simplice Pull-down **faucet** in Matte Black by Kohler, $636.*







MEET YOUR MATTE

"A faucet in matte white exudes simple elegance and fits perfectly among neutrals in this serene Japandi-style space. You can customize the finish of the handle to white, brass or wood!" *Odin Pull-down **faucet** with Arc Spout in Matte White by Jason Wu for Brizo, $632.*

THE CHAMELEON

"A modern take on the classic apron sink, I love the juxtaposition between farmhouse and contemporary. It can be a sleek addition to a country kitchen or provide a nostalgic flair for more urban settings." *Ikon 33" Apron **sink** in Anthracite by Blanco, $1,645.*

PURE DRAMA

"With its modern industrial aesthetic, this sexy faucet lends itself beautifully to an edgy, urban kitchen." *Litze Pull-down **faucet** with Angled Spout and Knurled Handle in Matte Black by Brizo, $941.*

VIEW MORE PLUMBING OPTIONS FROM **ROBINSON AT ROBINSONCO.CA**

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COLOUR CRUSH:
Lime paint in Shaved Truffle, Color Atelier.

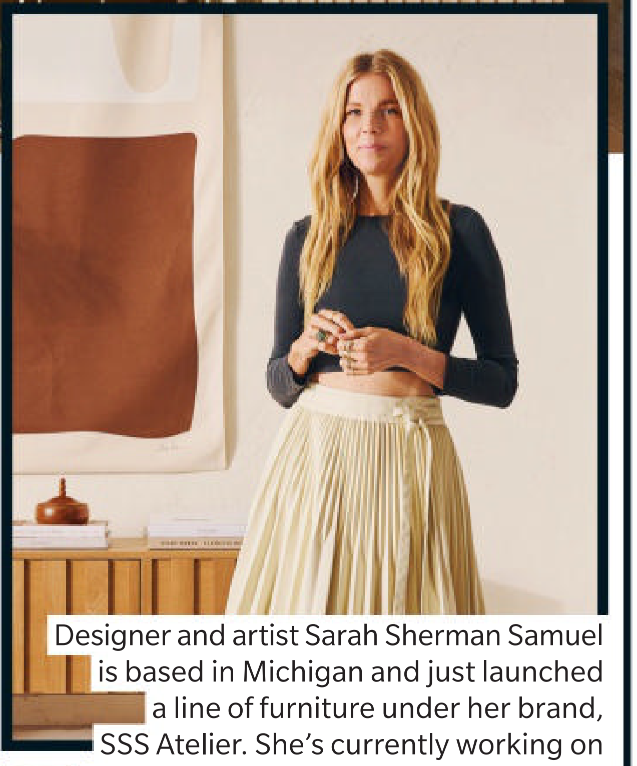
PAIR IT WITH:
Lime paint in Chèvre, Color Atelier.

Sarah designed a custom island–eating counter for this guest suite in Ada, Mich.

HOT TAKE

Sarah Sherman Samuel creates personality-packed spaces that celebrate the beauty of imperfection, nodding to the *wabi-sabi* aesthetic. Here, she shares her latest design preferences and predictions.

DESIGN MOTTO: Your home should be a reflection of you. Fill it with things you love.
ATMOSPHERE YOU LIKE TO CREATE: Welcoming.
ON YOUR COFFEE TABLE: Books, a marble tray, vintage candlesticks and a plant.
INTO: Deep, rich colours.
OVER: Anything described as “modern farmhouse.”
IF YOU COULD BUY ONLY ONE MORE THING FOR YOUR HOME: *Cloud Perch* by Simone Bodmer-Turner. The scale and movement are gorgeous in this piece. I would put it standing alone on a plinth or as a dining room centerpiece.
DESIGN IDEA YOU’RE EXCITED TO TRY: Patterned café curtains. These remind me of restaurants in Paris and London and would be fun to incorporate into a contemporary home.
RECENT INSPIRATION: Staying at Inness, a 220-acre pastoral resort in the Catskills. It was an amazing place to unplug.
ITEM IN YOUR HOME THAT MOST REFLECTS WHO YOU ARE: The plaster piece above my fireplace, which is one of my own original designs.



Designer and artist Sarah Sherman Samuel is based in Michigan and just launched a line of furniture under her brand, SSS Atelier. She’s currently working on a fabric collection with Lulu and Georgia that’s expected to launch in the spring.

1. The private members’ lounge and co-working space at Inness in Upstate New York.
2. Cloud Perch ***sculpture*** *by Simone Bodmer-Turner, pricing upon request. Simone Bodmer-Turner.*
3. *Mini Sun Scoop Hand-sculpted* ***tray*** *in House Party by Anastasio Home, approx. $206. Panoplie.*

NEW & NOTABLE

IN LIVING COLOUR

THESE ICONIC DANISH DESIGNS ARE NOW AVAILABLE IN FRESH HUES! ADD PIZZAZZ TO YOUR SPACE WITH THE **PH 5 PENDANT** OR **PANTHELLA PORTABLE LAMP** IN FOUR PASTEL SHADES, OR ACCENT A ROOM WITH THE **CH24 WISHBONE CHAIR** IN NINE NEW MATTE COLOURWAYS.

FROM TOP: *PH 5* ***pendant*** *in Pastels Blue Rose Peach by Poul Henningsen for Louis Poulsen, $1,544. Inform Interiors; CH24 Soft Wishbone* ***chair*** *in Hollyhock by Hans J. Wegner & Ilse Crawford for Carl Hansen & Søn, $1,030. Hollace Cluny; Panthella* ***portable lamp*** *in Coral by Verner Panton for Louis Poulsen, from $498. Inform Interiors.*

Photography by Daniel Peter (Hot Take, Sarah’s portrait)/Nicole Franzen (Hot Take, kitchen)/Adrian Gaut, courtesy of Inness (Hot Take, lounge)/Elevine Berge, courtesy of Simone Bodmer-Turner (Hot Take, sculpture)/courtesy of Panoplie (Hot Take, bowl)/Louis Poulsen (New & Notable, pendant, lamp)/Carl Hansen & Søn (New & Notable, chair)

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MUST READS

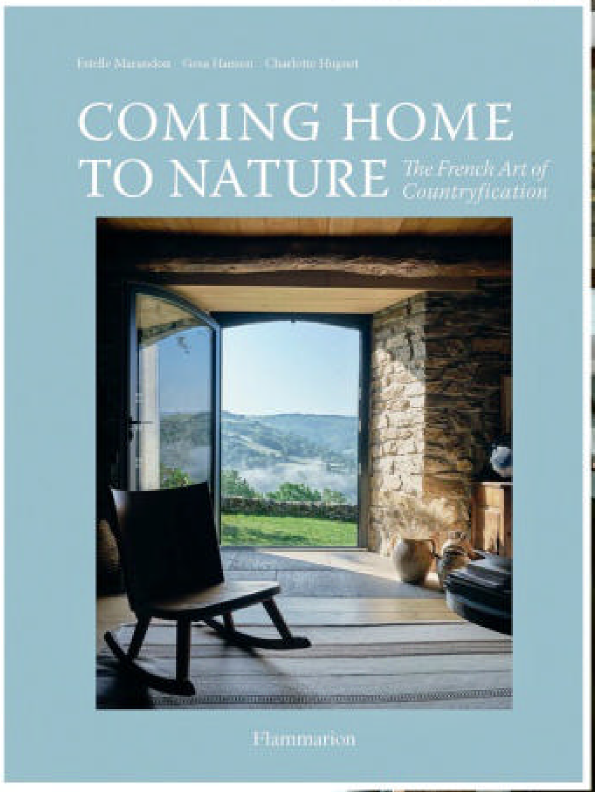
Worldly books that will give you a new perspective for 2023.

By **WENDY JACOB**

COMING HOME TO NATURE: THE FRENCH ART OF COUNTRYFICATION

By Estelle Marandon Gesa Hansen and Charlotte Huguet

This book focuses on the country homes of Parisian expats who kissed city life goodbye, but brought their style with them. The three authors (a journalist, interior designer and fashion magazine stylist, respectively) permanently relocated to historical country seats including a restored 400-year-old mill, storybook 200-square-foot cabin in the woods and former near ruin in Barbizon. They offer advice for country living, from entertaining a crowd to planting a kitchen garden. If you love the romance of stone walls, blue shutters, baskets of lavender and terracotta floors, *Coming Home to Nature* will have you fantasizing about a move to your own pastoral paradise. *Flammarion, 2022, $40.*


Estelle Marandon Gesa Hansen Charlotte Huguet
COMING HOME TO NATURE
The French Art of Countryfication
Flammarion

This stone farmstead belongs to former professionals who yearned for "a garden, dogs and perhaps a horse or two."

DESTINATIONS
JEAN-LOUIS DENIOT

JEAN-LOUIS DENIOT: DESTINATIONS

By Pamela Golbin and Jean-Louis Deniot

French designer Jean-Louis Deniot's new book is a passport to 18 different destinations with interior designs that are as distinctive and varied as the locales. Never-before-published projects include his own *soigné* Paris office and Eden-like home in Tangier, Morocco (complete with giant tent). The real revelation is seeing how Jean-Louis (*pictured*) infuses homes including a slick Manhattan townhouse, South Beach penthouse, villa in Capri and latticed Indian palace with their own unique sense of place. *Rizzoli, 2022, $85.*

SUZANNE KASLER
Edited Style

SUZANNE KASLER: EDITED STYLE

By Suzanne Kasler with Judith Nasatir and Clinton Smith

Atlanta's Suzanne Kasler (*pictured*) is a fixture on the best designer lists and has amassed a huge fan following for her serene and aspirational projects. Her fourth book begins with her own Regency-style abode, followed by a roster of genteel Southern houses and weekend escapes. Suzanne creates whisper-soft custom palettes and grounds rooms with pristine white walls, sofas and chairs, then layers in sorbet accents of coral, celadon, lilac and aquatic blue. *Rizzoli, 2022, $80.*

Photography by Sophie Delaporte (Jean-Louis' portrait)/Melanie Acevedo (Suzanne's portrait)/Stephanie Füssenich and Nathalie Mohadjer (*Coming Home to Nature*)/Natalie Mohadjer (blue hutch)/Peter Rodger (*Destinations*)/Melanie Acevedo (*Edited Style*)

WEB To see more of Suzanne Kasler's edited style, visit **houseandhome.com/janfeb2023**

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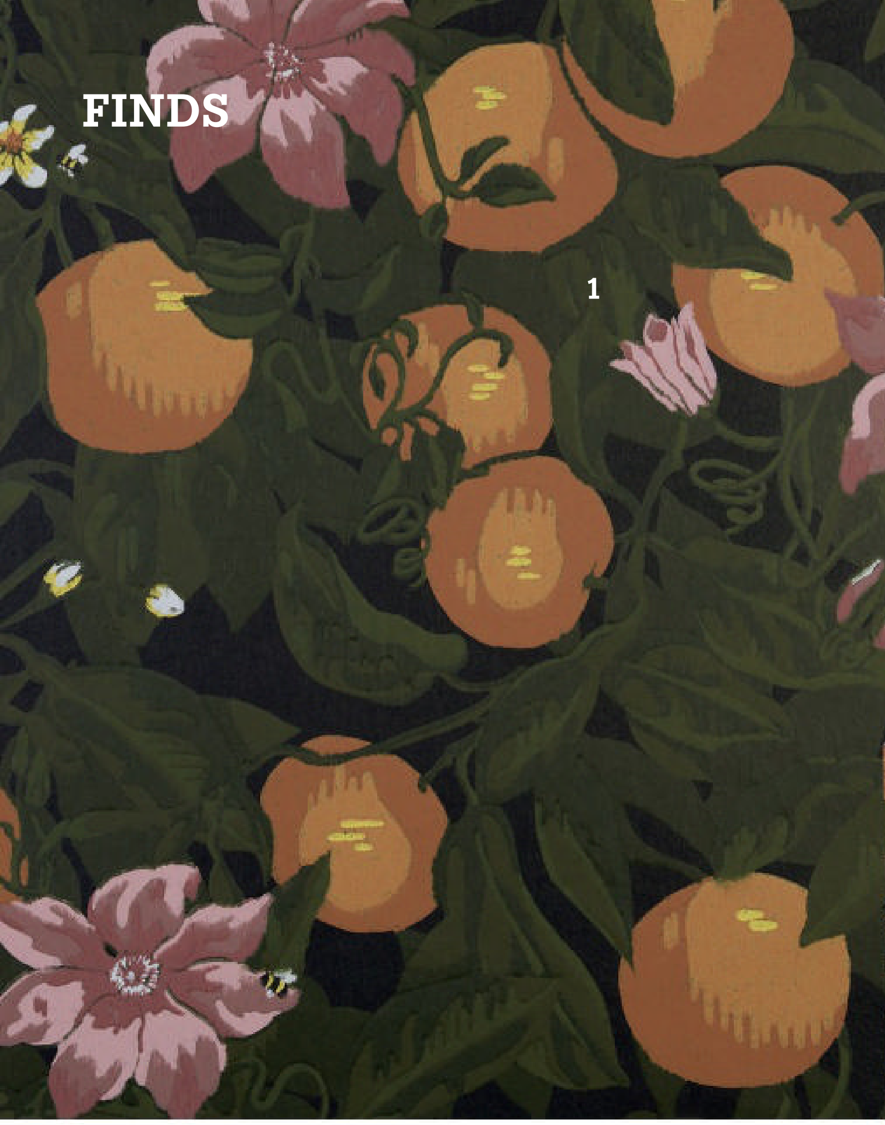
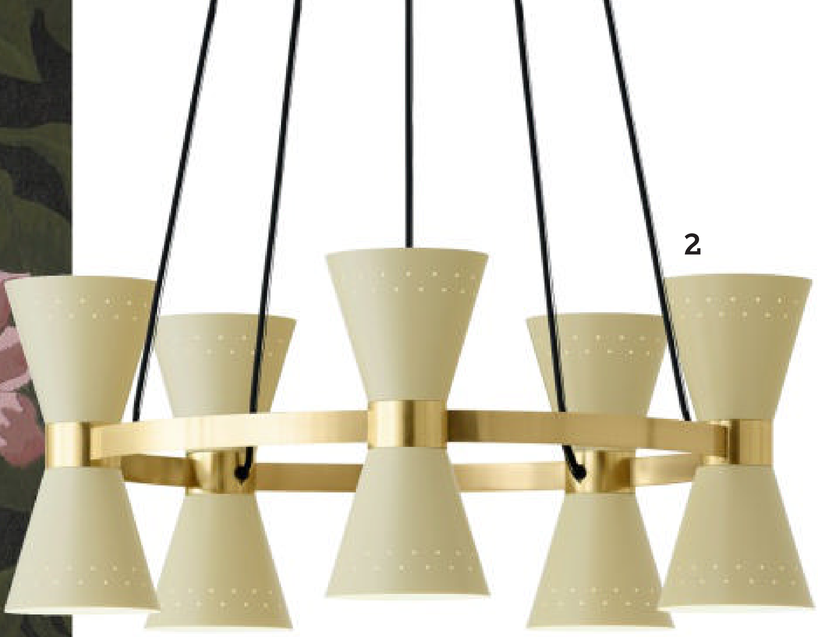
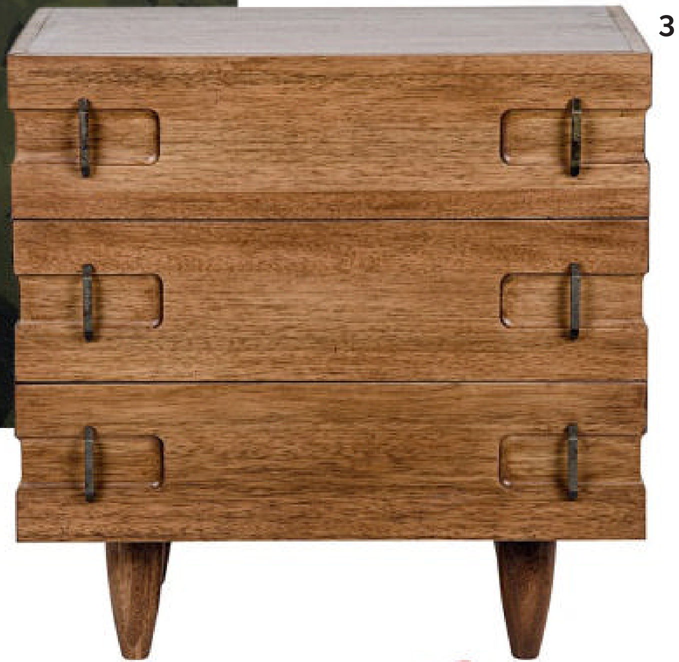


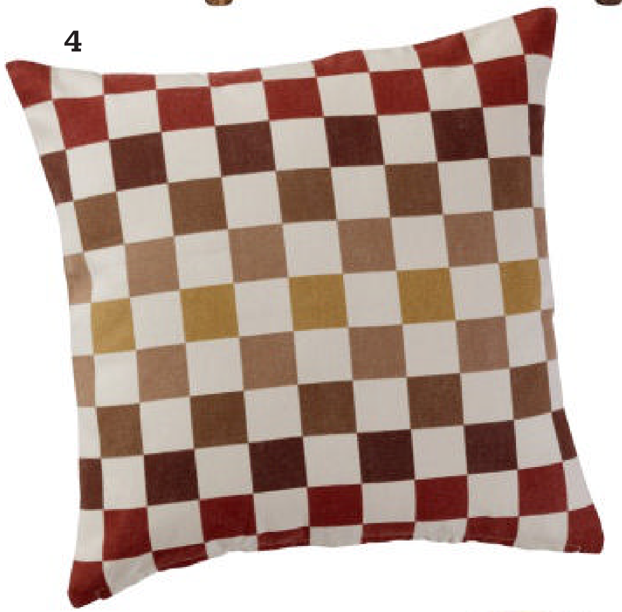


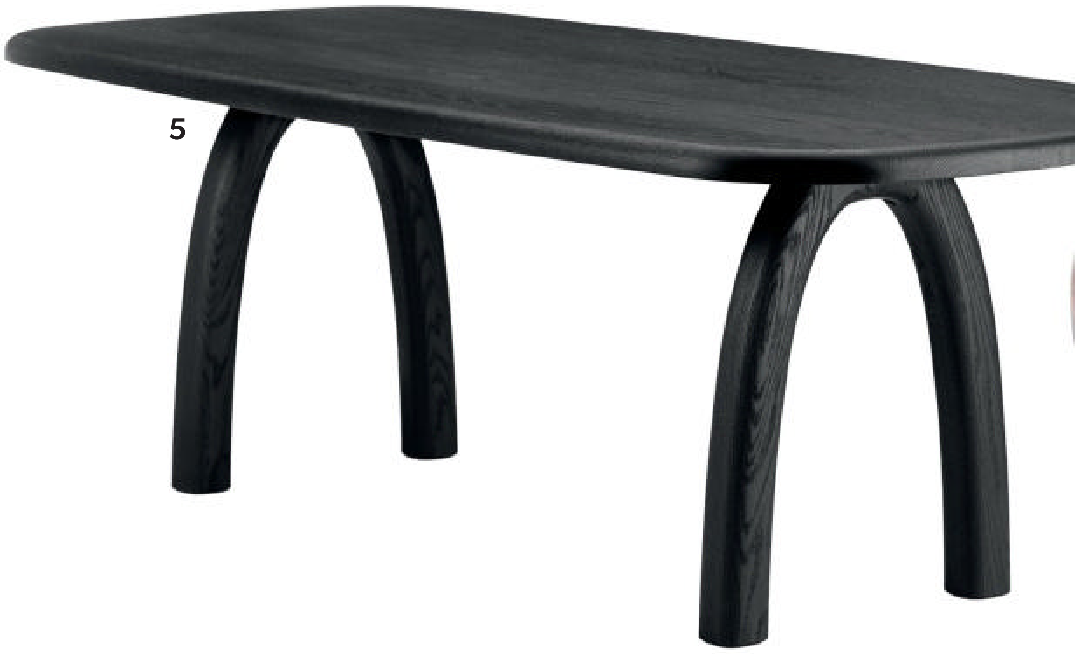


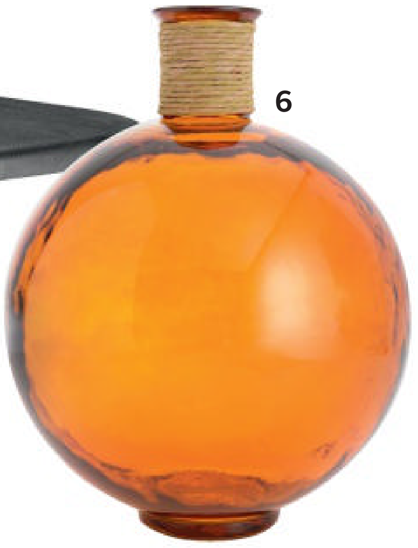
NEW & NOW

This month's favourites from the world of design.

Produced by **EMMA REDDINGTON**
Text by **ALEXANDRA WHYTE**







1. FRESHLY SQUEEZED Blooms, bees, fruit and foliage combine in the **Orangerie wallpaper** for a whimsical wall covering. Available in custom colours and patterns. *In ZFORNWC-01 by Zak Profera. Nonwoven paper. 20½" w. x 33' l. (roll). $681/roll. Zak+Fox.*

2. COLLECTOR'S ITEM Created in the 1950s by Alf Svensson, the iconic **Collector chandelier 5** is a hallmark of Scandinavian and mid-century modern design. Casting light both upward and downward, this fixture is perfect for creating ambience in a dining room. *In Polished Brass and Crème for Bergboms. Brass; steel; aluminum. 14' h. x 26" diam. Approx. $2,960. Menu.*

3. SIDE KICK Perfect as a nightstand, the **David side table** has unique drawer-front details for visual interest and a washed finish that amplifies the wood grain. *In Washed Walnut. Walnut; veneer; steel. 32½" h. x 32" w. x 22" d. Approx. $4,721. Noir.*

4. CHECKMATE Add a hit of colour and graphic pattern to a neutral living room with the **Simhall cushion cover.** *In Beige/Brown. Cotton. 20" sq. $8. Ikea.*

5. OVERARCHING THEME Inspired by the Gateway Arch in St. Louis, the **Azure dining table** has curving legs that provide more room for lounging, and a rounded tabletop that reinforces the softer look. *In Black. Oak. 29" h. x 90" l. x 42" w. $9,300. Lock & Mortice.*

6. TOUCH OF GLASS Made from recycled glass in Spain, the **Nea vase** has an organic, artisanal look; add it to a bookcase or shelf for a pop of colour. *In Orange. Glass; raffia. 17½" h. x 13½" diam. $139. Mobilia.*

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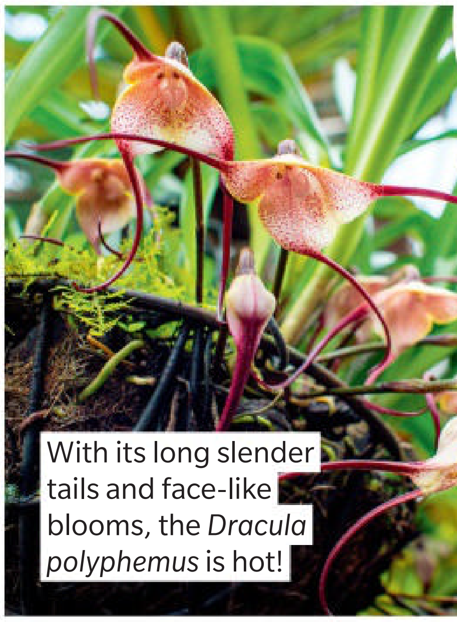
HOT *Tropics*

The buzziest plant of 2023. *By* **WENDY JACOB**

ALL ABOUT ORCHIDS

This exotic bloomer is *the* houseplant of 2023.

Plant parents babying their *Phalaenopsis* can pat themselves on the back: National Garden Bureau named **orchids** the must-have houseplant for 2023. And we're not just talking about the classic variety. Step out of your comfort zone with something more exotic, advises **Todd Caldwell** of floral design studio **Emblem.** "When it comes to trendy plants, the uglier the better," he laughs, pointing to a blood-red **Dracula orchid** with its long spikes and ***Brassia* orchids,** which look like spiders. To care for them, try placing three ice cubes in each pot every week (avoid contact with roots or leaves) and let excess water drain out. Silvery roots and wrinkled leaves mean a plant is underwatered.



With its long slender tails and face-like blooms, the *Dracula polyphemus* is hot!

ABOVE: Todd Caldwell of Emblem in Toronto. **RIGHT:** *Phalaenopsis* orchids are good for beginners because they produce many large blooms that can last for weeks. "For best results, place orchids in a west-facing window in a room with high humidity," says Todd. *Available at garden centres and nurseries.*

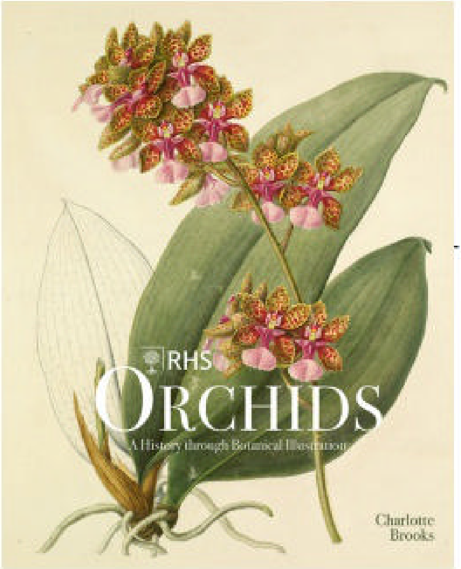
Faking It

No time to track down a rare orchid? This faux version of a Dancing Lady orchid will surprise you with its realistic everlasting blooms. *Yellow Oncidium **orchids,** approx. $667. T&C Floral Company.*

LIQUID LUNCH

Orchid Food 1-2-1 from Manitoba's Dirt n' Grow is a fertilizer made of digested vegetable protein, rock phosphate and citric acid. Use it once a month to keep an orchid's roots healthy and promote flower development. *Evolve Organic Ultra Orchid **food** by Dirt n' Grow Wholesale, $16/500 mL. Garden Retreat.*

Dirt n
Evolve
ORGANIC
ULTRA ORCHI
Plant Fertilizer
1-2-1



Holey Moley!

Porous terracotta pots are perfect for orchids — air and water pass through while drainage holes stop standing water from suffocating roots. Orchids like a tight fit: pick a pot just larger than the root mass. *Nori **pots,** $40 (small), $50 (medium). EQ3.*

PICTURE PERFECT

Orchid lovers will get lost in the 130 ethereal watercolour renditions of the sought-after plant in *RHS Orchids*. Commissioned by The Royal Horticultural Society Orchid Committee, the book celebrates the orchid's many hues, patterns and shapes, and looks back at major orchidologists. *ACC Art Books, 2022, $58.*

Photography by Donna Griffith (Todd's portrait)/Alamy (Dracula orchid)/courtesy of T&C Floral Company (faux orchid)/ACC Art Books (book)/Dirt n' Grow (fertilizer)/EQ3 (pot)

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Mountain Shadows

Francine

Brendan and Jillian Bader of Market by Modern Nest

SCOTTSDALE

By **MARYAM SIDDIQI**

Rich with mid-century modern architecture, historical landmarks and a thriving food scene, this Arizona oasis could be your perfect winter escape.

WHERE TO STAY

New: Mountain Shadows

Arizona's Camelback Mountain forms the backdrop for this hotel, which underwent a major rebuild in 2017 (the original hotel was a favourite hangout for Rat Pack–era celebs). The suites marry MCM design with southwestern art accents, but the spacious central lawn and pools will entice you away from your room. *5445 E Lincoln Dr., Paradise Valley, Ariz., mountainshadows.com*

Classic: The Phoenician

Scottsdale's most iconic hotel is so grand, you'll feel like you're being enveloped by luxury. Eight restaurants are on-site, along with a massive spa with a hydrotherapy circuit, and a bevy of pools for tranquil soaks. *6000 E Camelback Rd., thephoenician.com*

The Phoenician

FnB

WHERE TO EAT

New: Francine

Southwest style meets a classic bistro aesthetic at this restaurant run by Laurent Halasz of Fig & Olive fame. Specializing in French takes on Mediterranean dishes made with local ingredients, the light and airy room boasts a wood ceiling and golden bar. *4710 N Goldwater Blvd., francinerestaurant.com*

Classic: FnB

A staple of Scottsdale's dining scene, FnB brings together local farming and agricultural talents and an Arizona-focused wine list, which was nominated for a James Beard Award in 2017. Chef and co-owner Charleen Badman offers a seasonal menu that includes Sorrel and Potato Soup, Asian Pear, Dates and Labneh, and Chickpea Pasta with Ratatouille. *7125 E 5th Ave., Suite 31, fnbrestaurant.com*

WHAT TO SEE

New: Taliesin West

Frank Lloyd Wright's winter home and desert laboratory recently received UNESCO World Heritage designation. From the time it was built in 1937 until his death in 1959, the property grew to include a drafting studio, theatre, workshop and residences for apprentices. Guided and self-guided tours are available through May 31. *12621 N Frank Lloyd Wright Blvd., franklloydwright.org*

Taliesin West

Classic: Ultimate Art and Cultural Tours

Expert guide Ace Bailey's current tour dives into Hotel Valley Ho, a design landmark and former destination for the likes of Marilyn Monroe and Humphrey Bogart. Visit the building, tracing its journey from opening in 1956 to near demise in 2003 to the $109-million redesign in 2005. *6850 E Main St., ultimatearttours.com*

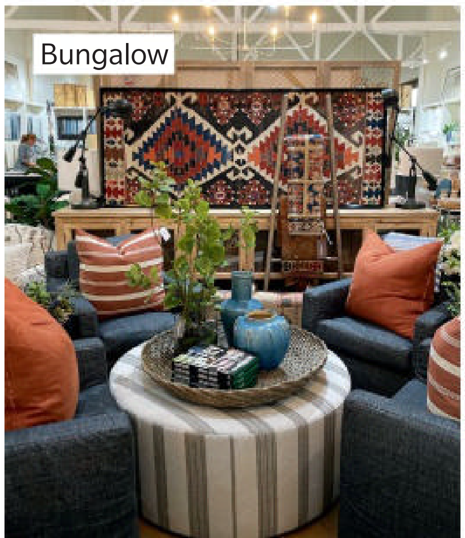
WHERE TO SHOP

New: Market by Modern Nest

Brendan and Jillian Bader's shop boasts a stunning collection of furniture, fixtures and accents from local makers like Phoenix potter Bettina Chow. You'll also find unique vintage pieces, all looking for a second life. *7038 E 5th Ave., marketbymodernnest.com*

Classic: Bungalow

In this 12,000-square-foot showroom, design enthusiasts will find everything from lighting to linens to coffee table books. One of the city's most famous homewares shops, Bungalow's been around for 20 years, and has a team of stylists on hand for your decorating queries. *15330 N Hayden Rd., Suite 120, bungalowfurniture.com*


Bungalow

Photography courtesy of Market by Modern Nest (Jillian and Brendan's portrait, Market exterior)/by Ryan Cordwell for Experience Scottsdale (FnB interior)/Jenna McKone for Experience Scottsdale (Taliesin West)/courtesy of Mountain Shadows (hotel room)/Francine (tuna dish)/The Phoenician (pool)/Bungalow (furniture)

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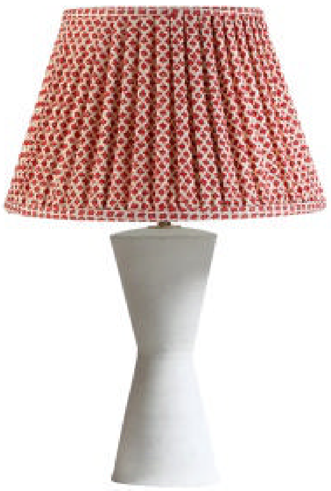
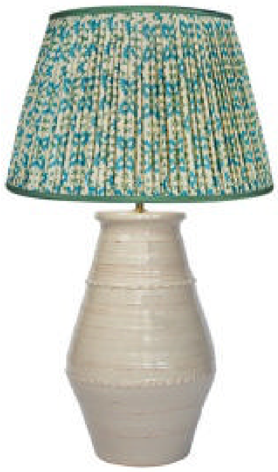
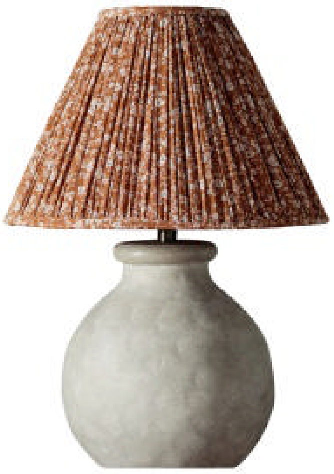
TABLE LAMP WITH PATTERNED SHADE



$2,193*
Marden lampshade in Red by Fermoie. *Linen; cotton. 9" h. x 14" diam. The Shade Shop.* Albia lamp base in Stone. *Ceramic. 8" h. x 6½" w. Danny Kaplan Studio.*



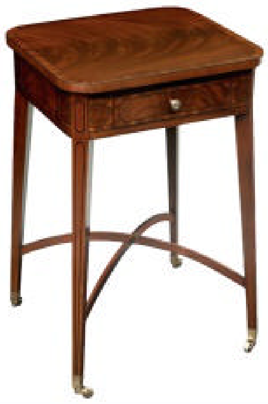
$1,336*
Chunky Flower Pleated lampshade in Turquoise with Green Trim and Ribbed Vase lamp base in Blonde. *Ceramic; screen-printed silk. 28" h. x 16" diam. Penny Morrison.*



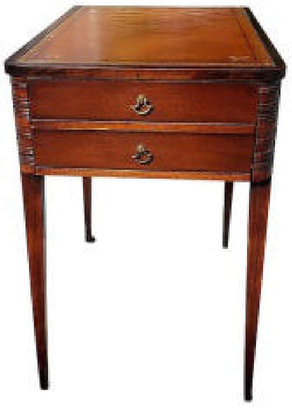
$471*
Medium Floral lampshade in Mango and Roslyn table lamp in Light Grey by Amber Lewis. *Earthenware; iron; cotton voile. 20½" h. x 16" diam. Anthropologie.*

REGENCY-STYLE SIDE TABLE

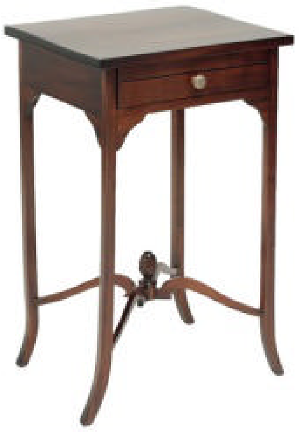
$3,000*
Crotch side table. *Mahogany; brass. 28" h. x 18⅛" w. x 16⅛" d. Scully & Scully.*



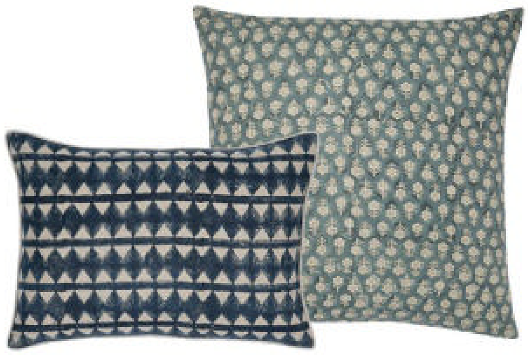
$1,364
American Regency One Drawer Stencilled Top side table Circa 1960s. *Mahogany; leather. 25" h. x 16" w. x 24" d. 1stDibs.*



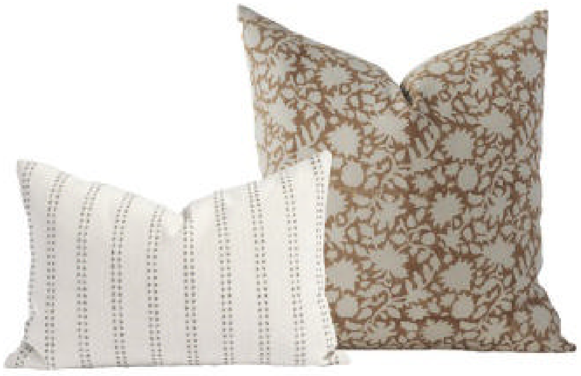
$535*
Small side table in Classic Mahogany Stain. *Mahogany; brass. 28" h. x 17" w. x 15" d. Laurel Crown Furniture.*



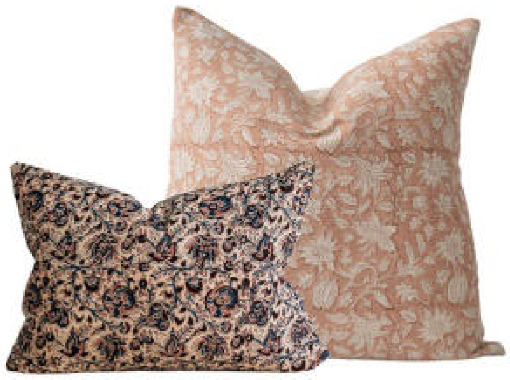
PATTERNED THROW PILLOWS



$239* + $280*
Jules throw pillow in Indigo. *Insert included. Cotton. 14" h. x 20" w.;* Tulsi throw pillow in Teal. *Insert included. Cotton. 22" sq. Filling Spaces.*

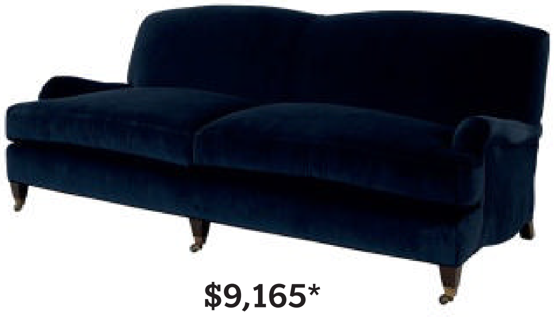


$77 + $176
Elodie Stripe lumbar pillow. *Insert included. Olefin. 14" h. x 20" w. Tonic Living.* Amara throw pillow in Natural Rust by SWD Studio. *Insert included. Linen. 22" sq. Modern Komfort.*

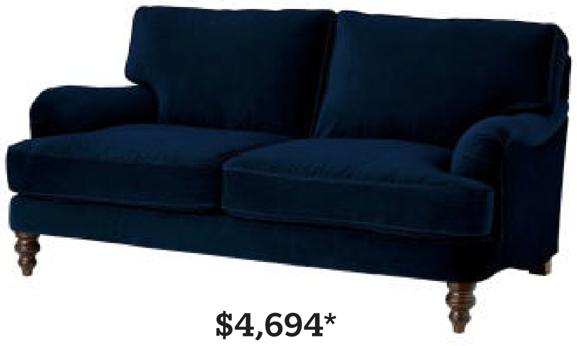


$99 + $113
Layla Floral throw pillow with Insert. *Cotton; linen. 14" h. x 20" w.;* Aurelia Block Print pillow cover with Insert. *Cotton; linen. 20" sq. Rug & Weave.*

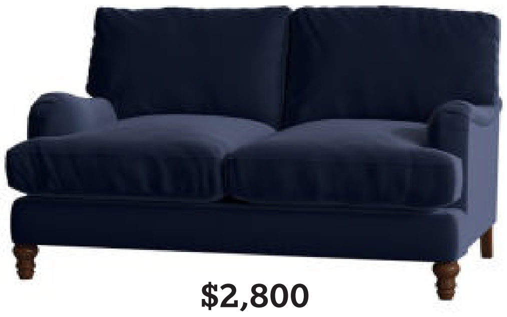
CLASSIC ENGLISH TWO-SEATER



$9,165*
Morgan sofa in Vienna Navy. *Velvet; cotton; polyester; wood. 34" h. x 87" w. x 42" d. Jayson Home.*



$4,694*
Arundel Two-seater sofa in Navy. *Velvet; birch; engineered hardwood. 33" h. x 68" w. x 43" d. Soho Home.*



$2,800
Walters Recessed-arm love seat with Reversible Cushions in Navy by Birch Lane. *Sunbrella canvas; manufactured wood. 35" h. x 59" w. x 42" d. Wayfair Canada.*

*Price has been converted to Canadian dollars and is approximate

SEE SHOPPING LIST

HOUSE & HOME + VALOR FIREPLACES

All FIRED Up

3 GREAT REASONS TO INVEST IN A **VALOR** FIREPLACE.

From traditional square-fronts to modern, linear designs, a **Valor fireplace** is a statement-making addition. Here's how installing one can elevate your space.

1 TV OR ARTWORK CAN LIVE ABOVE

Valor's HeatShift ™ technology keeps the surrounding wall cool and safe to mount artwork or a TV. Its **gas** fireplaces are also eco-friendly and use clean-burning natural gas. ***H6 gas insert.***

2 CREATE A FOCAL POINT

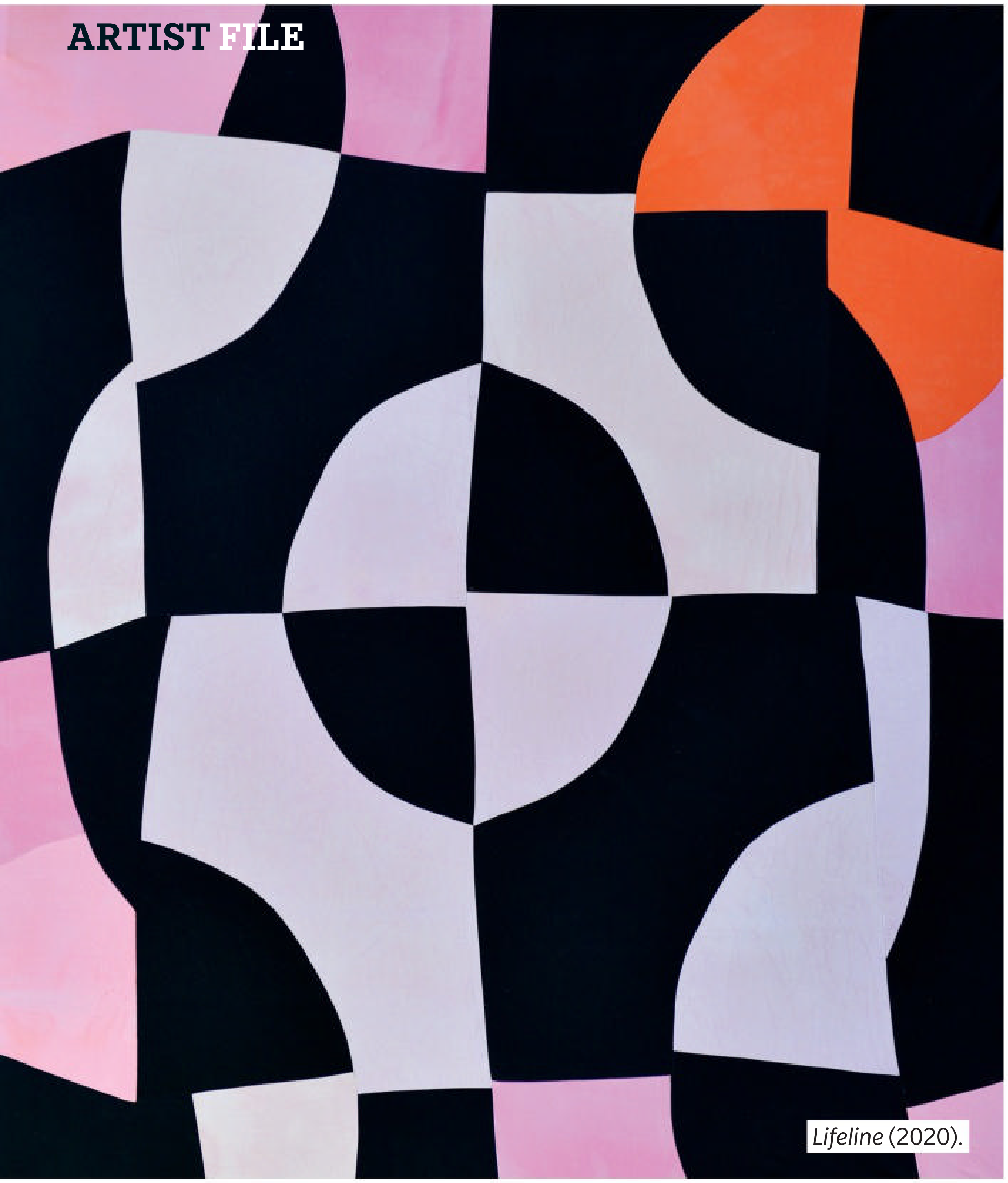
A three-sided fireplace (gas or electric) provides maximum visual impact, especially when surrounded by textured stone. This linear-style design can act as a transition between rooms, or become the room's main attraction. ***LX2 Gas 3-sided and corner unit.***

3 NO GAS HOOK-UP?

Valor has many good-looking electric fireplace options. Linear styles, realistic-looking flames and LED lighting strips can suit any modern space. Personalize your fire with your choice of birch, driftwood or splitwood logs, a variety of flame colours and even speed. ***72" LEX4 Electric .***

UPGRADE AN EXISTING WOOD OR GAS FIREPLACE, OR ADD ONE TO YOUR SPACE WITH **VALORFIREPLACES.COM**

Valor Radiant Gas Fireplaces



Lifeline (2020).

Artist Colleen Heslin.

ARTS & CRAFTS

Colleen Heslin's evocative art blends abstract concepts and quilting traditions.

by **DIANA HAMM**

THE ARTIST: Colleen Heslin's art defies classification, pushing the boundaries of painting. Working with textiles, she dyes, cuts and stitches to create pieces inspired in equal measure by the Colour Field Painting movement — think Agnes Martin and Helen Frankenthaler — and American quilting traditions. The artist, who lives on traditional Tla'amin territory in qathet, B.C., creates work that enjoys a push-pull between what is often considered "high" and "low" art, exploring both ends of the spectrum with fascination and respect. The end result? Colourful paintings that exude warmth while exploring the artistic process.

THE WORKS: Having studied both painting and photography at Emily Carr University and Concordia University, Colleen has a strong understanding of how art is made. She applies these methods to her current body of work, which makes for a distinct visual language. Each piece starts with fabric, both cotton and linen canvas, that's hand-dyed in small batches and hung to dry. This develops a surface texture that gives a tactile feel to the piece, once finished. The next step is creating the forms within the work. In a process that lies somewhere between collage and craft, Colleen sews together different strips and bits of fabric to make the painting.

Her works explore colour, form and surface texture. Take *Lifeline,* for example. Alternating pink and black shapes throughout the canvas draw your eye to the circle in the middle, but it's the orange at the top that makes the work feel complete. Placing something of a surprise in an otherwise structured pattern adds dimension.

Colleen is also interested in the dichotomy between art and craft. Historically, the high arts field was male-dominated, while the crafts area was more associated with women. "In contemporary art, the concept holds more value than the medium," says Colleen. "A medium is a means of production in relation to the concept. My work is an example of contemporary pluralism, not art-male and craft-female, because it disregards fixed medium values.

Diana Hamm of WK ART is a Toronto art adviser. A graduate of Sotheby's Institute of Art in London, U.K., Diana focuses on contemporary art and discovering emerging artists. She also advises private clients on acquisitions and collection-building. *Find out more at wkart.ca.*

Photography by Adam Moco (Diana's portrait)/Les Ramsey (Colleen's portrait)/
Colleen Heslin (gallery installation)/courtesy of Colleen Heslin (art)

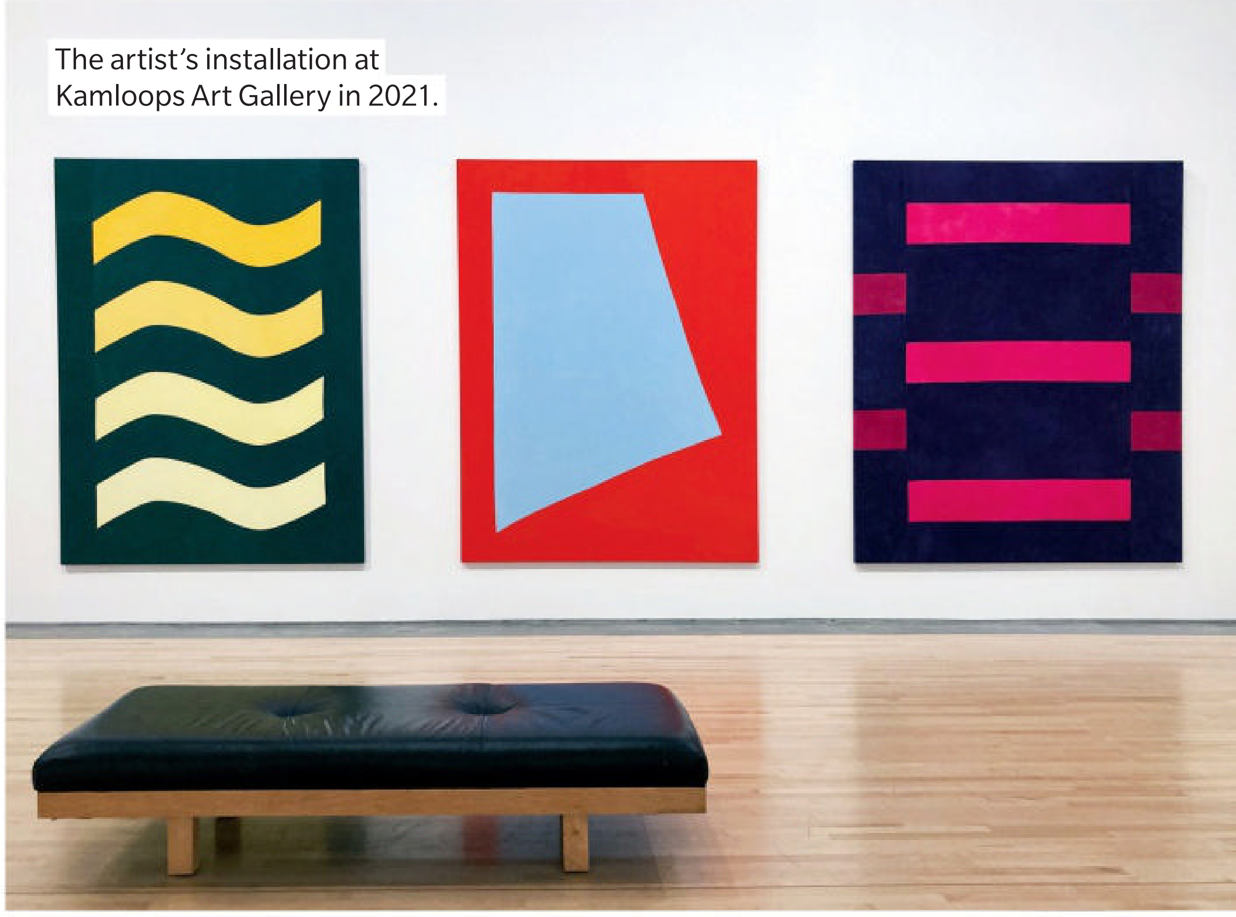
SEE SHOPPING LIST

If you look at contemporary painting, the most interesting key actors are female." Colleen is formally trained as an artist yet her practice of cutting and sewing each piece of fabric together is just as steeped in the world of craft, nodding to generations of crafting women who came before her.

I love how the seams in her pieces are visible to the eye; this creates a materiality that you don't get from painting alone. In *Collecting and Purging,* for instance, the blue to the yellow and back again is not the flat, slick, industrially produced object that we're so used to revering but, instead, there's an organic and personal feel to the finished piece. Each shade of yellow and blue differs slightly, which would have been done at the outset. "Varying dye density is an intentional shift for subtle complexity in my paintings," says Colleen. "When dyeing, the degree of agitation affects the surface outcomes, and having a bit of gradient texture can help establish depth."

Close, but never touching measures 76 by 94 inches; this scale of painting would've been very physical to create. I love the stark contrast between the purple and the red that visually shocks you into engaging with the piece. When working with canvas, the artist uses an old industrial sewing machine. She enjoys the process, but it's also thought-provoking. "It makes me mindful of sweatshops, and how undervalued the labour of sewing is globally, and the skill that's involved," she says. "I think about the autonomy, dignity and leisure I'm afforded in my workday. All of that is what makes room to develop ideas — it's a privilege to work this way."

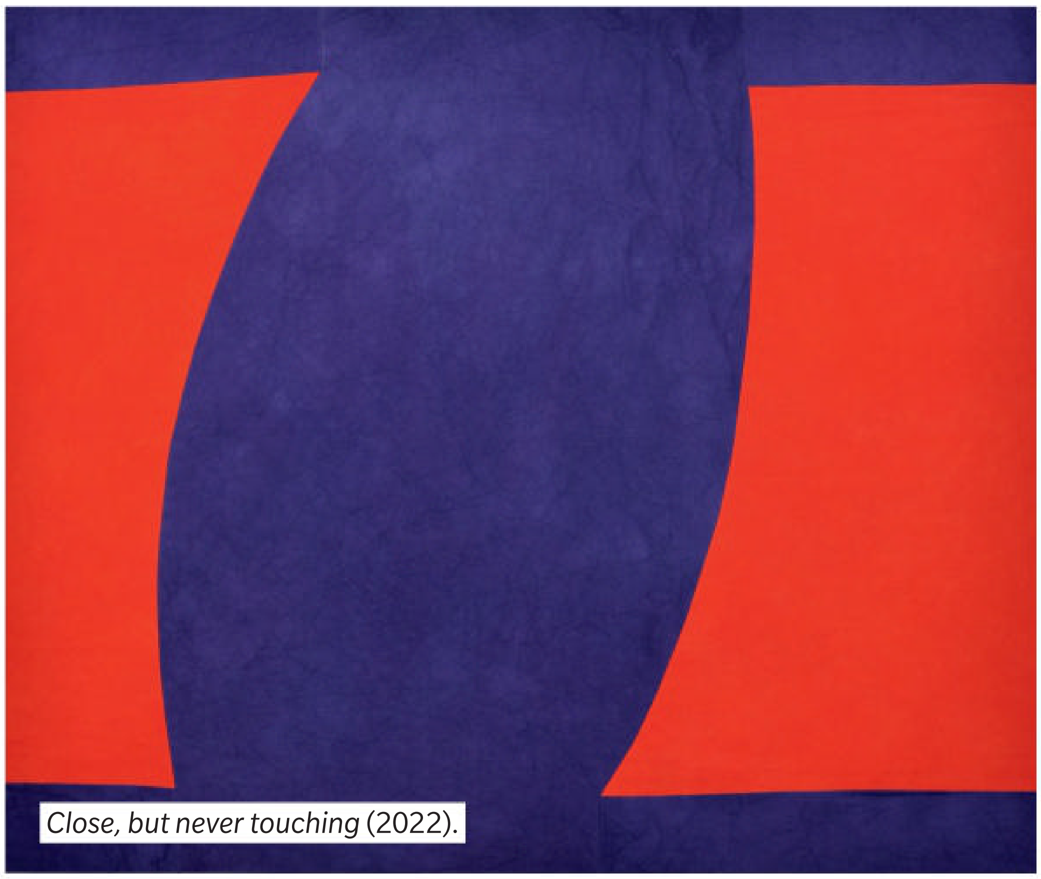
Colleen's exploration of global issues — gender disparities, consumer excess, labour exploitation, to name just a few — while using such a minimal language is a testament to the understanding that, sometimes, less is more. This artist's ability to oscillate between different factions of art makes her works beautiful and compelling.

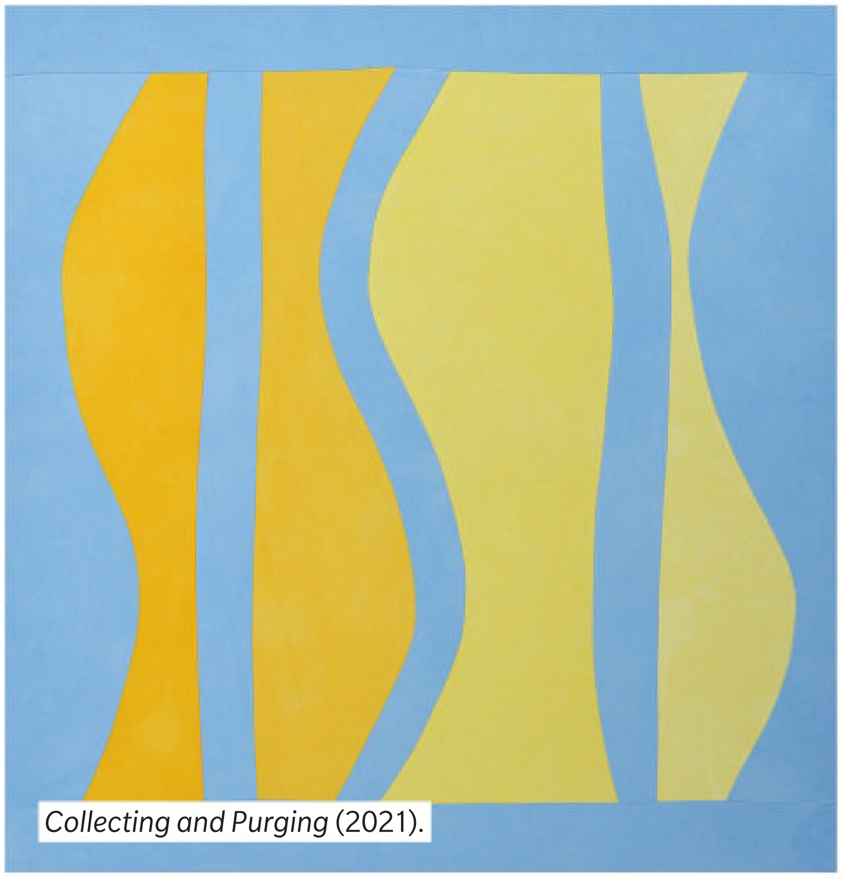

The artist's installation at Kamloops Art Gallery in 2021.

COLLECTING: Colleen has exhibited extensively across Canada. She's won numerous awards including the RBC Canadian Painting Competition and the Tanabe Prize for B.C. Painters. Her work is in many major collections across the country such as the National Gallery of Canada, the Vancouver Art Gallery, the Musée d'art contemporain de Montréal and the McMichael Canadian Art Collection. Her works start at $4,000.

WHERE TO SEE IT

Colleen is represented by Monte Clark gallery in Vancouver. She's working toward a new exhibition at the gallery for spring 2023.

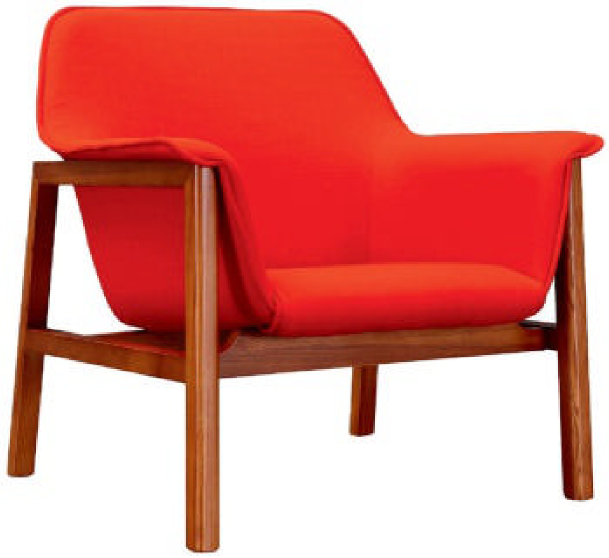

Close, but never touching (2022).


Collecting and Purging (2021).

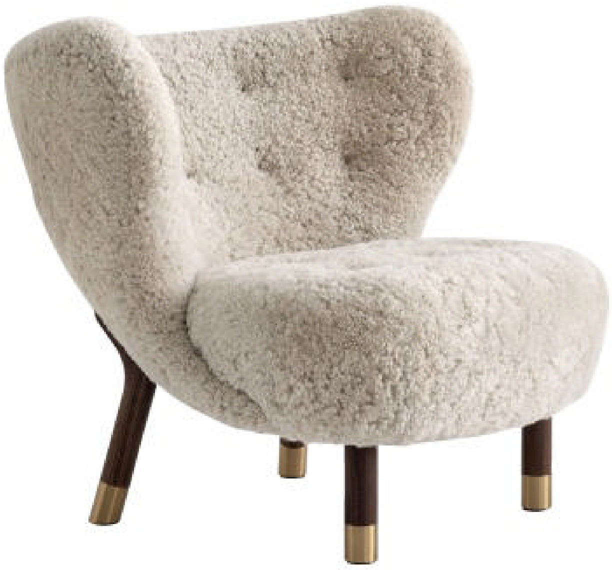
STUBBY CHAIRS

Sixteen low-slung chairs that are witty and wonderful.

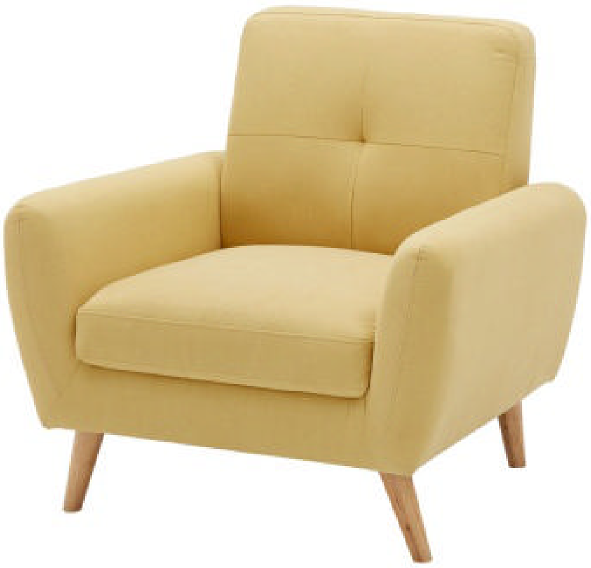
Produced by **BONA KIM** | *Text by* **CHELSEA DOLAN**



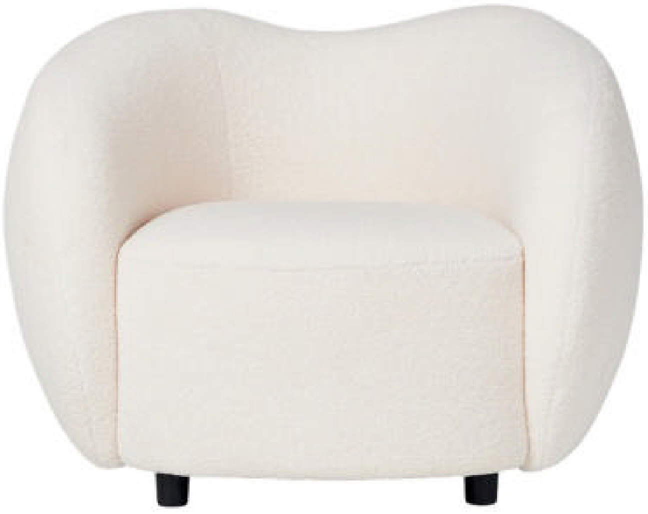
THE MILLER A colourful, leggy chair with mid-century modern lines. *In Burnt Orange and Walnut for Manhattan Comfort. Linen; ash. 32¾" h. x 31½" w. x 27⅗" d. $1,737. The Home Depot Canada.*



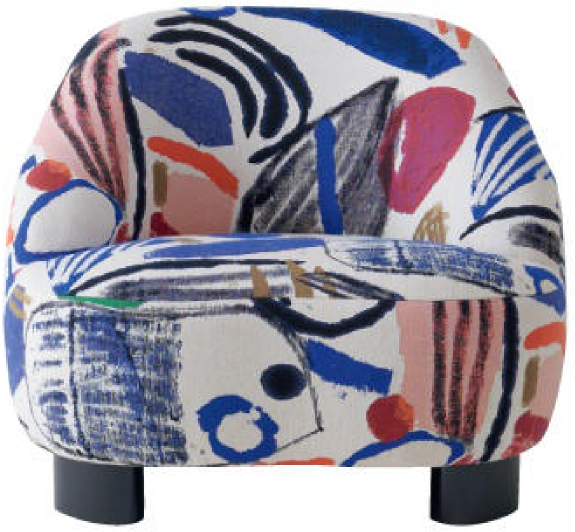
THE LITTLE PETRA A cosy accent chair with bouclé-like upholstery and brass accents. *In Moonlight by Viggo Boesen for &Tradition. Sheepskin; walnut; brass. 29½" h. x 31" w. x 32⅗" d. $7,995. Mjölk.*



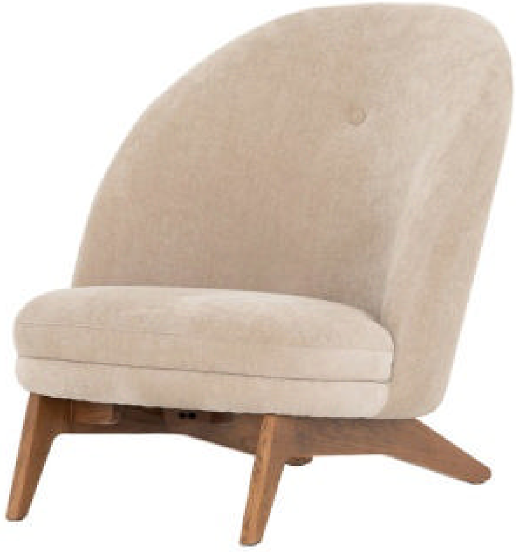
THE FANY A tailored frame and groovy yellow upholstery give this perch a retro vibe. *In Yellow. Polyester; nylon; rubberwood. 32" h. x 34" w. x 31" d. $379. Structube.*



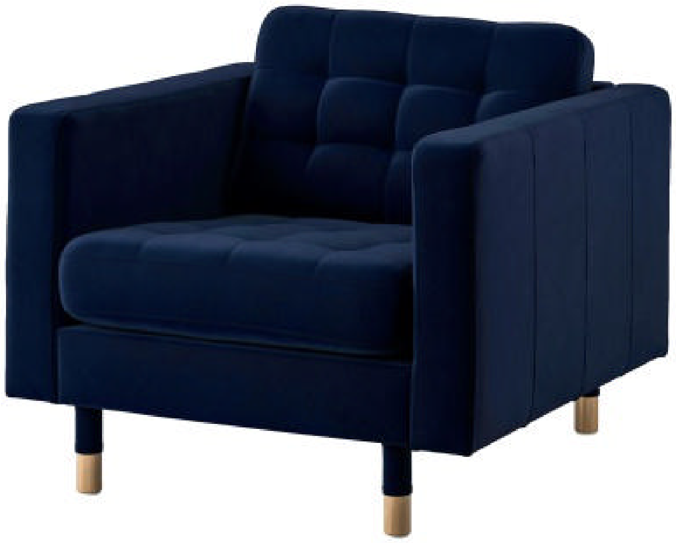
THE TEDDY Wrapped in faux sheepskin with a heart-shaped backrest, this chair exudes luxury. *In Ivory. Sheepskin imitation fabric; wood. 26½" h. x 36½" w. x 31½" d. $1,139. Maison Corbeil.*



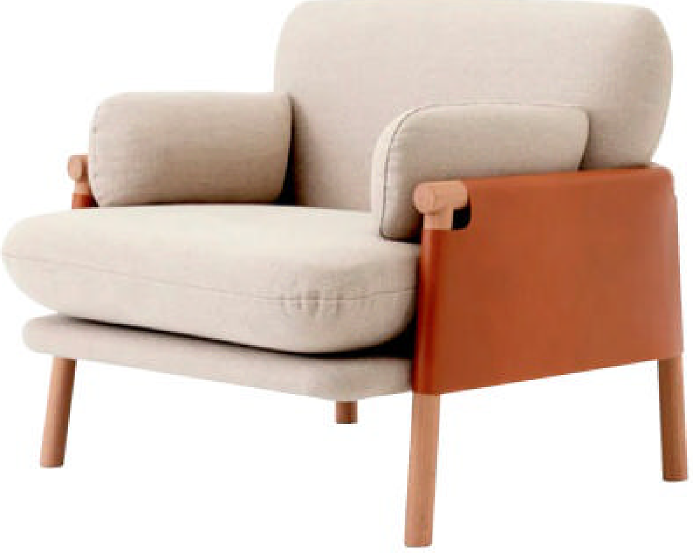
THE MARGAS This lounge chair boasts a splashy abstract print for a fun pop of colour. *In La Toile du Peintre by Louise Liljencrantz for &Tradition. Cotton; acrylic; polyamide; mohair; polyester; viscose; beech; lacquered oak. 30⅓" h. x 35⅖" w. x 34⅓" d. $4,510. Klaus.*



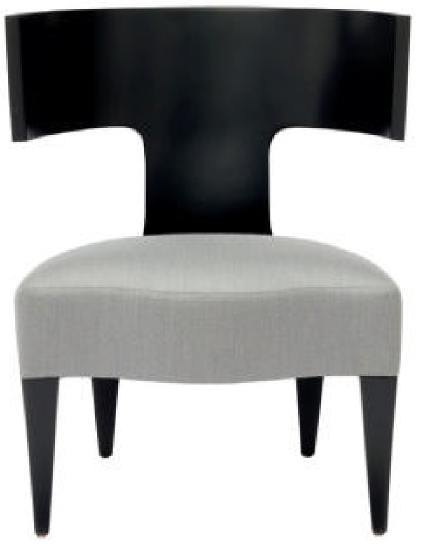
THE GEORGIA Minimalist lines and a creamy colour make this accent chair perfect for a contemporary interior. *In Dorsett Cream and Smoked Oak. Polyester; oak. 32¼" h. x 29¼" w. x 33½" d. $1,419. Ah-Bohd Home Store.*



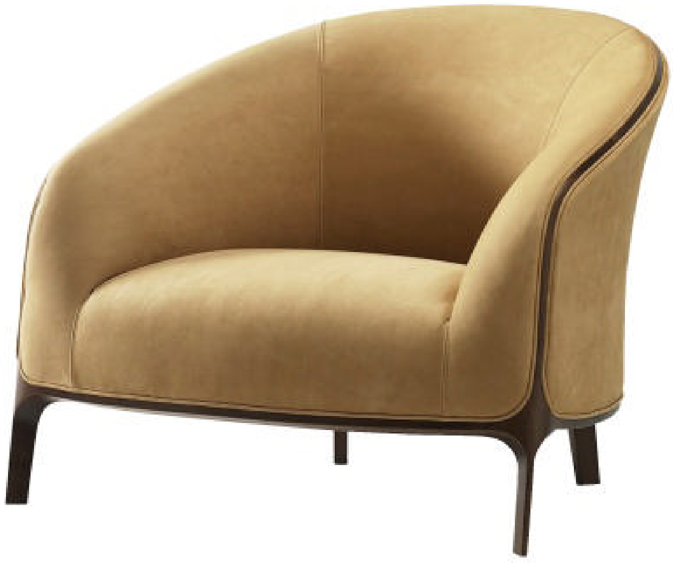
THE MORABO The boxy silhouette and tufted backrest are classic and elegant. *In Djuparp Dark Blue. Velvet; wood; oak veneer. 31⅞" h. x 35⅞" w. x 36¼" d. $549. Ikea.*



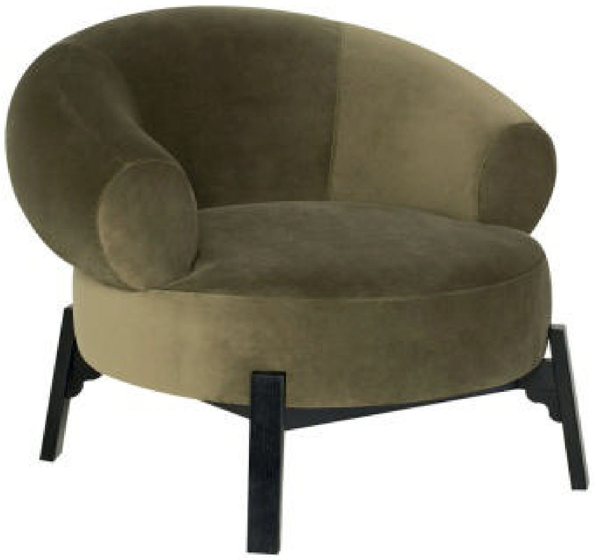
THE SAVANNAH This chair's leather-wrapped frame and blond wood legs are standout features. *In Grand Linen, Oil Light and Cognac by Monica Förster for Fredericia Furniture. Linen; leather; oak. 31½" h. x 35" w. x 33" d. $7,235. GR Shop by Gabriel Ross.*



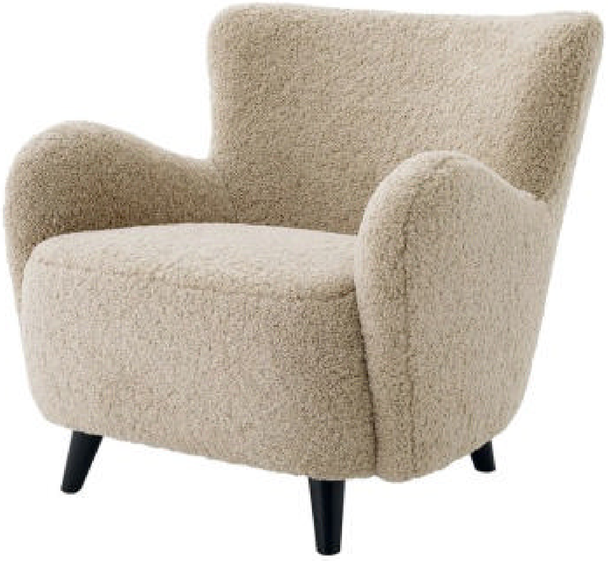
THE KLISMOS Backrest cutouts on each side give this handsome perch visual interest. *In Excalibur and Ebonized Wood Finish for Donghia. Wool; maple. 30" h. x 22" w. x 26" d. From $13,590. Kravet Canada.*



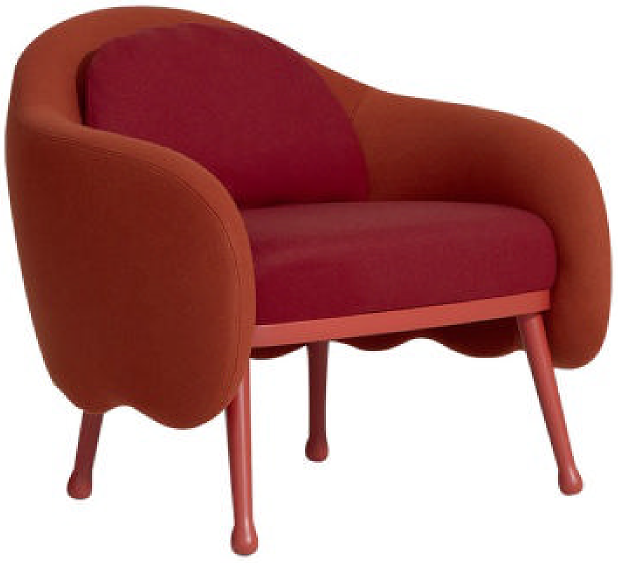
THE CATHERINE This European-style club chair is both timeless and contemporary. *In Talc by Noé Duchaufour-Lawrance. Leather; maple. 29¼" h. x 34⅞" w. x 32¾" d. Approx. $5,709. Bernhardt Design.*



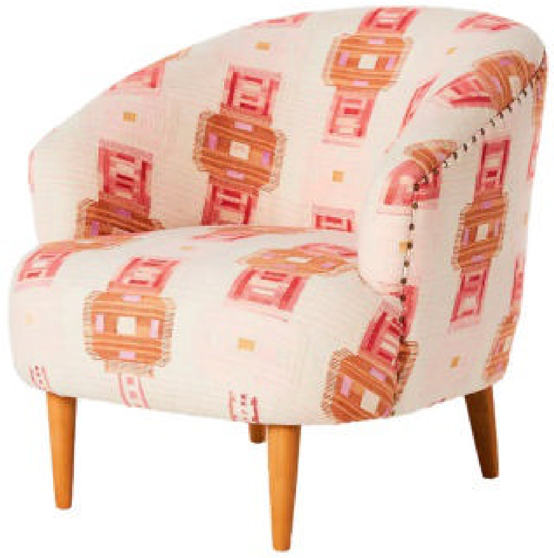
THE ROMOLA This round occasional chair has deep olive green upholstery for a moody vibe. *In Safari for Nuevo Living. Velour; ash. 28½" h. x 35½" w. x 33½" d. $1,899. Hudson's Bay.*



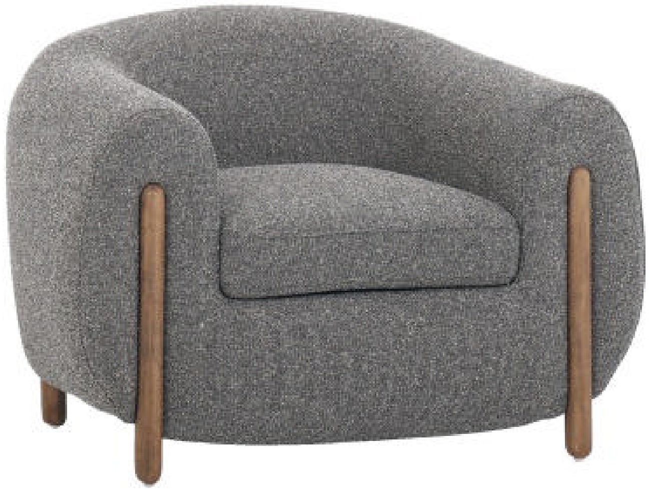
THE ELODIE With teddy bear softness and gentle curves, this armchair makes comfort a priority. *In Sand by Eichholtz. Polyester; wood. 31½" h. x 31½" w. x 28⅖" d. $3,535. Accents for Living.*



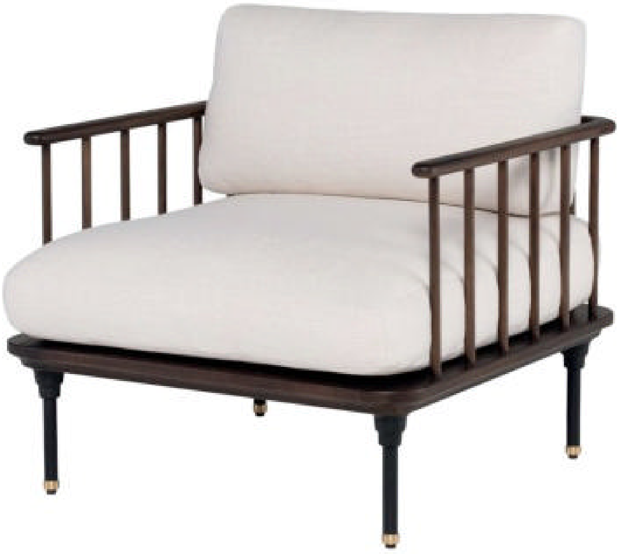
THE COROLLA 271 Handmade in Italy, this striking chair has undulating curvy lines and slender wooden legs. *In Red and Orange by Cristina Celestino for Billiani 1911. Wool bouclé; ash. 27⅗" h. x 31½" w. 27⅕" d. Approx. $6,481. Artemest.*



THE SIMON Traditional rug motifs give this whimsical seat an inviting warmth. *In Pink. Woven cotton; oak. 31" h. x 31" w. x 34" d. Approx. $1,215. Anthropologie.*



THE LYLA The traditional tub chair gets a sophisticated upgrade with this plush seat. *In Capri Ebony. Polyester; parawood. 28" h. x 38" w. x 33" d. $1,719. Arcadia Modern Home.*



THE DISTRIKT The spindle backrest and arms on this plush perch has iconic Gustav Stickley vibes. *In Smoked by Nuevo Living. Rayon; linen; polyester; cotton; oak; iron. 33½" h. x 32⅓" w. x 33½" d. $4,458. Light House Co.*

SEE SHOPPING LIST

FREE & CLEAR

Sustainable ways to give your home a refresh for the new year.

By **ALEXANDRA WHYTE**

They've Got You Covered

The modular N701 sofa by Jacques Deneef for **Ethnicraft** has a new, eco-friendly update. This Graphite colourway features upholstery fabric made from recycled cotton and textiles leftover from the fashion industry. Plus, it's manufactured without any hazardous chemicals, using materials that are recycled, biodegradable or from natural origins. *From $1,569/module. Ethnicraft.*

butter.
Dom
Lavender – Palo Santo
Organic Room Spray

Fresh Perspective

Launched by Canadian entrepreneurs Sam and Adam Levinson, **Dom** is an organic lifestyle brand that debuted with eco-friendly hand sanitizers and has now expanded its offering to include an organic room spray. Created in partnership with Canadian beauty brand **Butter,** this inviting fragrance is nontoxic, vegan and cruelty-free — and the glass bottle is recyclable, too. *$20 each. Dom.*

MAKE MERRY

***Marimekko,** the iconic Finnish design house and printmaker, is taking a big step into sustainability with Marimade, a new collection of "Grab and Go" accessories. The notebooks, water carafes, tote bags and pouches (among other items) are all made from renewable, natural, recycled or reusable materials.*

1
marimekko
2

1. *Verkko* ***tote bag,*** *$49.*
2. *Random Assortment Fabric-covered A5* ***notebooks,*** *$49 each. Both through Marimekko Vancouver.*

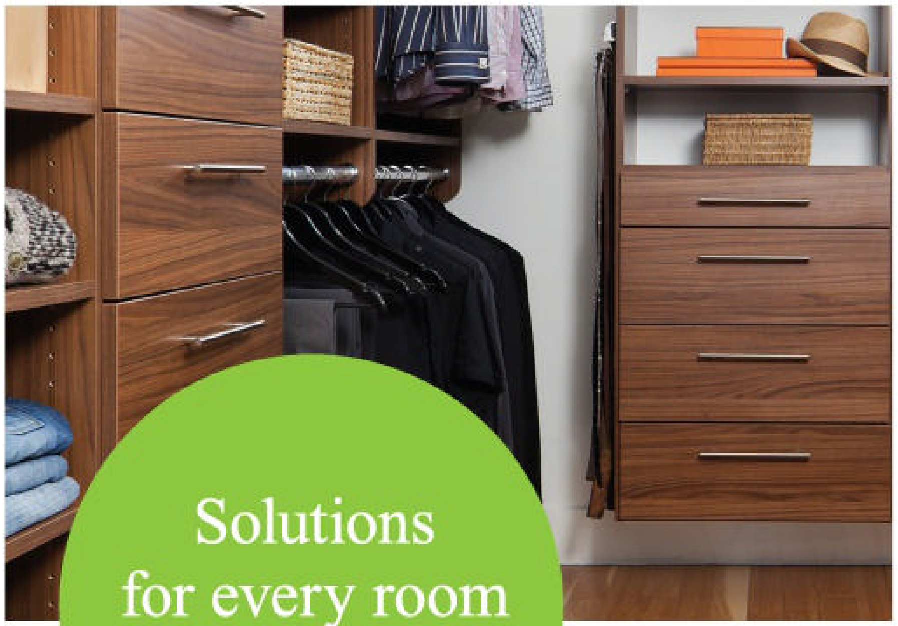
Think Outside the Box

Toronto online shop **The Renewable Box** makes going green even easier with its curated selection of sustainable products and bundles from small Canadian companies. The Sustainability Starter Box includes laundry detergent strips, reusable cotton pads, mesh cotton laundry bags, wool dryer balls, beeswax wraps and more to help you make easy, sustainable switches at home. ***Sustainability Starter box,*** *$160. Through The Renewable Box, or find some of these products at retailers like The Big Carrot or Whole Foods Market.*

let's be kind together
kind laundry
LAUNDRY DETERGENT SHEETS
Goldilocks
Beekind

Photography by Stephanie Brajkovich, August Media (spray)/courtesy of Ethnicraft (sofas)/Marimekko (Marimade products)/The Renewable Box (starter box)

SEE SHOPPING LIST



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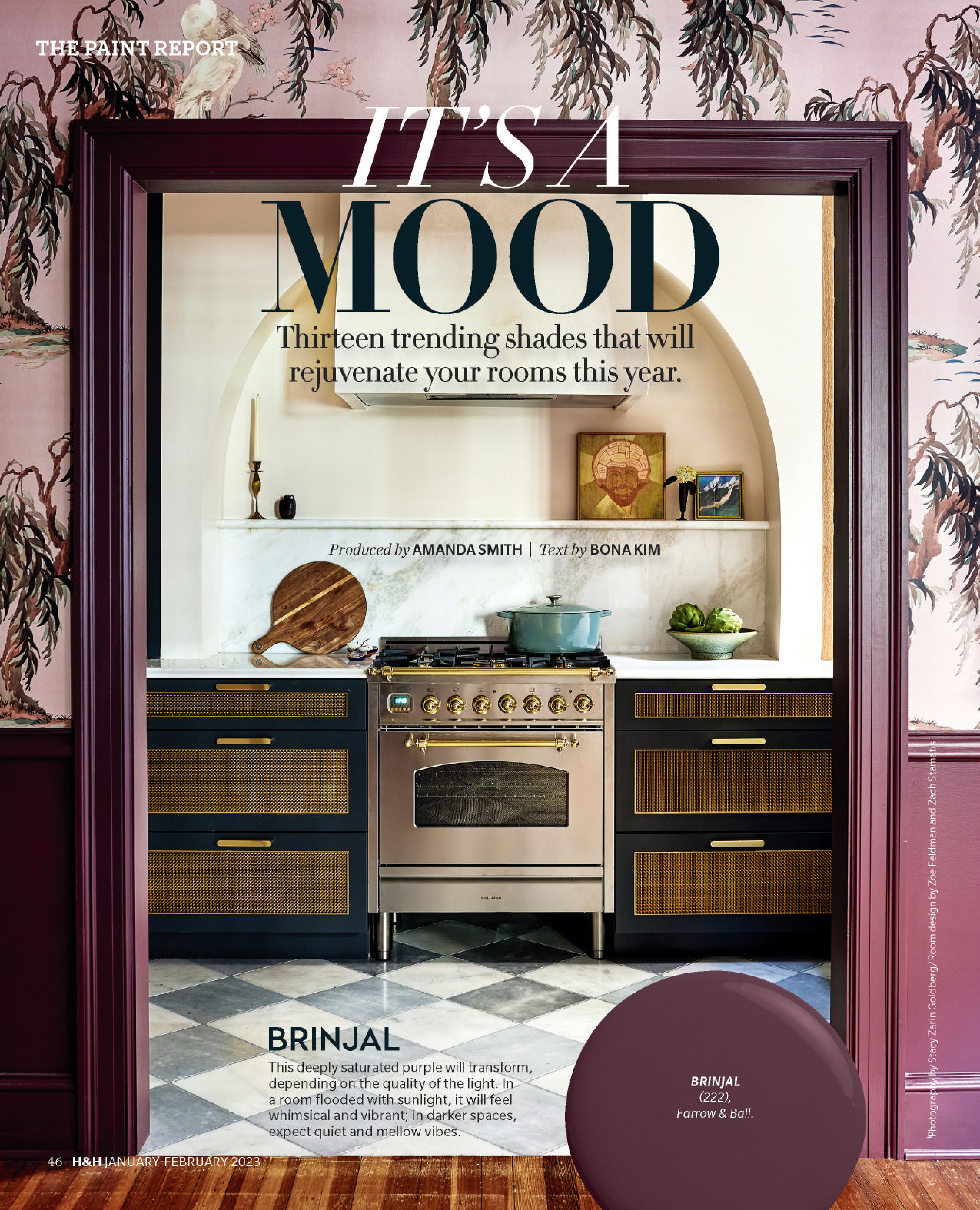
IT'S A MOOD

Thirteen trending shades that will rejuvenate your rooms this year.

Produced by **AMANDA SMITH** | *Text by* **BONA KIM**



BRINJAL

This deeply saturated purple will transform, depending on the quality of the light. In a room flooded with sunlight, it will feel whimsical and vibrant; in darker spaces, expect quiet and mellow vibes.

BRINJAL
(222),
Farrow & Ball.

Photography by Stacy Zarin Goldberg / Room design by Zoe Feldman and Zach Stamatis

BLANK CANVAS
(DC-003), Behr.

▶BLANK CANVAS

Behr's 2023 Colour of the Year is all about fresh starts. The perfectly creamy off-white instantly brings a relaxed ambience. Pair it with other natural tones and textures to give rooms a soft look with warmth.

◀ULTRA WHITE

Think sophisticated, not stark, with this cool-toned white, which creates the perfect backdrop for bold art and unique furniture. Carry the colour onto panelling for added dimension.

ULTRA WHITE
(7006-24), Valspar Paint.

Photography by Stacy Zarin Goldberg (kitchen)/Stephen Kent Johnson, Otto (living room)/
Room design by Zoe Feldman and Zach Stamatis (kitchen)/Neal Beckstedt (living room)

SEE SHOPPING LIST

ALIZARIN,
Graham & Brown.

▶ALIZARIN

Graham & Brown's Colour of the Year is a rich auburn that instantly spices up your space. The name comes from a red dye used throughout history, and Alizarin's warm orange undertone makes it approachable and inviting. Add this uplifting shade to a home office to inspire expression and creativity.

TRICORN BLACK
(SW 6258), Sherwin-Williams.

◀TRICORN BLACK

Neither warm nor cool, this true black works well in most lighting conditions, making it a designer favourite. Envelop your space in the inky shade — right down to the baseboards — for maximum drama.

Photography by Graham & Brown (desk nook)/Stephen Kent Johnson, Otto (table)/Room design by Graham & Brown (desk nook)/Suzanne Demisch (table)

SEE SHOPPING LIST

BREWSTER GRAY
(HC-162), Benjamin Moore.

◀ BREWSTER GRAY

Capturing a cool Scandinavian aesthetic — especially when paired with blond woods — this blue-tinged grey creates a calm and serene vibe, and looks great in a foyer, powder room or nursery.

▼ IVY TOPIARY

Green still reigns! This earthy olive hue with its warm brown undertone is energizing yet grounded — a feeling we've all been craving. No space is off-limits for this muddy green; its versatility cements it as a go-to hue this year.

IVY TOPIARY
(PPU8-25), Behr.

Photography by Stoffer Photography Interiors (mudroom)/Stephen Kent Johnson, Otto (livingroom)/Adam Potts (bedroom)/
Room design by Kate Marker Interiors (mudroom)/Shawn Henderson (living room)/Hommeboys (bedroom)

VENICE SKYLINE
(6082-31), Sico.

▲ VENICE SKYLINE

Natural light highlights the ethereal quality of this mauvy pink. The sophisticated sister to bold fuchsia, the pale blush tone creates an uplifting mood in both small and large spaces.

▶MELT WATER

Sico's Colour of the Year is a triumphant return to classic teal. A lively balance of blue and green, this brilliant hue is both muted and dynamic. Burnt orange or caramel shades make a delicious pairing!

MELT WATER
(6156-63), Sico.

▼RASPBERRY BLUSH

It's no surprise that this electrifying coral hue was Benjamin Moore's pick for Colour of the Year. Not for the colour-shy, the bold and enigmatic shade adds a bright energy to spaces, especially when grounded with neutrals and wood tones.

RASPBERRY BLUSH
(2008-30), Benjamin Moore.

▼WHIRLYBIRD

A new addition to the Farrow & Ball palette, this playful green feels crisp and perfectly quirky. Try it in a hallway as a refreshing passage between rooms, or pair it with plum tones and bright golds for an instant mood boost.

WHIRLYBIRD
(309), Farrow & Ball.

Photography by Stephen Kent Johnson, Otto (foyer, living room)/Philip Durrant (desk)/
Room design by Pappas Miron (foyer)/Giancarlo Valle (living room)/Studio Ashby (desk)

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PHANTOM MIST
(DLX1002-7), Dulux.

◀ PHANTOM MIST

With dark and moody rooms continuing to trend, browns aren't going anywhere. Seductively lush, this chocolatey hue works beautifully in entertaining and relaxation spaces. Go tonal by layering it with navy and rich plum, or use it as a foundation to make brighter colours such as cranberry and cerulean pop.

▶ SUMMER BEIGE

This shade has just the right balance of pink and grey to make it feel romantic, but not overly feminine. The dusty rose is timeless and intriguing when combined with dark-stained wood and brass accents.

SUMMER BEIGE
(0132), Cloverdale Paint.

Photography by Lauren Miller (seating area)/Mariell Lind Hansen (kitchen)/Room design by Nest Design Studio (seating area)/Studio Duggan and 202 Design (kitchen)

SEE SHOPPING LIST

Design, Lynda Reeves

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Design **KYLE TIMOTHY BLOOD** | *Photography* **ALEX LUKEY** | *Text* **EMILY EVANS**

Coastal CHARMER

A couple from NYC makes the move to rural P.E.I. and starts a new chapter.

Produced by Stacy Begg/ Photography by Stephen Alexander Harris (lilac hedge exterior)/ Styling by Margot Austin

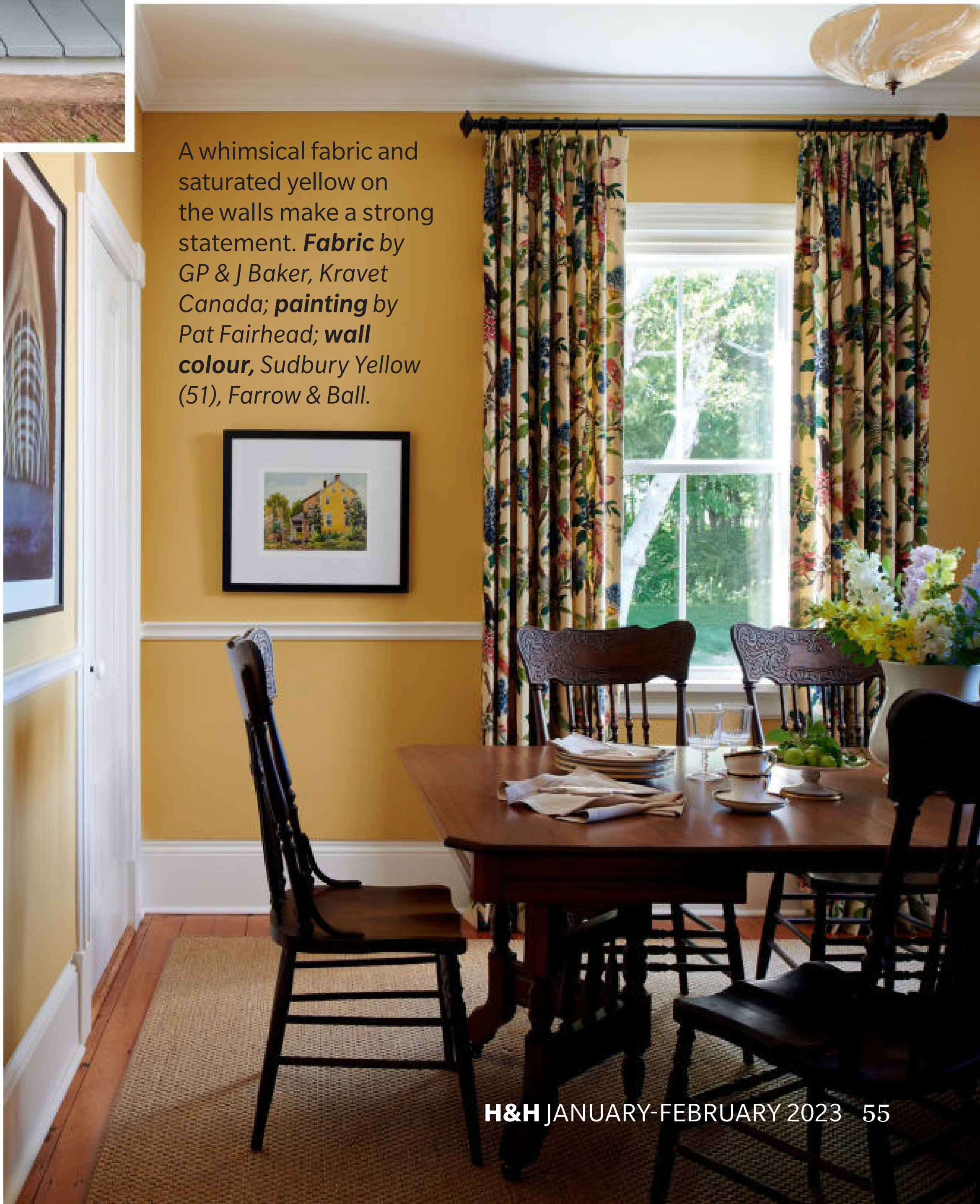
SEE SOURCE GUIDE

TOP LEFT: Designer Kyle Timothy Blood (*right*) and husband Dean Perry in the Victorian umbrage of their farmhouse in P.E.I.
BELOW: The lilac hedge at the front of Hazeldean is more than 100 years old.
OPPOSITE: "This is our go-to spot when we want to warm up with a bowl of stew," says Kyle of the cosy seating area near the fire. ***Painting*** *by Hilton Hassell.*

"I always say that Hazeldean found us, we didn't find Hazeldean," says Kyle Timothy Blood of the picturesque Prince Edward Island farmhouse he now calls home. For the Maine-born NYC designer and his husband, acupuncturist Dean Perry, it was after several trips to Canada's East Coast in search of a summer residence when they realized a certain late-Victorian farmhouse with a rich history was calling their names — and not just for part of the year.

Kyle has always loved decorating his clients' vacation homes in the Hamptons and Cape Cod, so it's no surprise he'd be drawn to P.E.I., too. "When we first vacationed here, I was struck by the expansiveness of the sky, the quality of light and the briny sea air," says Kyle. Moving here in 2018 full time with their dogs Tucker and Luca in tow was a natural next step. Kyle opened a design studio in Charlottetown to complement his American business in East Hampton, N.Y., and he now works with clients on both sides of the border.

Located in the centre of the province, just 10 kilometres from the north shore or "Anne's Land," the 2,400-square-foot, four-bedroom Arts and Crafts–style



A whimsical fabric and saturated yellow on the walls make a strong statement. ***Fabric*** *by GP & J Baker, Kravet Canada;* ***painting*** *by Pat Fairhead;* ***wall colour,*** *Sudbury Yellow (51), Farrow & Ball.*

> *"I TRIED TO STAY TRUE TO THE PROJECT — TO THE ARCHITECTURE, THE LOCATION AND MY VISION — AND STEER AWAY FROM ARTIFICE"*

house was designed by renowned Maritime architect William Critchlow Harris in 1894. It was turnkey but still too chilly for them to live in come wintertime, so the first order of business was to further winterize the house by installing a geothermal heating system, insulation and new clapboard siding.

Then, it was on to the kitchen, the only space that underwent a full renovation. A dividing wall was removed to create one larger area and a local craftsman was enlisted to build new cabinets. "While trying to find the perfect putty shade for the cabinets, I was initiated into — and tormented by — P.E.I.'s deceptive, beguiling light," says Kyle. "Nineteen sample pots later, we found a winner."

Throughout the interiors, Kyle aimed to create an elegant yet relaxed style with plenty of island farmhouse charm. "I tried to stay true to the project — to the architecture, the location and my vision — and steer away from artifice," he says. He took his time finishing the interiors; there were many sourcing trips

TOP AND BOTTOM RIGHT: Even though the kitchen was completely gutted, the new cabinets' recessed door panels, slab drawer fronts and furniture-leg details look original. ***Cabinets, island,*** *Joe Dunphy Custom Woodworking;* ***counters,*** *Caesarstone;* ***range*** *by Wolf, Lounsbury Furniture.*

SEE SOURCE GUIDE

TOP LEFT: While the other rooms in the home showcase rich colours, in the neutral-hued living room, Kyle wanted the view of the rolling hills to be the main event. ***Sofa, armchairs,*** *RH;* ***table lamp,*** *Visual Comfort;* ***rug,*** *31 Westgate;* ***art*** *by Avy Claire.* **BOTTOM LEFT:** Dean bought the pedestal table in the living room's bay window in Muskoka, Ont., two decades ago. ***Chairs,*** *Huppé;* ***drapery fabric*** *by William Morris, Primavera Interior Furnishings.*

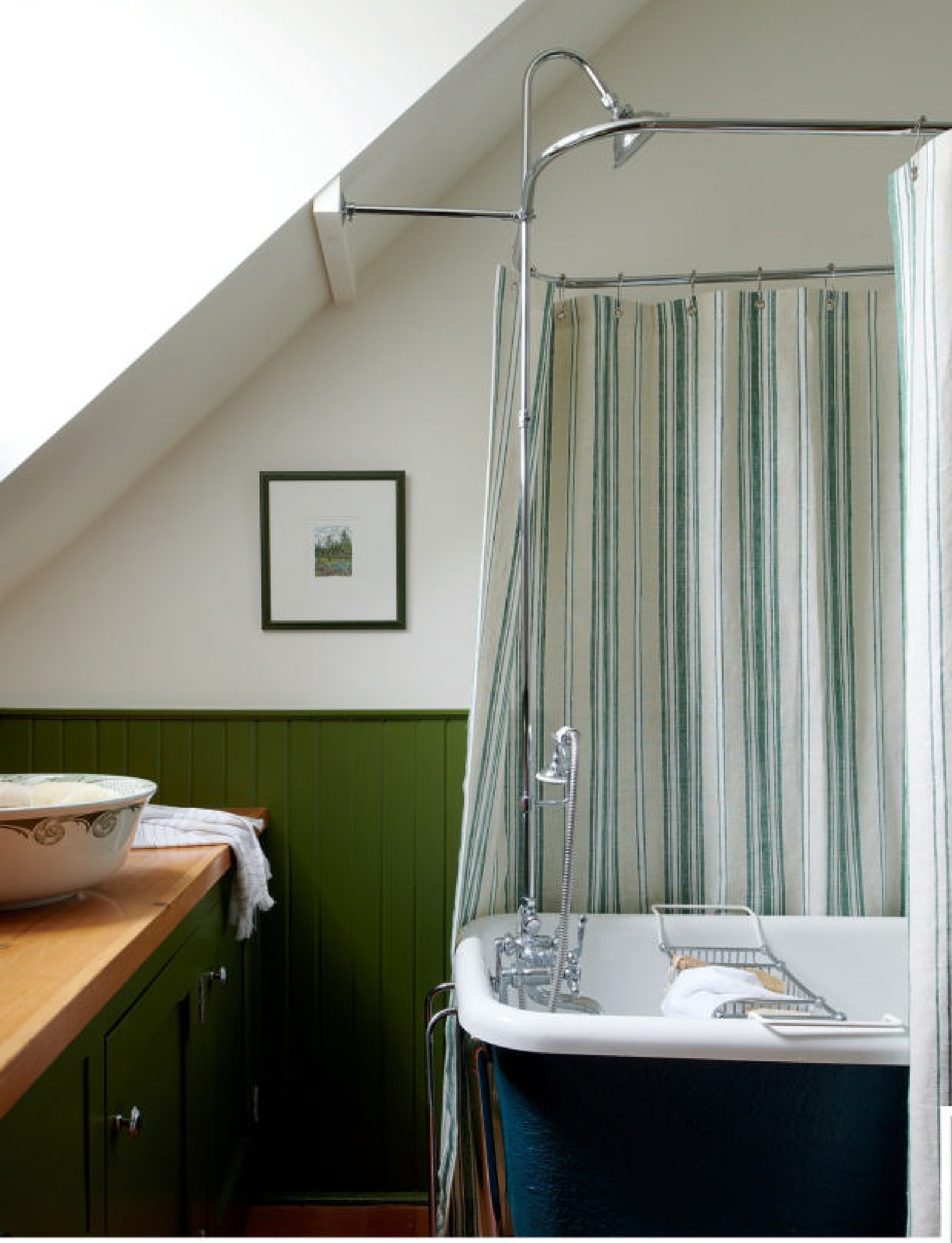
to NYC, and Dean weathered countless showroom visits. Kyle even found an antique Lilihan rug for the music room, where Dean plays piano by the fire.

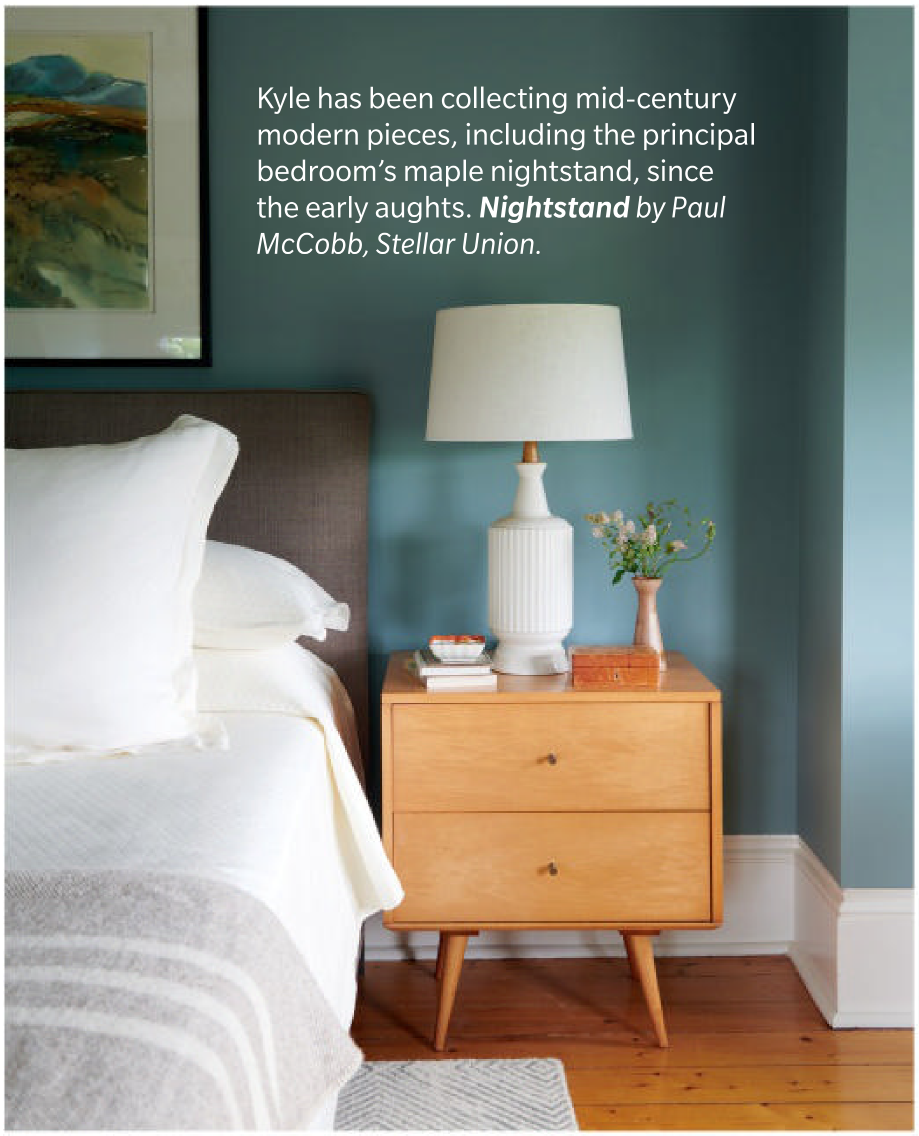
In the dining room, bold pattern and colour take centre stage, with GP & J Baker's Hydrangea Bird fabric becoming drapes. "I love chinoiserie, but I knew it had to be used sparingly — a little goes a long way," says Kyle. Furniture came from here and there: from New York, they brought only their favourite pieces (the bedroom set and some art made the cut). Other pieces were purchased from the former owners.

In P.E.I., Kyle and Dean's lives are all about exploring the area, playing with the dogs at the beach, savouring fresh seafood, working in the garden and enjoying their rejuvenated farmhouse with friends and family. "We want our guests to leave Hazeldean feeling just a little bit better than when they arrived."

William Morris's stunning Fruit wallpaper complements the woodwork in the entry. ***Painting*** *by José Weiss, Waddington's.*

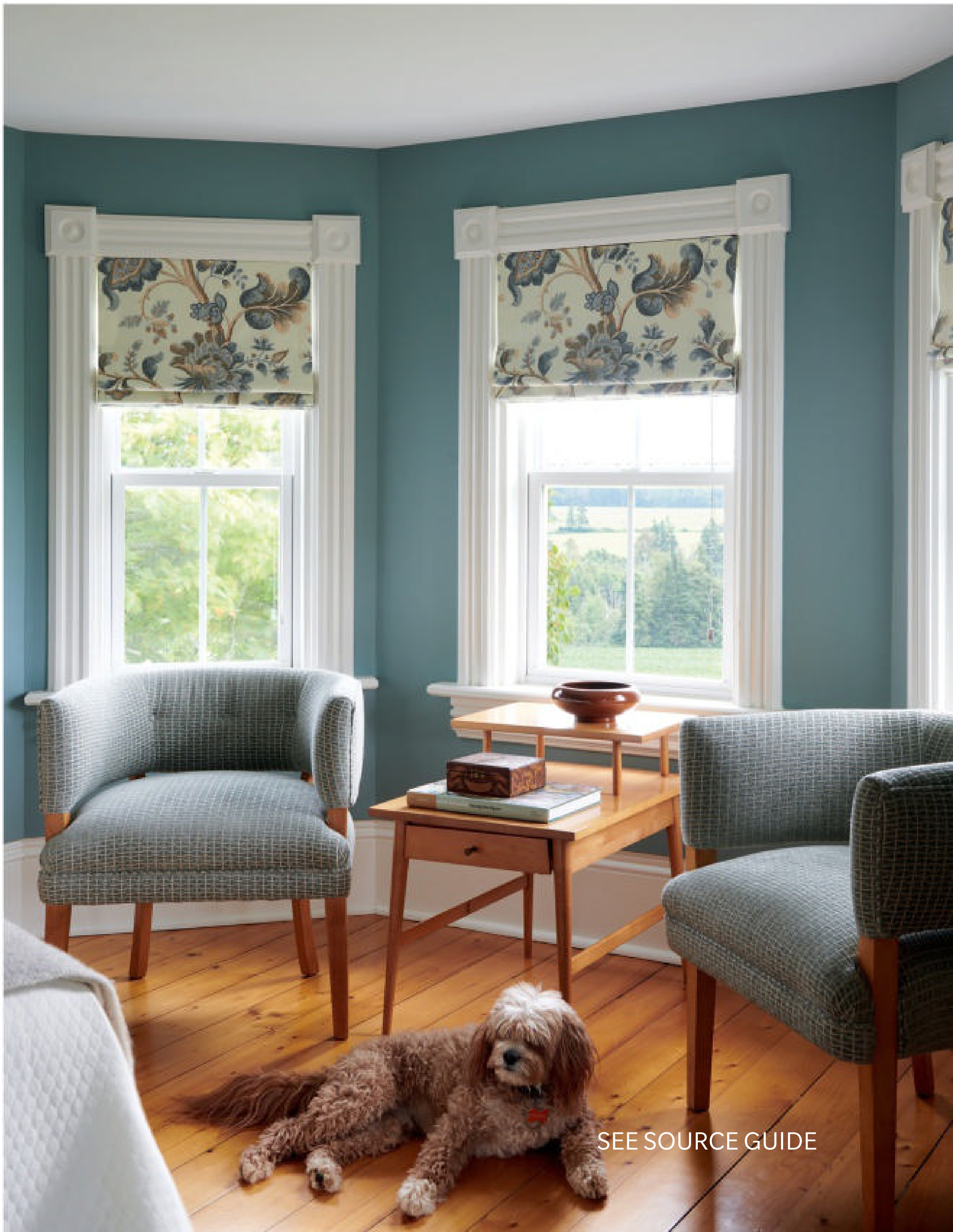
WEB To see more East Coast homes, visit **houseandhome.com/janfeb2023**





Kyle has been collecting mid-century modern pieces, including the principal bedroom's maple nightstand, since the early aughts. ***Nightstand*** *by Paul McCobb, Stellar Union.*

TOP LEFT: "In a small bathroom, a custom shower curtain can add major impact without breaking the bank," says Kyle. ***Shower curtain fabric*** *by Lee Jofa, Kravet Canada;* ***beadboard colour,*** *Sap Green (W56), Farrow & Ball.*
BOTTOM RIGHT: Tucker, the couple's cavapoo, in his favourite spot in the principal bedroom. ***Armchairs,*** *R E Steele Antiques;* ***step table*** *by Paul McCobb, Stellar Union.*



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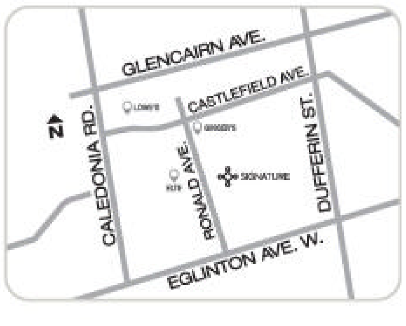
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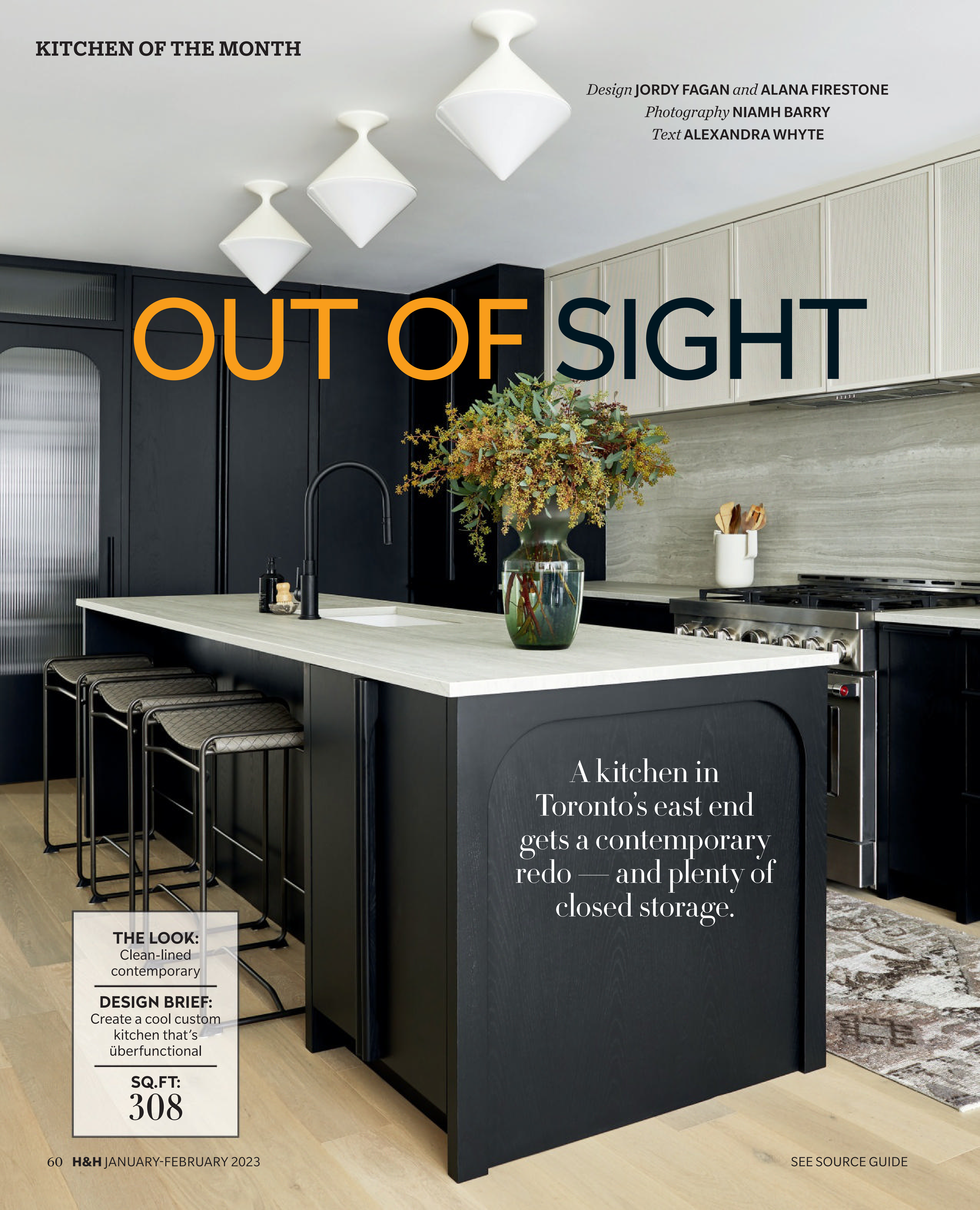


Design **JORDY FAGAN** *and* **ALANA FIRESTONE**
Photography **NIAMH BARRY**
Text **ALEXANDRA WHYTE**

OUT OF SIGHT

A kitchen in Toronto's east end gets a contemporary redo — and plenty of closed storage.

THE LOOK: Clean-lined contemporary

DESIGN BRIEF: Create a cool custom kitchen that's überfunctional

SQ.FT: 308

SEE SOURCE GUIDE

LEFT: In the adjacent family room, Jordy and Alana designed a kid-friendly coffee table using wood and vinyl; it doubles as an ottoman. *Custom **sofa, ottoman,** Collective Studio.* **OPPOSITE:** The island's side panel echoes the arch of the reeded glass pantry door. ***Ceiling fixtures,*** *Aerin;* ***backsplash, counter,*** *Marble Trend;* ***vase,*** *Elte;* ***hardwood flooring,*** *Terra Legno.*

Designers Jordy Fagan (*left*) and Alana Firestone.

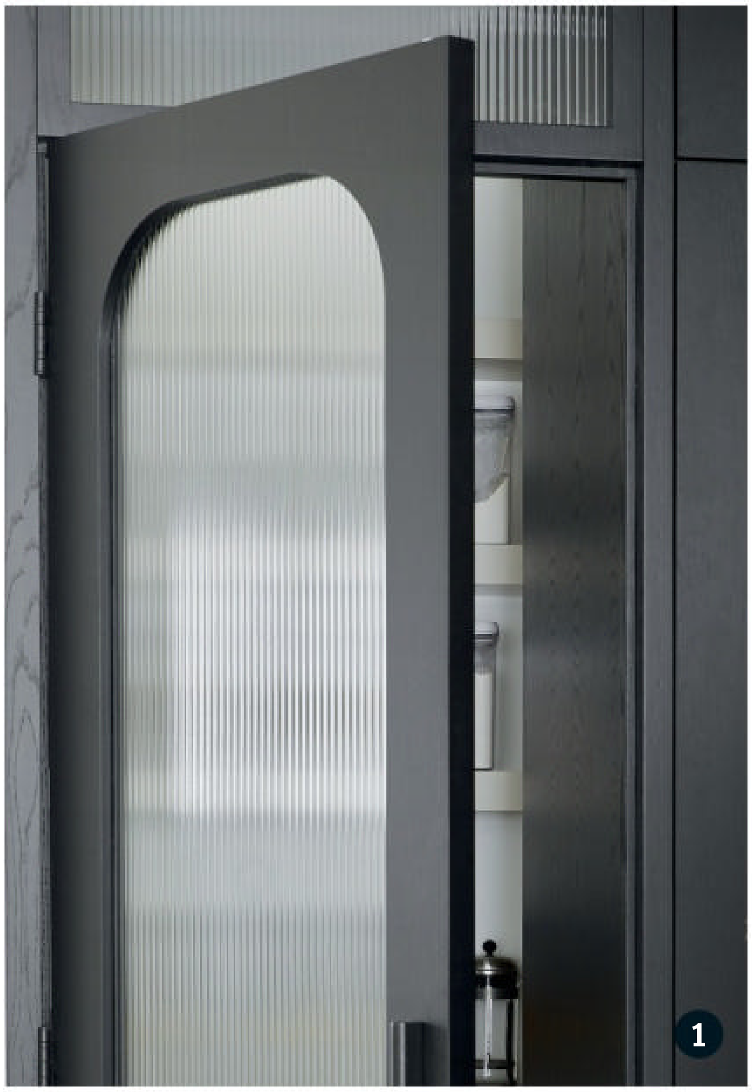
When the owners of this house in Toronto's East Danforth area found out they were expecting, the couple turned to Collective Studio's Jordy Fagan and Alana Firestone for a kitchen reboot that would amp up storage without compromising style.

HOUSE & HOME: ***What was this kitchen like before the renovation?***
JORDY FAGAN: Our clients bought this house after a flip so, while it looked pretty on the surface, over time, flaws began to emerge. The finishes were on the less expensive side, and not much thought was put into the overall design. There was a lot of grey and white, and it had a cookie-cutter, off-the-rack feel.

H&H: ***What was on your clients' wish list?***
ALANA FIRESTONE: Our clients love cooking and entertaining, and the kitchen needed to be more functional. With a baby on the way, there was a push to add more storage and get everything done before the new arrival.
JF: They were specific about appliance placement, so we built two big appliance garages on either side of the range wall with doors that open and tuck away into the frames to reveal more counter space. This eliminated the constant need to move small appliances around and deal with plugs. We were also able to tuck a walk-in pantry behind the integrated fridge.

H&H: ***How did you bring warmth to the contemporary aesthetic?***
AF: We focused on using organic materials and adding lots of textures. The wood cabinets are stained black with the grain still visible, and we purposely used rounded, integrated handles for a softer look, so that everything would blend in. Then, we brought in perforated metal uppers above the range and reeded glass on the pantry door, and Neolith — a type of sintered stone — for the backsplash and counters. Texture can provide so much contrast without having to use big pops of colour. The house has a really contemporary look, but it feels warm and not stark.

Produced by Stacy Begg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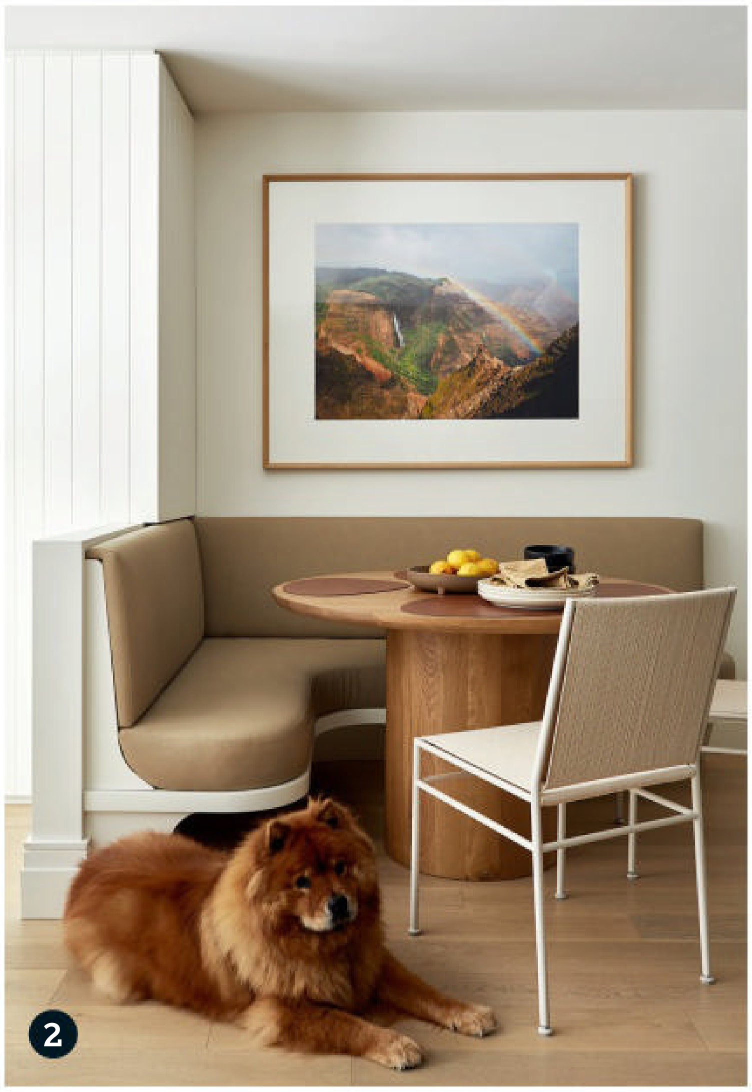
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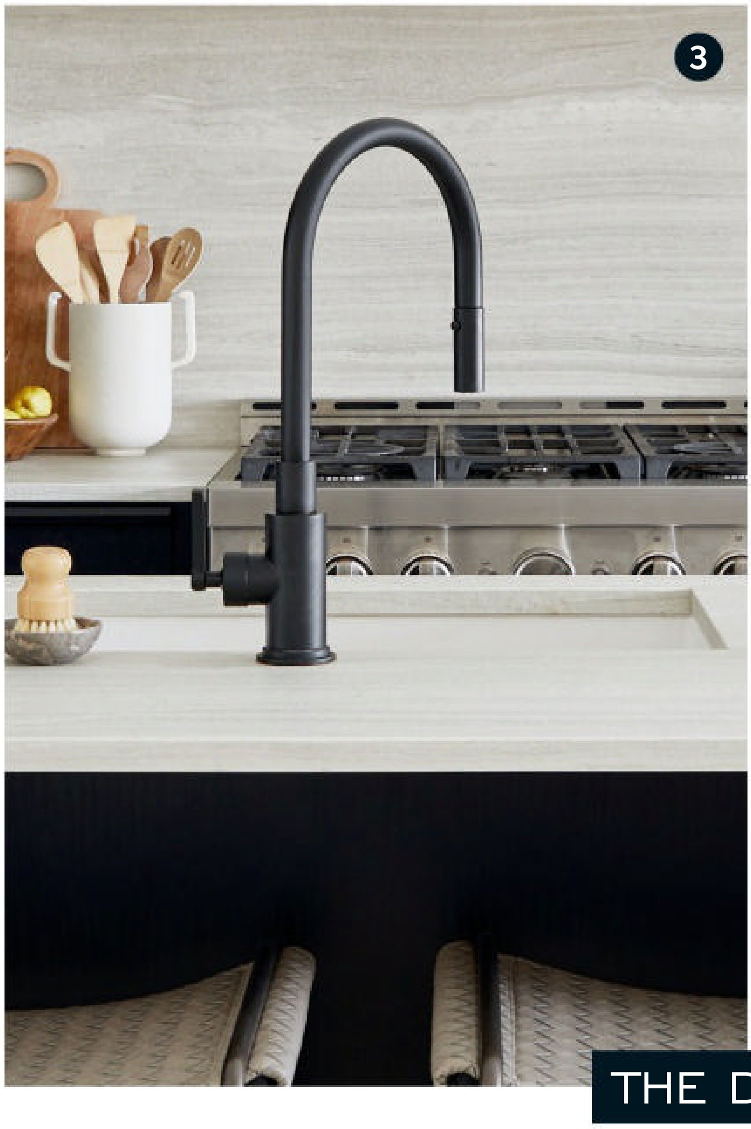
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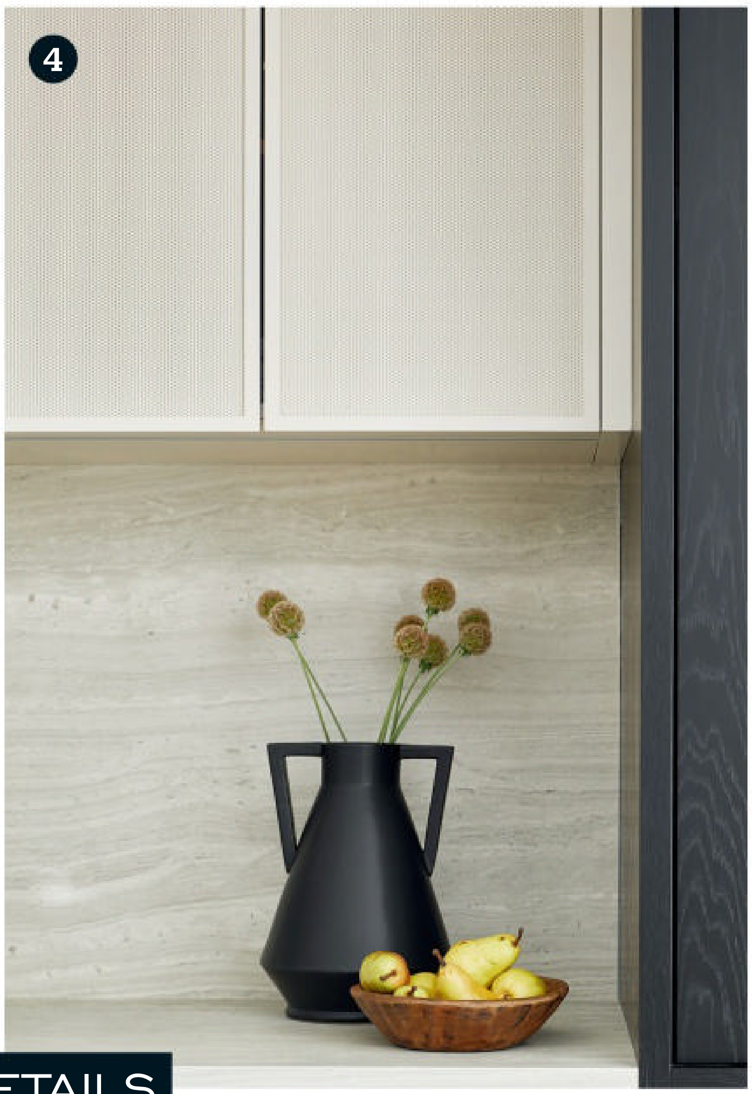
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THE DETAILS

1. Reeded glass on the pantry door is on trend and reflects light. **2.** The family dines at this durable, vinyl-upholstered banquette. Emmy is the family's chow chow. ***Banquette upholstery fabric,*** *Threadcount Textile & Design.* **3.** "Because the sink is built in to the island, they can watch TV or their child at the table while prepping and washing dishes," says Jordy. ***Faucet,*** *House of Rohl;* ***sink,*** *Blanco.* **4.** "You get that added brightness and texture from the perforated metal cabinets, which are so impactful," says Alana.

ELEMENTS OF THE LOOK

Appliance garage colour, *Ebony King (2132-20), Benjamin Moore.*

Small Sarnen ***flush-mount light fixture*** *in Matte White by Aerin for Visual Comfort. $882. Circa Lighting.*

Precis U Super Single ***sink*** *in White. $840. Blanco.*

Spindler Round ***dining table*** *by GQ. $2,099. CB2.*

Strata Argentum Sintered Stone ***slab*** *in Riverwashed by Neolith. Pricing upon request. Ciot.*

Engineered ***wood flooring*** *in Desert Sand. $10/sq.ft. Terra Legno.*

Upper cabinet colour, *Natural Cream (OC-14), Benjamin Moore.*

Lombardia Pull-down ***kitchen faucet*** *with Metal Lever Handle in Matte Black. $1,747. House of Rohl.*

WEB To see another kitchen by Collective Studio, visit **houseandhome.com/janfeb2023**

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Photography by Alice Grace Interiors (bedroom)/Seth Smoot (dining table)/ Graham & Brown (auburn desk nook)/Philip Durrant (desk)/Anson Smart (kitchen)

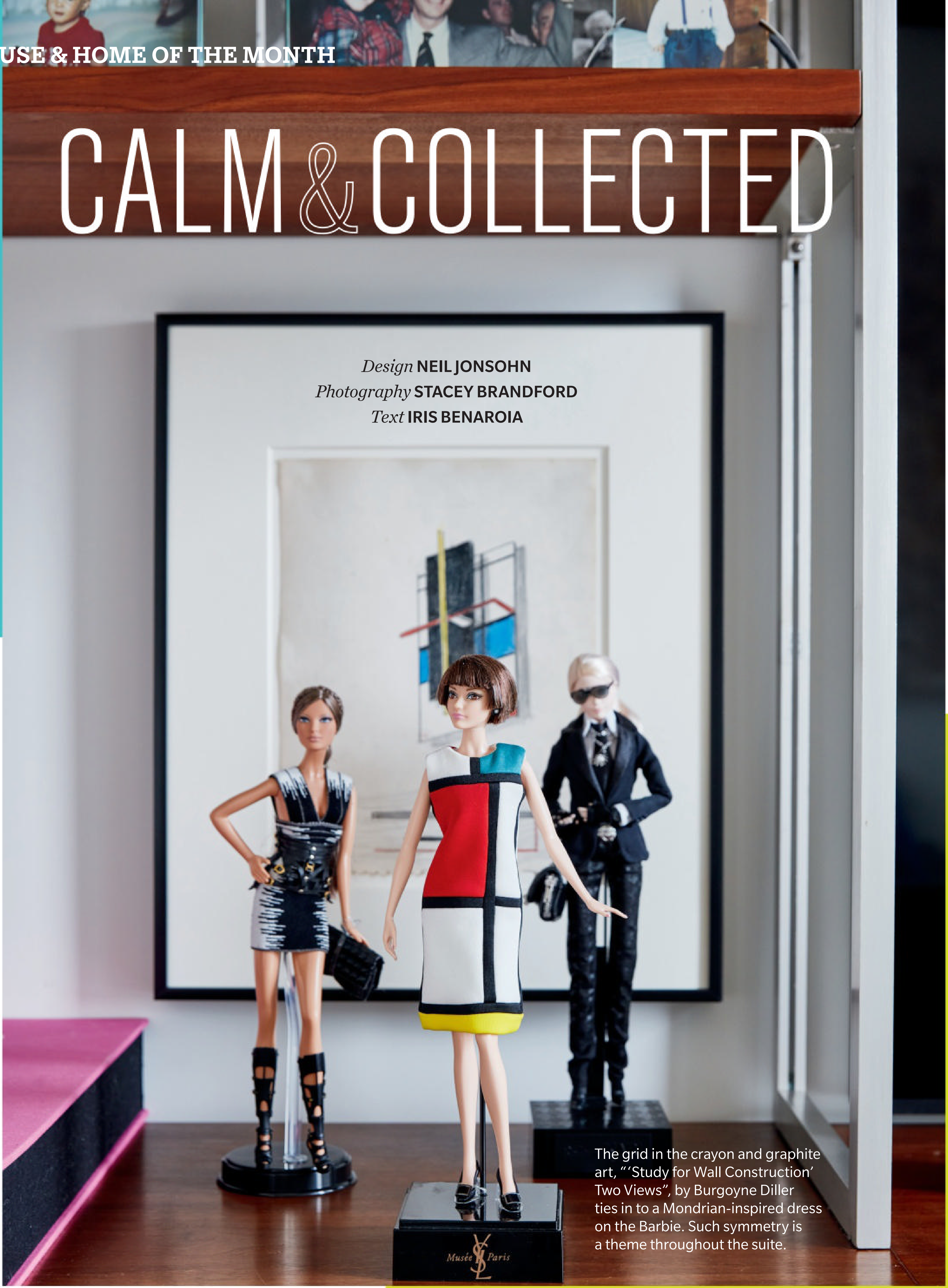
TRENDS 2023

If there's one trend we can agree on, it's all about the mix.

Every one of our top looks relies on a marriage of old with new, modern with traditional, and bright with barely-there colour — plus hot new accents. Celebrate these layered rooms packed with personal style.

CALM & COLLECTED

Design **NEIL JONSOHN**
Photography **STACEY BRANDFORD**
Text **IRIS BENAROIA**



The grid in the crayon and graphite art, “‘Study for Wall Construction’ Two Views”, by Burgoyne Diller ties in to a Mondrian-inspired dress on the Barbie. Such symmetry is a theme throughout the suite.

Produced by Stacy Begg

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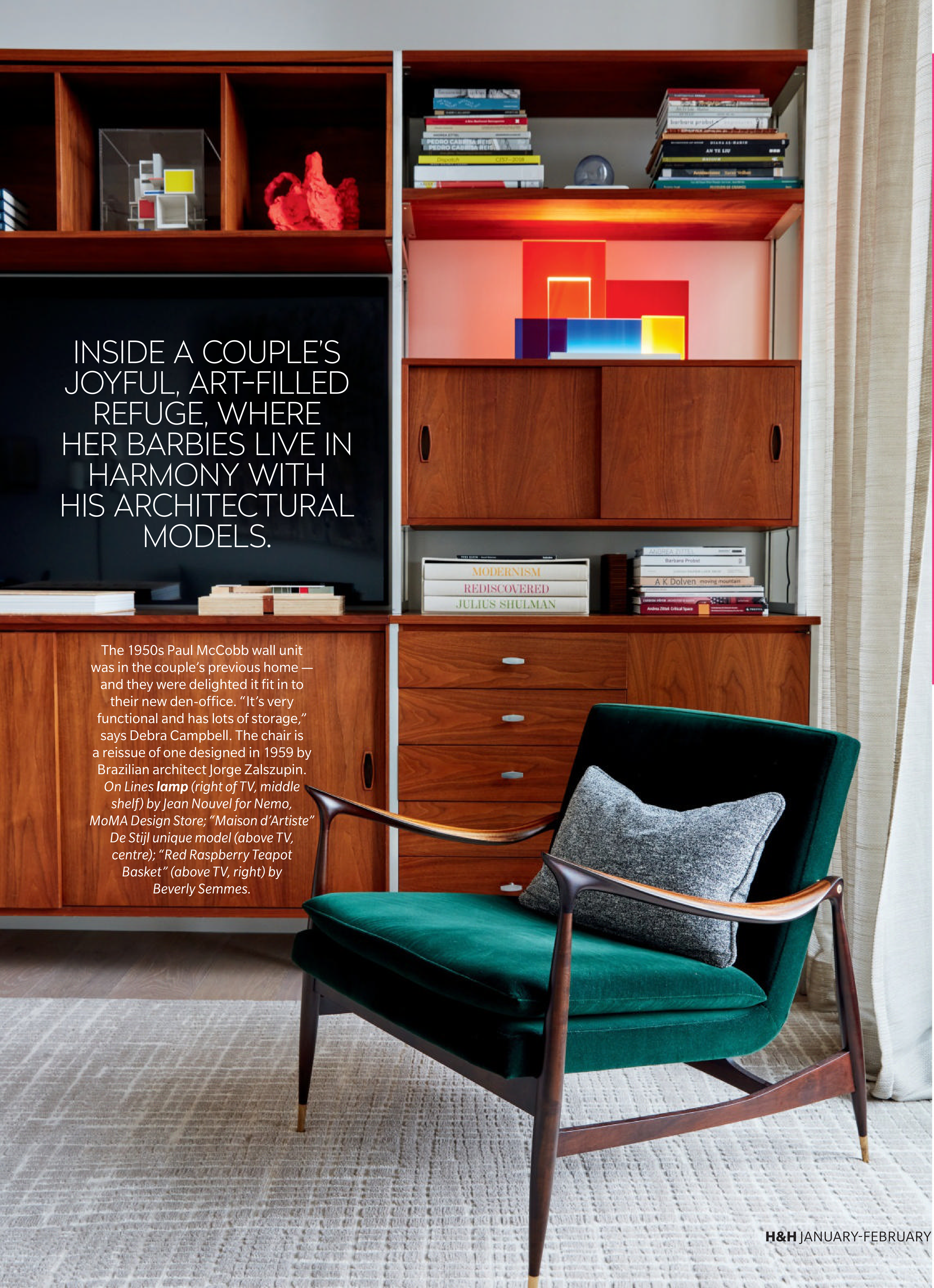

INSIDE A COUPLE'S JOYFUL, ART-FILLED REFUGE, WHERE HER BARBIES LIVE IN HARMONY WITH HIS ARCHITECTURAL MODELS.

The 1950s Paul McCobb wall unit was in the couple's previous home — and they were delighted it fit in to their new den-office. "It's very functional and has lots of storage," says Debra Campbell. The chair is a reissue of one designed in 1959 by Brazilian architect Jorge Zalszupin. *On Lines* ***lamp*** *(right of TV, middle shelf) by Jean Nouvel for Nemo, MoMA Design Store; "Maison d'Artiste" De Stijl unique model (above TV, centre); "Red Raspberry Teapot Basket" (above TV, right) by Beverly Semmes.*

The minimalist living room has open shelves that accommodate Debra's treasured ceramics. *"Modern Light" (prints, on left) by Dayanita Singh; "carved 18," "white 86" and "white 85" (ceramics on right, from top to bottom) by Shio Kusaka.*

THE GRUELLING BUSINESS OF purging and packing a lifetime's worth of possessions is not something you normally do more than once. And yet Debra and Barry Campbell did just that. "The move to our previous apartment was more of a flattening," says Debra from her new living room. "The square footage of our last apartment was similar to our previous family home, except all on one level. The move to this apartment was when the *real* downsizing happened."

Their former home, a 4,700-square-foot apartment in midtown Toronto, was featured in — and on the cover of — our 2016 Trends issue. That custom-built residence was a passion project between the couple and their longtime designer Alex Chapman.

The Campbells, who had been empty-nesters for some time, were happy there. Their adult sons (new parents themselves) were living in New York City and Singapore, respectively, and Debra and Barry always knew that they would eventually downsize when the right opportunity presented itself. "We're not the type of people to buy off plans," says Barry. "We wanted a place with no visible columns, full-height windows and unobstructed views," adds Debra.

In 2020, an agent they knew reached out because he thought they might be interested in one particular space, which had just come on the market. The 2,500-square-foot

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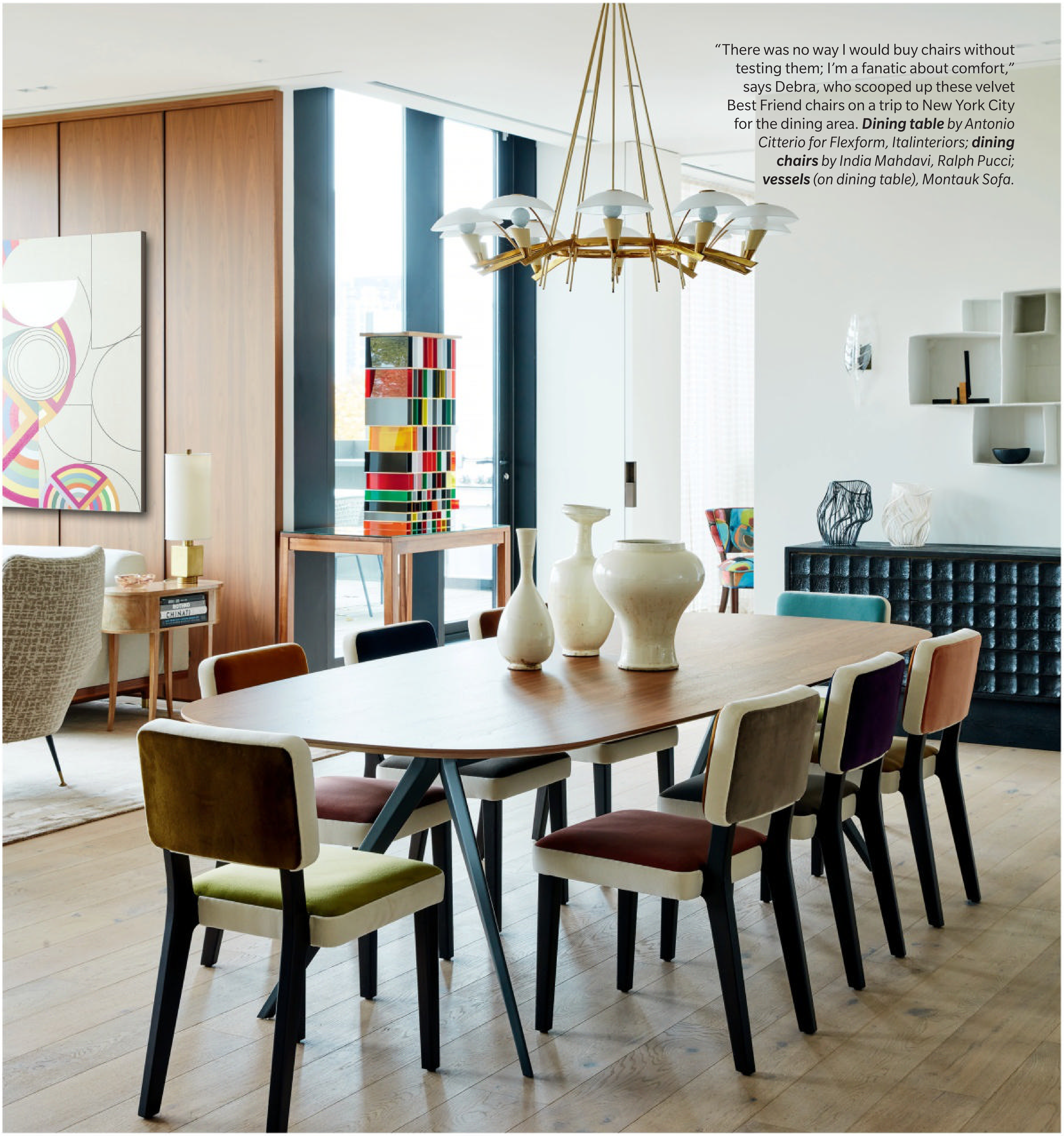
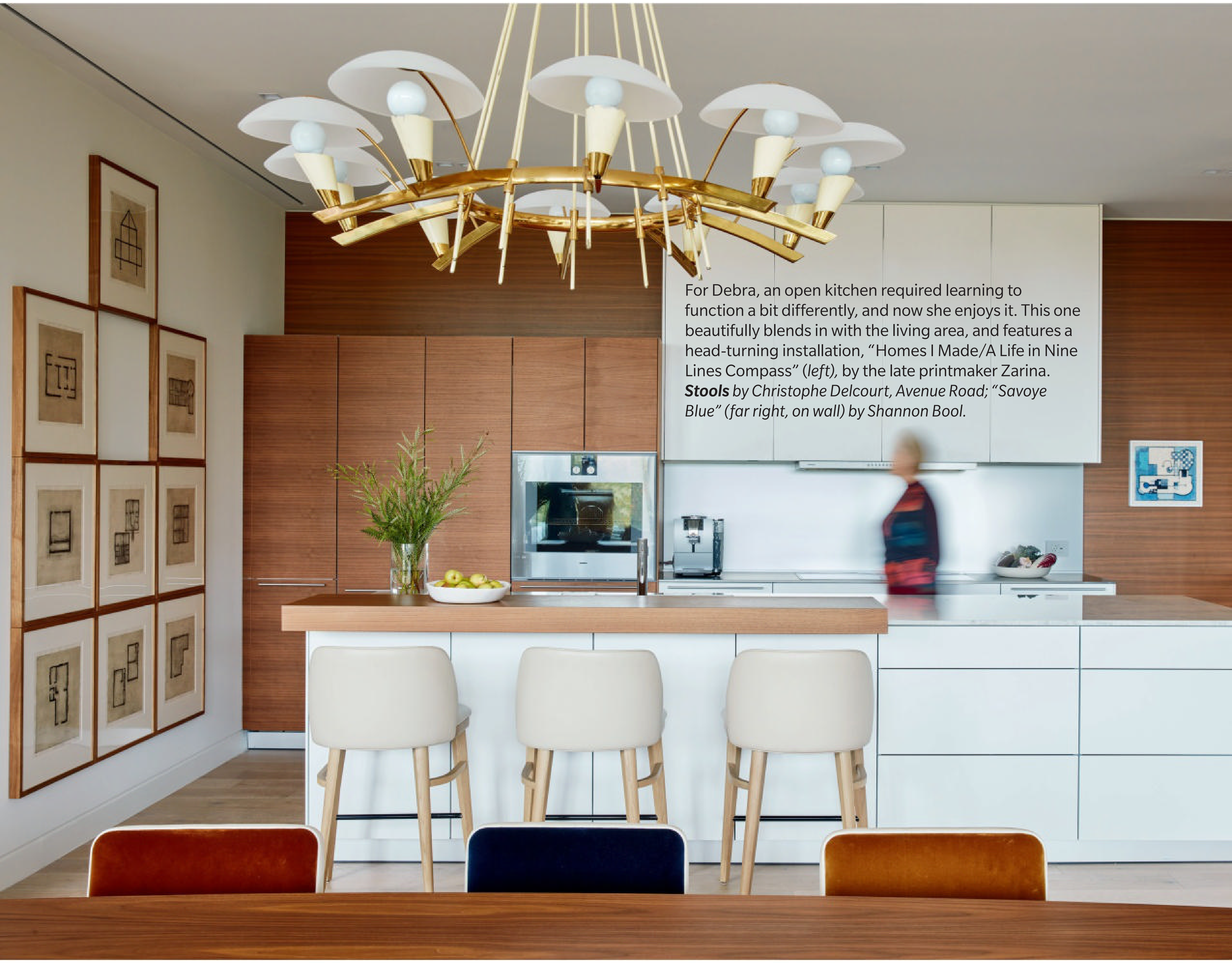


"There was no way I would buy chairs without testing them; I'm a fanatic about comfort," says Debra, who scooped up these velvet Best Friend chairs on a trip to New York City for the dining area. ***Dining table** by Antonio Citterio for Flexform, Italinteriors; **dining chairs** by India Mahdavi, Ralph Pucci; **vessels** (on dining table), Montauk Sofa.*

OPPOSITE, TOP LEFT: "It was just so lovely — it's a fine chenille in a warm oyster colour," says designer Neil Jonsohn of the low-slung sectional snagged on a shopping trip with Debra and Barry. Its profile and brushed brass feet complement the Paul Evans coffee tables. The table lamp is a brass Stiffel from the 1940s. ***Sectional,** Italinteriors; "The fact of constantly returning to the same point or conversation" (above sectional) by Jose Dávila; "Bruno Taut on Mies van der Rohe (1922) ii" (background, on wall, far right) by Josiah McElheny.*
OPPOSITE, TOP RIGHT: Debra and Barry Campbell in their new digs. "We've worked hard to create an integration of art and architecture," says Barry. "We were attracted to the space because there was a great opportunity to display art and sculpture." *"USAISO" (left of Debra, on shelf) by Paolo Parisi; "One for Ding Yi" (far right, on shelf) by Hank Bull.*



For Debra, an open kitchen required learning to function a bit differently, and now she enjoys it. This one beautifully blends in with the living area, and features a head-turning installation, "Homes I Made/A Life in Nine Lines Compass" *(left)*, by the late printmaker Zarina. ***Stools*** *by Christophe Delcourt, Avenue Road; "Savoye Blue" (far right, on wall) by Shannon Bool.*

apartment was in a redeveloped mixed-use building, had a dynamite location and, as they discovered, an almost ideal interior. "It ticked off many of the boxes we were looking for: exposure, layout, full-height windows and 10-foot ceilings," says Debra.

Barry, who's had a long interest in architecture and design, sits on the Board of Trustees at the Canadian Centre for Architecture in Montreal. Debra, a passionate supporter of contemporary visual arts who's served on several arts boards, is equally design-savvy. Their shared style is reflected in the art and furniture they've collected over decades.

Debra also has a collectible-Barbie habit. "I like my Barbies in designer daywear only, not ball gowns," she says. She points to the Barbie wearing an Yves Saint Laurent dress in Mondrian's primary colours. In fact, a number of works, art and architectural pieces relate to Mondrian throughout the apartment. Barry's collection of toys, models and books includes many related to early- and mid-century architecture. He keeps models of structures by architects Adolf Loos, Gerrit Rietveld, Mies and Frank Lloyd Wright.

The lot — together with a mix of photography, ceramics and painting — now lives wonderfully inside their new suite. The high-ceilinged apartment has two terraces, two and a half baths, a principal bedroom, guest room, den-office and — a change for neatnik Debra — an open kitchen by Bulthaup.

When they first toured the apartment, the marble vestibule, which closes off with pocket doors, caught their attention: it offered a sense of arrival. The floating wall centred on the doorway that divides the entry from the den is perfect for art, and on the flip side, another opportunity.

On the wall's foyer side, they hung a photograph by Candida Höfer, *Neue Nationalgalerie Berlin VII,* which captures the interior of the New National Gallery in

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The silver-toned panel next to the wine fridge rolls up to reveal an appliance garage.

TOP RIGHT: Simple geometry and forms were employed so as not to fight with the art, as seen in the *shou sugi ban* console and boxy "A-Z Aggregated Stacks #18" just above by artist Andrea Zittel. ***Console*** *by Yard Sale Project, Todd Merrill Studio; "Vessel [black]" and "Vessel [white]" (left, on console) by Lauren Nauman; "Not Abstract (Yellow), 2" (far right, on wall) by Fernanda Fragateiro.*
LEFT: 1940s brass sconces glow warmly against the wood-veneer wallpaper. "The floating stone slab and walnut vanity makes a dramatic statement, and it's functional," says Neil. "The sink is integrated and made of the same stone." ***Wallpaper*** *by Arte, Metro Wallcoverings.*

Berlin. "In the photo, you see the grid on the ceiling," says Barry. "It gives you tremendous depth when you walk in, and you want to continue right into the space. The grid is a major motif of our collection of art and architecture."

After they bought the place, designer Neil Jonsohn, a creative principal of the firm U31, was recruited for the project, and he brought in general contractor Andrea Zuccarini of the Arcademia Group. "We had a great layout to work with, and my role was to create something that let their collection speak," says Neil. "I didn't want the backgrounds of the interiors to overpower their art and furniture pieces. The process with Debra and Barry was remarkably discussive. The exchange of ideas went both ways."

While the apartment's bones were excellent, Neil, Debra and Barry made modifications to improve aesthetics and function. "The firebox was small for the size of the marble build-out," says Neil. "To give it more presence, we created a bronze metal surround and a walnut ledge that floats below."

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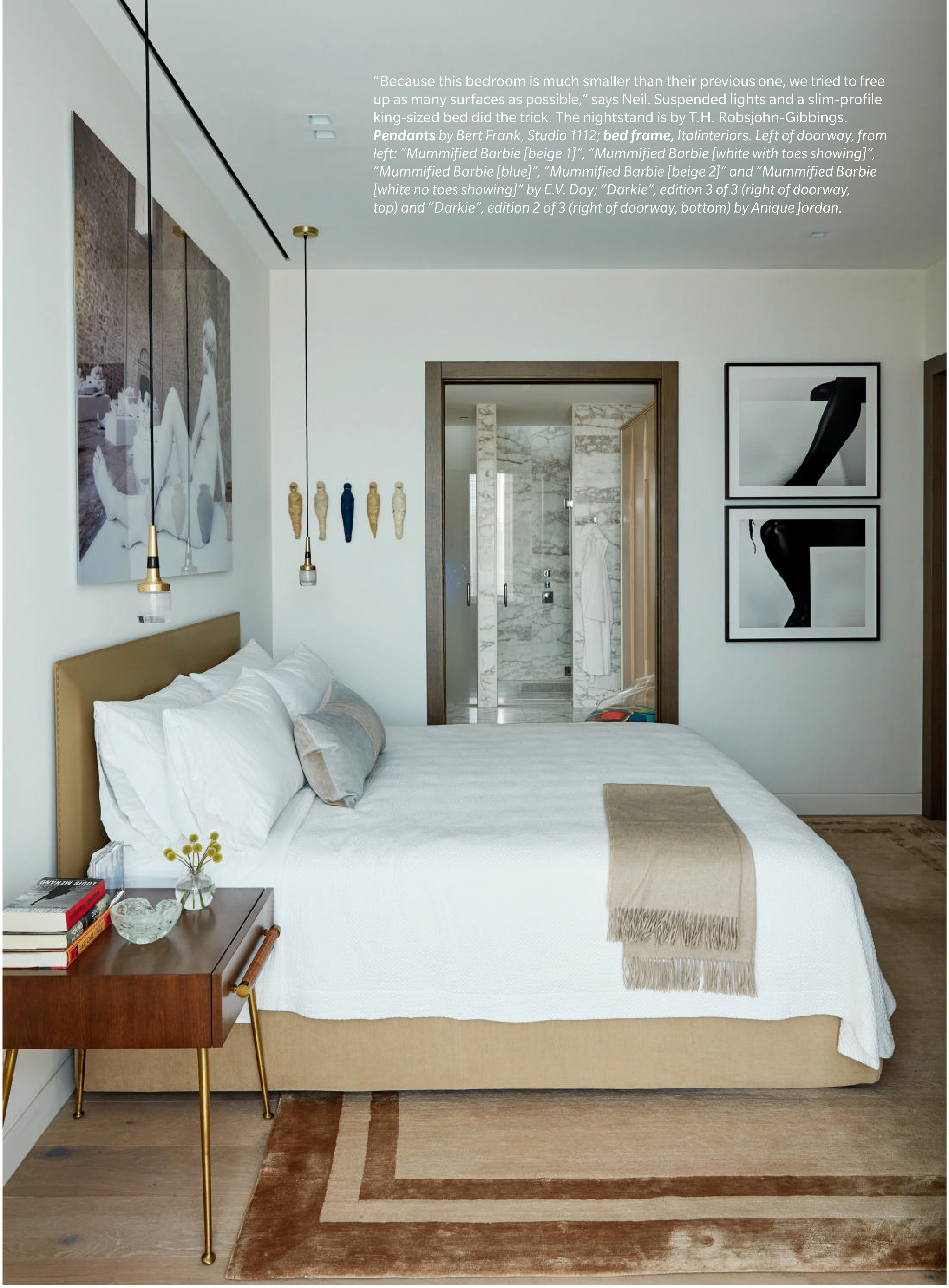
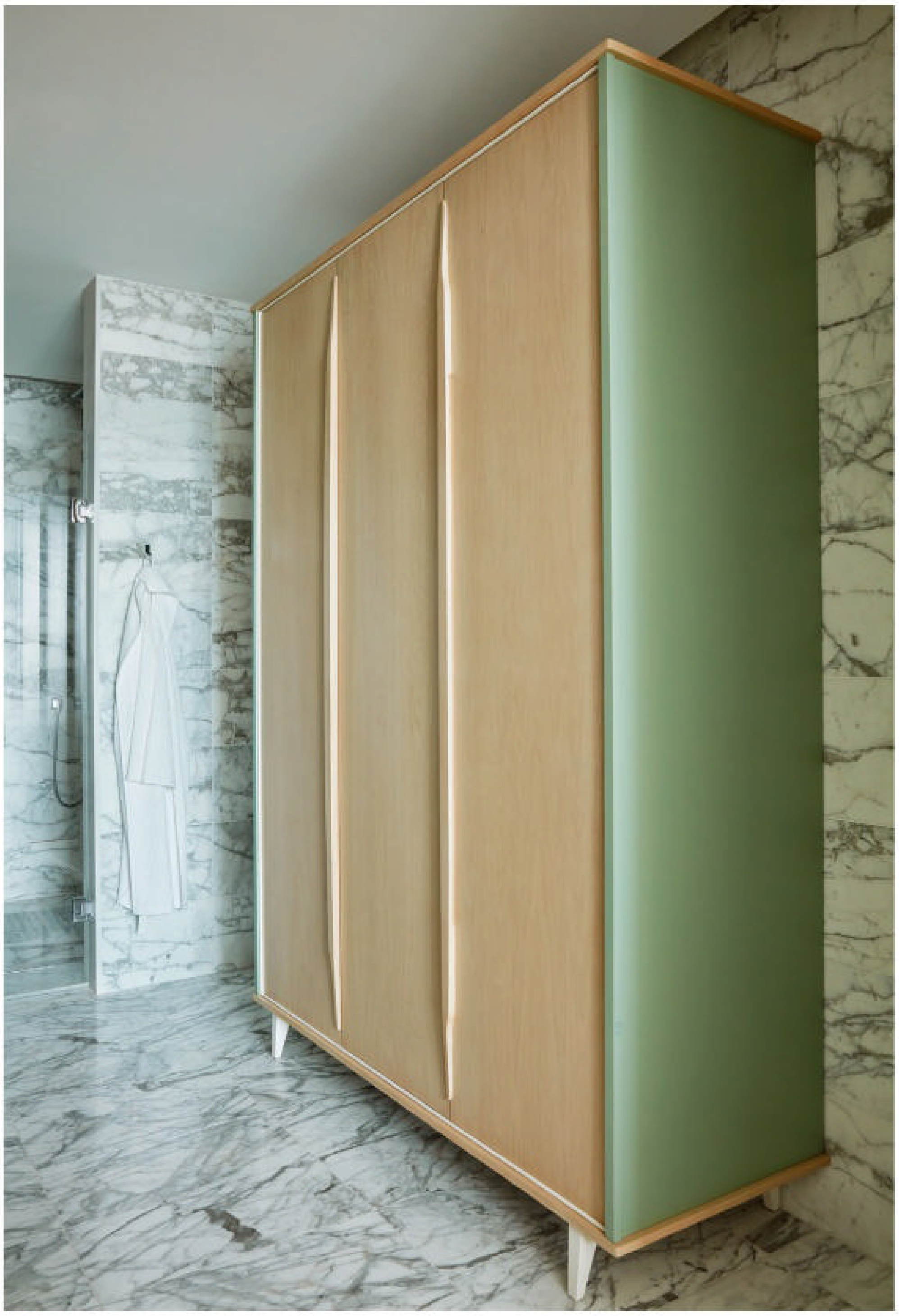


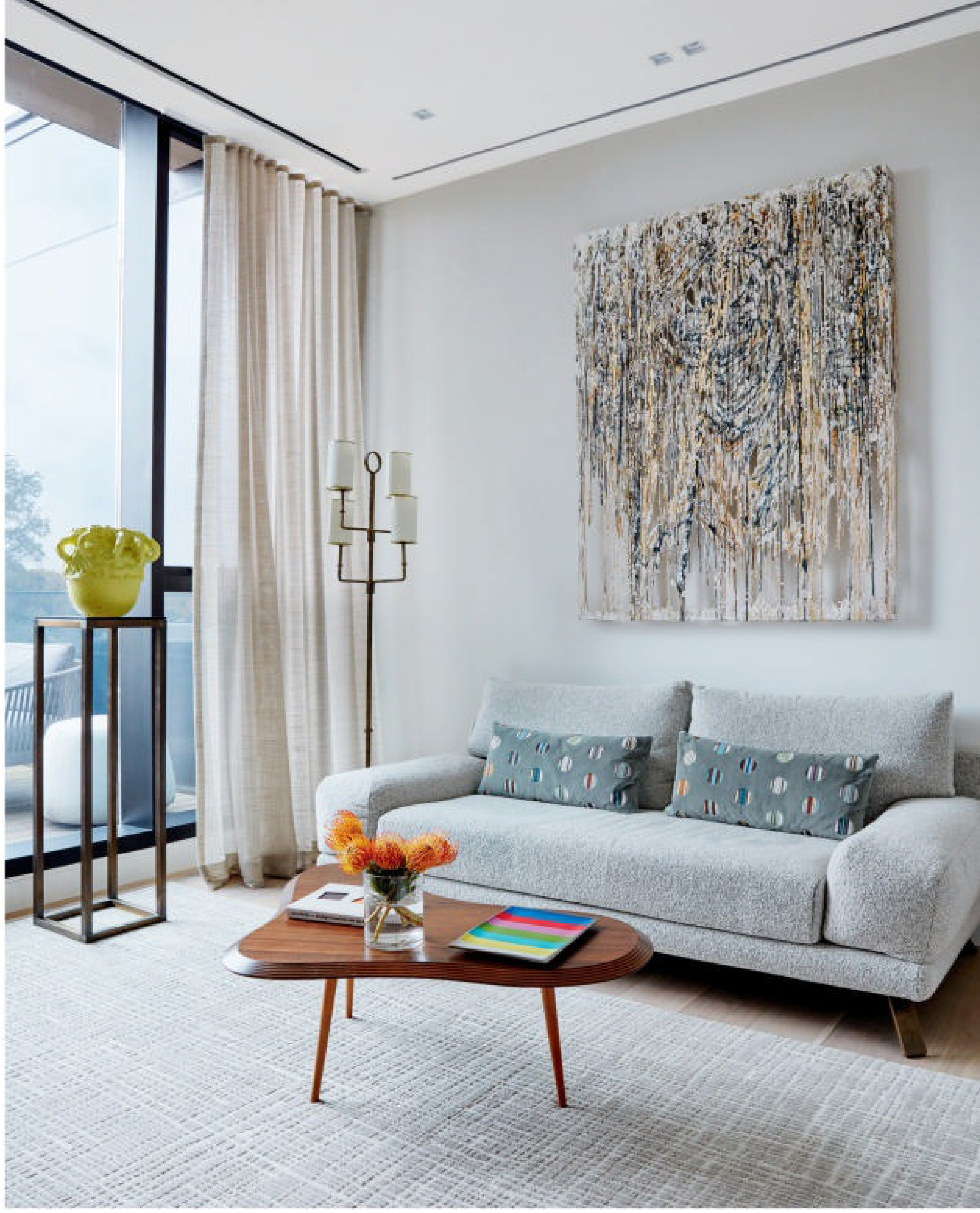
"Because this bedroom is much smaller than their previous one, we tried to free up as many surfaces as possible," says Neil. Suspended lights and a slim-profile king-sized bed did the trick. The nightstand is by T.H. Robsjohn-Gibbings. ***Pendants*** *by Bert Frank, Studio 1112;* ***bed frame,*** *Italinteriors. Left of doorway, from left: "Mummified Barbie [beige 1]", "Mummified Barbie [white with toes showing]", "Mummified Barbie [blue]", "Mummified Barbie [beige 2]" and "Mummified Barbie [white no toes showing]" by E.V. Day; "Darkie", edition 3 of 3 (right of doorway, top) and "Darkie", edition 2 of 3 (right of doorway, bottom) by Anique Jordan.*

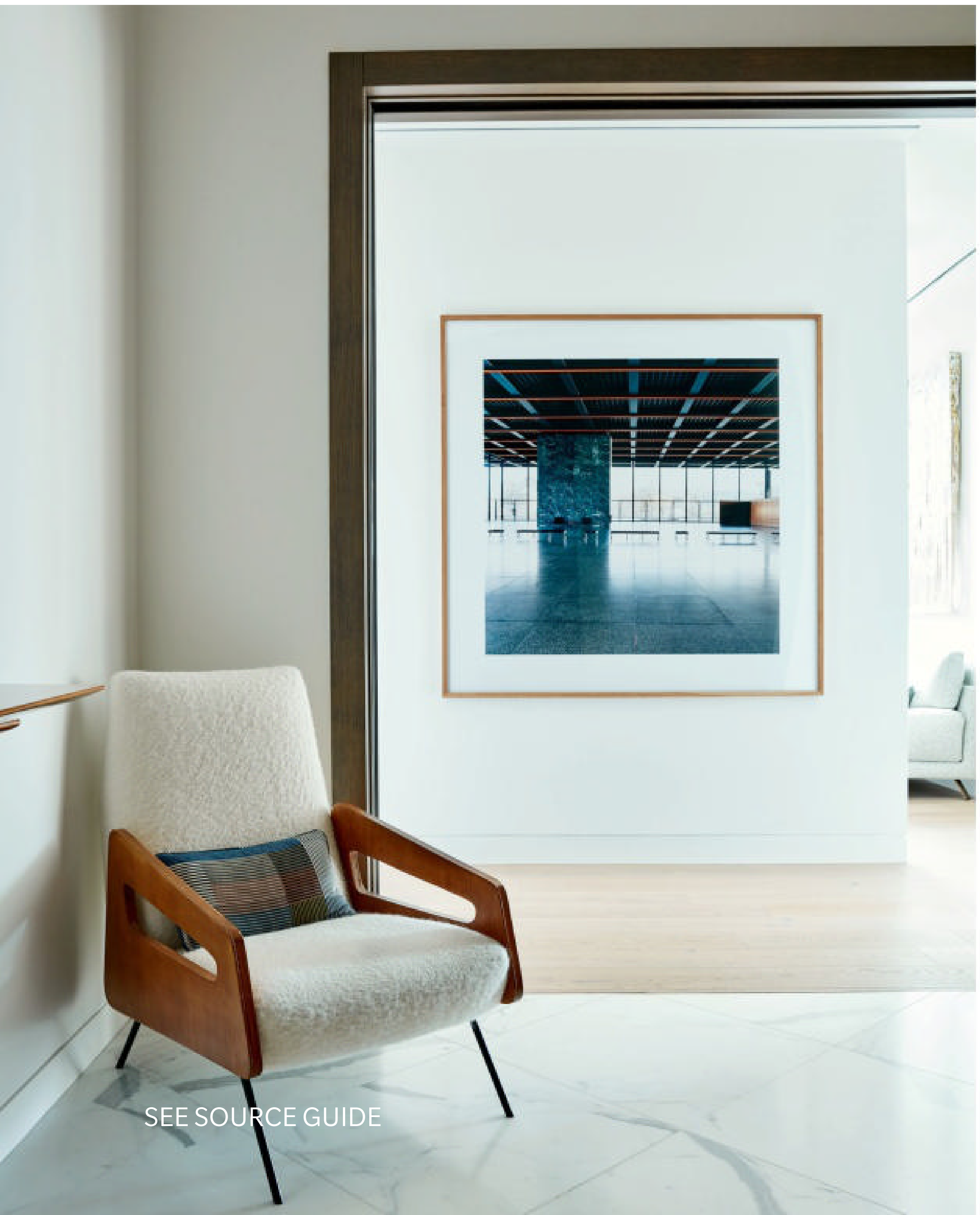


TOP LEFT: A floating white oak vanity and shelves freshen up the principal ensuite, which has lots of storage, including touch-latch doors on the mirrors that open to reveal more shelves.
TOP RIGHT: "Barry's wardrobe cabinet is a bit more of a European approach, where spaces are slightly less defined," says Neil. The modernist profile is a nod to French furniture designer Jean Prouvé.
LEFT: Jolts of colour joyfully pop up throughout the apartment. The orange and white work over the bedroom dresser is by a Portuguese artist, and the Plexiglas sculpture atop the table is especially brilliant when the sun catches it. *"overlap (orange), 2" (above dresser) by Fernanda Fragateiro; "The Georges Perec Monument" (far left) by Jorge Méndez Blake.*

> *"MY ROLE WAS TO CREATE SOMETHING THAT LET THEIR COLLECTION SPEAK. I DIDN'T WANT THE BACKGROUNDS OF THE INTERIORS TO OVERPOWER THEIR ART AND FURNITURE PIECES"*
> *— Neil Jonsohn, designer*

A maquette of Frank Lloyd Wright's landmark Robie house in Chicago sits in the guest room.





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TOP RIGHT: Art fills every inch of the apartment, including the light-filled den-office, where a texturally rich work by Diana Al-Hadid, "In a State Beyond Repair," beguiles. The coffee table made by Móveis Cimo is from the 1960s. ***Sofa,*** *Avenue Road;* ***floor lamp*** *by Tommi Parzinger, Glen Leroux Antiques; "Miami Pot" (on plinth) by Beverly Semmes; "Test Pattern: T.V. Dinner Plate" (on coffee table) by General Idea.*

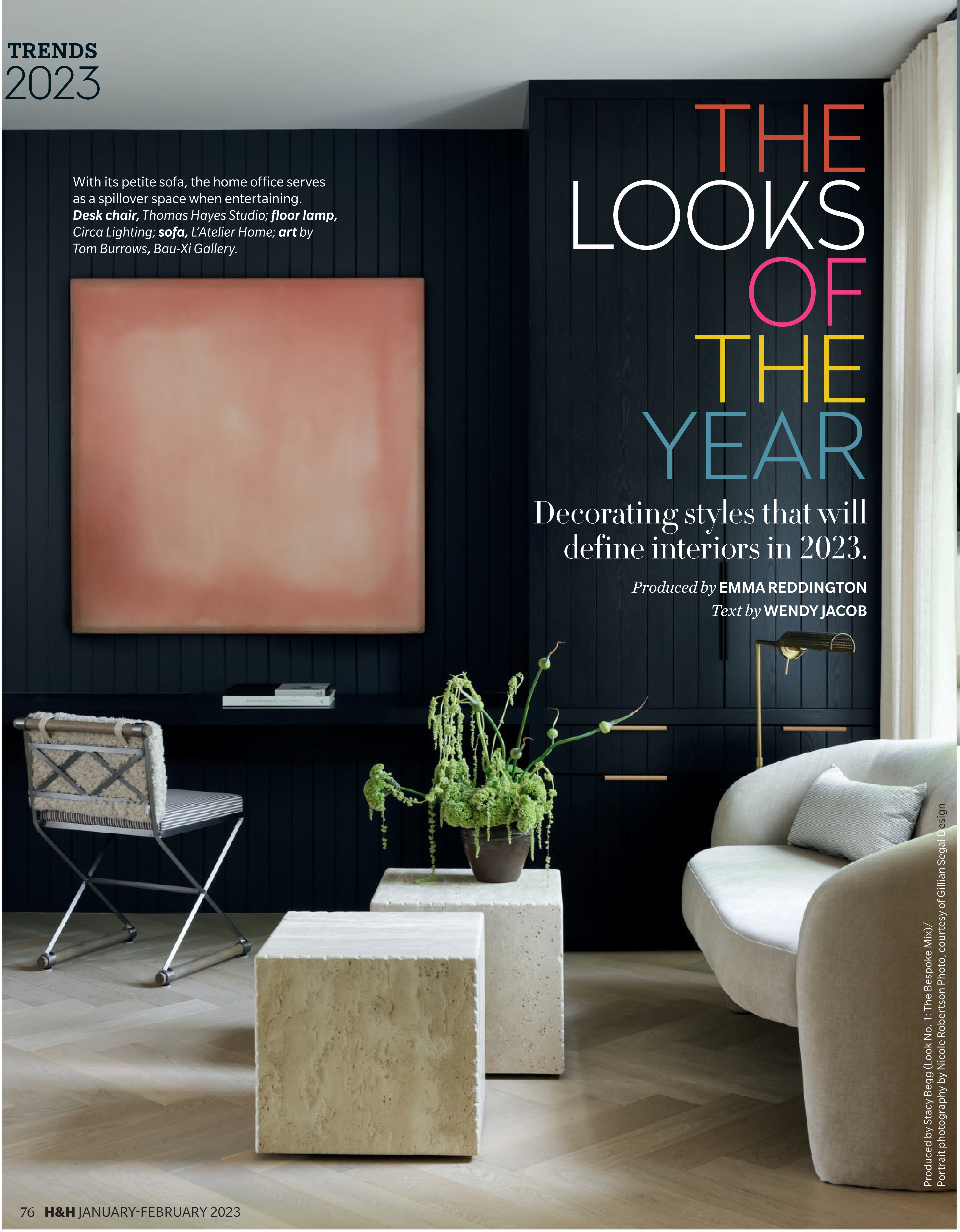
LEFT: The foyer's 1950s Italian mid-century lounge chair has cool cutouts and bouclé upholstery; it's the perfect spot for taking off your shoes. *"Neue Nationalgalerie Berlin VII" (on wall) by Candida Höfer.*

OPPOSITE, TOP LEFT: A grouping of black and white photographs makes a striking gallery wall in the guest room *(see Source Guide for details).*

OPPOSITE, TOP RIGHT: Neil designed the mid-century-style wall unit. There's a *Paw Patrol* fire truck on the lower shelf. "We bring it out on video calls with our grandson," says Debra. She adds that their younger son jokingly said, after a visit with his infant daughter, that they'd "built the most child-hostile environment." *Girder and Panel* ***building toy*** *(right of wall unit), eBay; "Seagram I" (centre, on top shelf) by Terence Gower.*

OPPOSITE, BOTTOM LEFT: The guest room has an elegant sofa bed. The lively painting is the first piece of art the couple bought in New York together in the 1980s from the late legendary dealer Holly Solomon. ***Sofa bed*** *by Antonio Citterio for Flexform, Italinteriors; "Dibujo 10" (above sofa bed) by Kim MacConnel.*

OPPOSITE, BOTTOM RIGHT: Debra's limited-edition Barbies strike a pose, including the Hudson's Bay Company Collection Barbie showcasing the famous blond with her pet poodle.



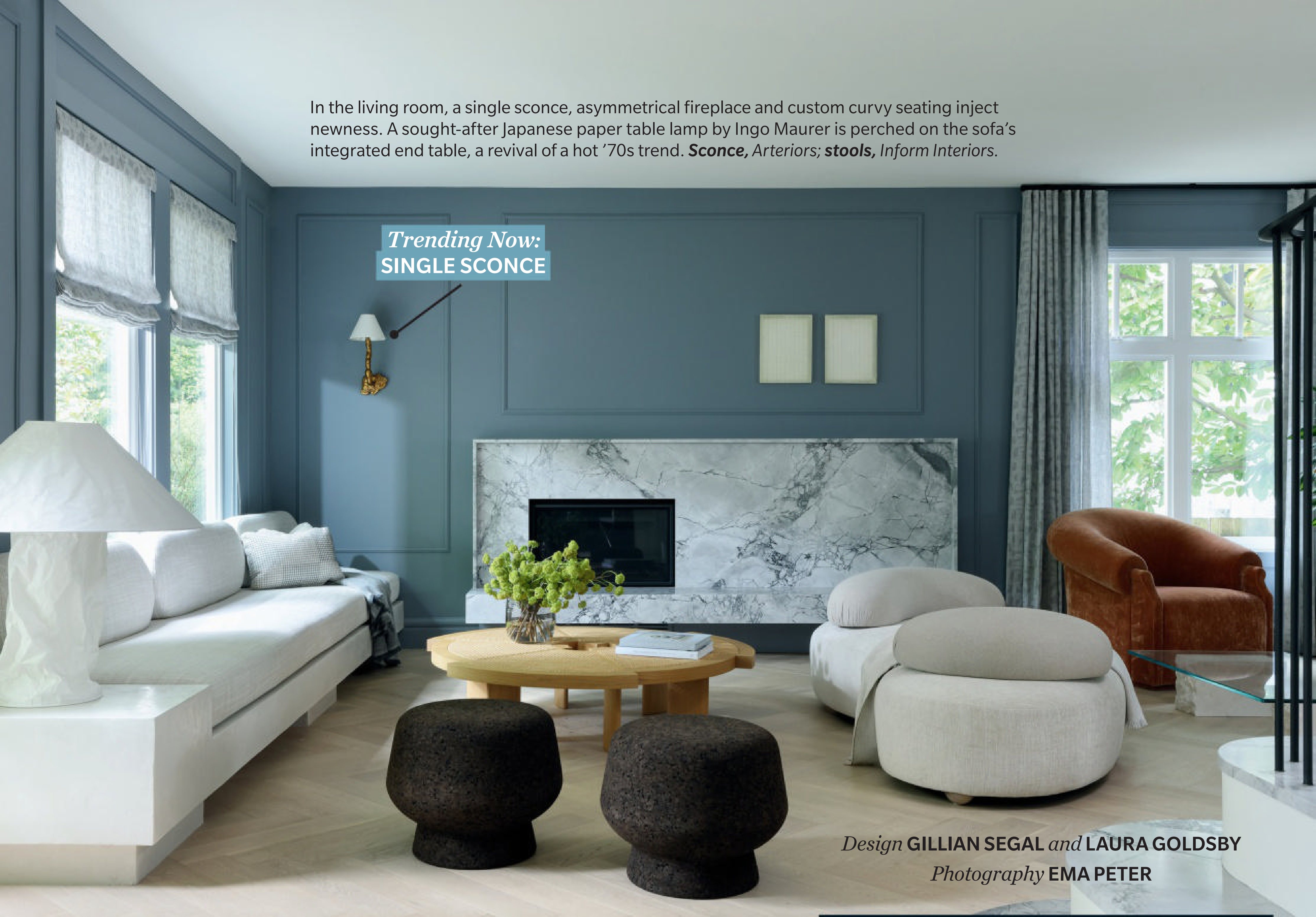
With its petite sofa, the home office serves as a spillover space when entertaining. ***Desk chair,*** *Thomas Hayes Studio;* ***floor lamp,*** *Circa Lighting;* ***sofa,*** *L'Atelier Home;* ***art*** *by Tom Burrows,* *Bau-Xi Gallery.*

THE LOOKS OF THE YEAR

Decorating styles that will define interiors in 2023.

Produced by **EMMA REDDINGTON**
Text by **WENDY JACOB**

Produced by Stacy Begg (Look No. 1: The Bespoke Mix)/
Portrait photography by Nicole Robertson Photo, courtesy of Gillian Segal Design



In the living room, a single sconce, asymmetrical fireplace and custom curvy seating inject newness. A sought-after Japanese paper table lamp by Ingo Maurer is perched on the sofa's integrated end table, a revival of a hot '70s trend. ***Sconce,*** *Arteriors;* ***stools,*** *Inform Interiors.*

Design **GILLIAN SEGAL** *and* **LAURA GOLDSBY**
Photography **EMA PETER**

Designer Gillian Segal.

Look No. 1

The Bespoke Mix

A VANCOUVER HOME RISES FROM THE ASHES FOR A FRESH TAKE ON MODERN LIVING — AND KICKS OFF 2023's HOTTEST TRENDS.

A YOUNG FAMILY WAS POISED TO MOVE BACK into their Early Dutch Revival–style house in Vancouver's Kitsilano neighbourhood following a major renovation when an electrical fire broke out, torching the roof and attic while sprinklers flooded the main floor and basement. No one was injured, but the fire was a heartbreaker. "Afterward, I was on the phone with our client, and she was obviously distraught," says designer Gillian Segal. "She recalled that we had debated the best exterior paint colour, and she said, dryly, 'On the bright side, the paint colour looks great on the news.'"

SEE SOURCE GUIDE

Trending Now:
PLASTER
FINISHES

Trending Now:
PENCIL-EDGE CABINET
DETAILING

LEFT: "We wanted the light fixture to feel decorative but not obscure the view," says Gillian. The arms are wrapped in rope for textural interest. ***Chandelier,*** *Bone Simple Design;* ***dining table,*** *Lock & Mortice;* ***dining chairs,*** *Inform Interiors.* **OPPOSITE, TOP LEFT:** The plaster-finished vent hood gives the kitchen a European feel. ***Sconce,*** *Apparatus Studio.* **OPPOSITE, RIGHT:** Flush-mount ceiling fixtures were chosen as a prettier alternative to recessed lighting. "We wanted special lighting in the kitchen but didn't want pendants that would compete with the dining room fixture," says Gillian. ***Counters,*** *Caesarstone;* ***faucet,*** *Brizo;* ***sink,*** *Kohler;* ***stools,*** *CB2;* ***hardwood floors,*** *Kentwood.* **OPPOSITE, BOTTOM LEFT:** The formal living room is adjacent to the kitchen. Interior windows let natural light stream in. ***Art light,*** *Circa Lighting;* ***armchair,*** *Bunny Williams Home;* ***side table,*** *CB2;* ***art*** *by Anne Griffiths, Bau-Xi Gallery.*

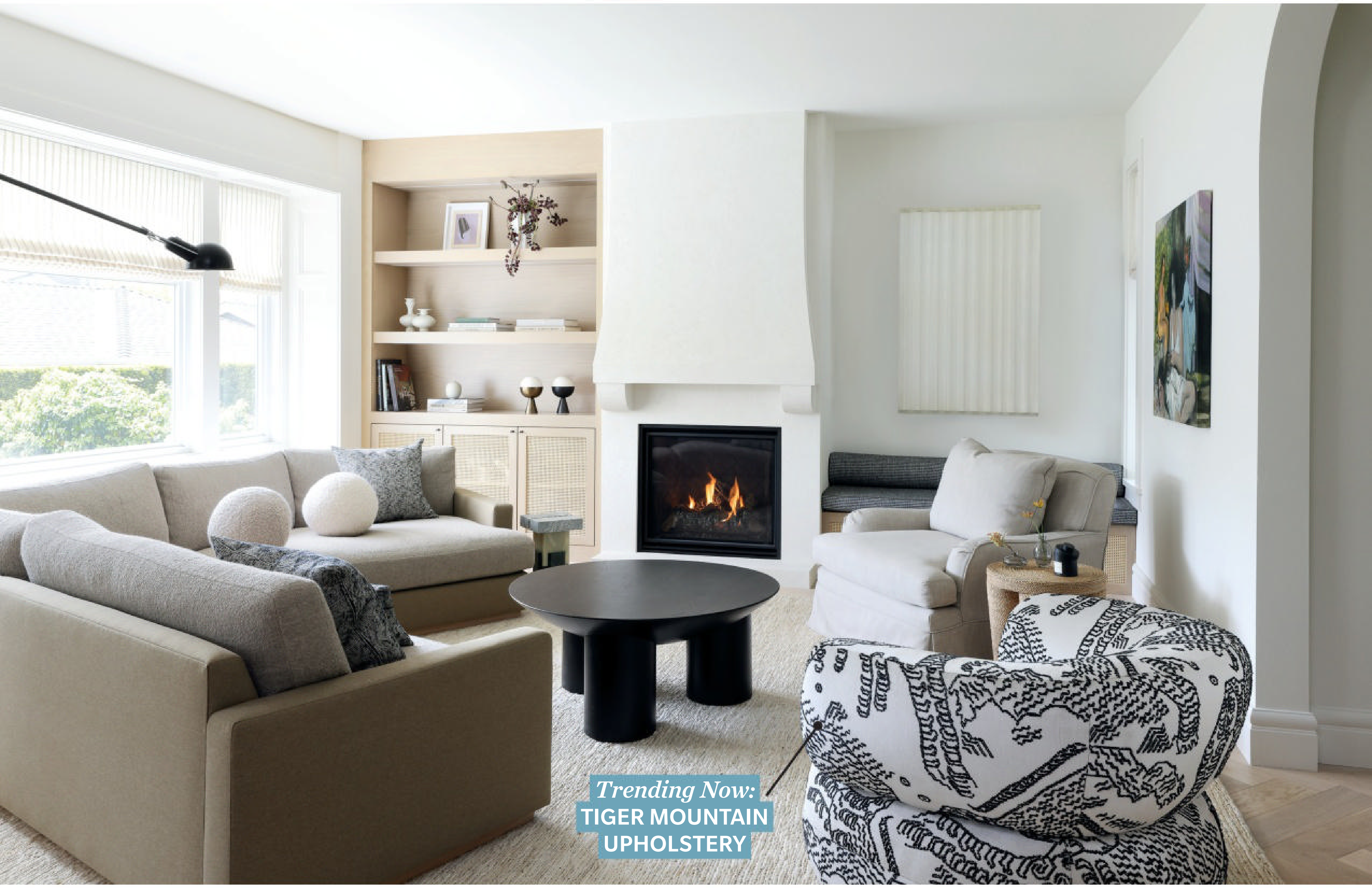
You might expect Gillian's clients to use the fire as a chance to rethink a few things. But they didn't. The goal of opening up the space while maintaining the classic beauty of the house was unchanged. "This house was built in 1999 and was super charming, but it did need a lot of work to update the layout," says Gillian, who notes that improving flow is a common request from her clients.

Like many Dutch Revival–style houses, it had a cross-hall plan with a central staircase. "We didn't want to move the stairs for budget reasons, but I like a traditional floor plan that provides a bit of separation," says Gillian. To keep that sense of flow, the kitchen is open to the dining room but separated from the moody, formal living room by two interior windows. "My clients were having a hard time deciding whether to close off the kitchen. Our compromise was to have visual distinction between the two spaces by adding interior windows."

The kitchen features other updates like full-height cabinets with pencil-edge detailing (Gillian dubs them "micro Shaker"), a fresh take on a well-loved style. The deep backsplash is crafted from veined marble in a leathered finish, which brings out the stone's texture, giving it a three-dimensional effect. "It's almost like a painting, and it's more forgiving than a honed or polished finish," says Gillian.

SEE SOURCE GUIDE

In the family room, the curvy chimney breast was inspired by Belgian farmhouse style. Plaster finishes, caned doors and herringbone floors have subtle textural appeal. ***Sectional,*** *Ffabb;* ***coffee table,*** *Crate and Barrel;* ***patterned upholstered chair,*** *Moving Mountains.* **OPPOSITE, TOP LEFT:** The bottom treads of the staircase are Silverstone marble. **OPPOSITE, TOP RIGHT:** Cognac-coloured barrel tile gives a hit of rich colour and texture in the powder room. The floating custom vanity was built to accommodate the column sink. ***Mirror,*** *DK Hardware Supply;* ***tile*** *by Kaufmann Keramik, Avenue Road;* ***faucet,*** *Brizo;* ***sink,*** *Blu Bathworks.*



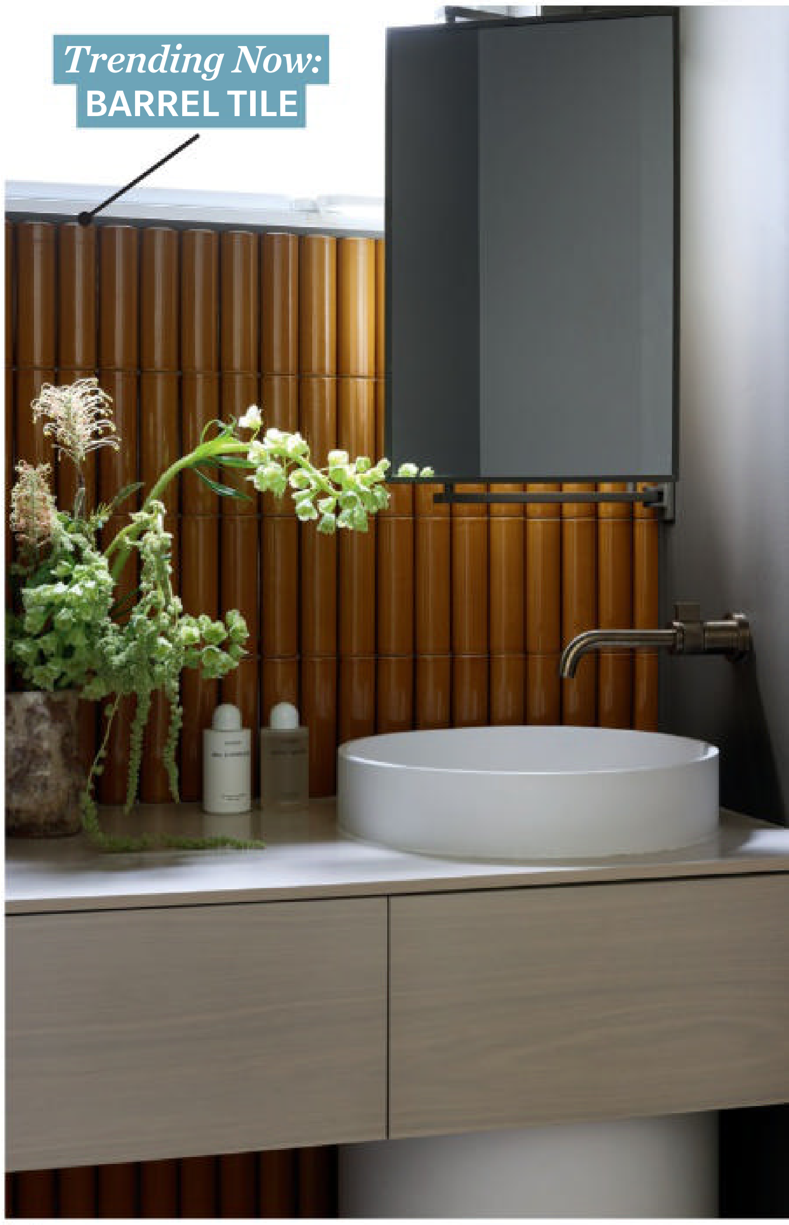
Another on-trend design decision was the liberal use of soot, charcoal and steely blue wall colours. "Everyone loves white walls, but it's important to use deep or cool colour pairings with warmer wood tones so that the look feels fresh," says the designer. "People worry that deep hues make rooms feel small and dark, but when a room has ample light, I use darker shades to expand and contract spaces to lend more depth and a feeling of intimacy."

There are other buzzy design flourishes: arches, plaster finishes and the pairing of white walls with blond hardwood floors. "We made a conscious choice not to put down a rug in the living room because we spent so much money on these beautiful floors — we didn't want to cover them up!" The family room, with its trendy patterned upholstered chair, got a soft floor covering to keep things cosy.

This house isn't just about the latest trends. Mouldings, herringbone wood floors and floor-to-ceiling ripple-fold drapes create a classic look. "Our client wanted something that was timeless yet modern," says Gillian. "The mouldings make the living room a little bit more formal and establish a traditional envelope, so the spaces feel like they've always been part of this house."

Now fully reborn for a second time, the house is ready to look forward — and back — with a nod to homes that Gillian admires in Europe: houses with pedigrees and hand-applied plaster finishes, old floors and marble that morphs gracefully over time. "I think a lot of our work is inspired by things in Europe because I love the mix of old with new, and traditional with more contemporary elements, that brings so much warmth and character." H&H

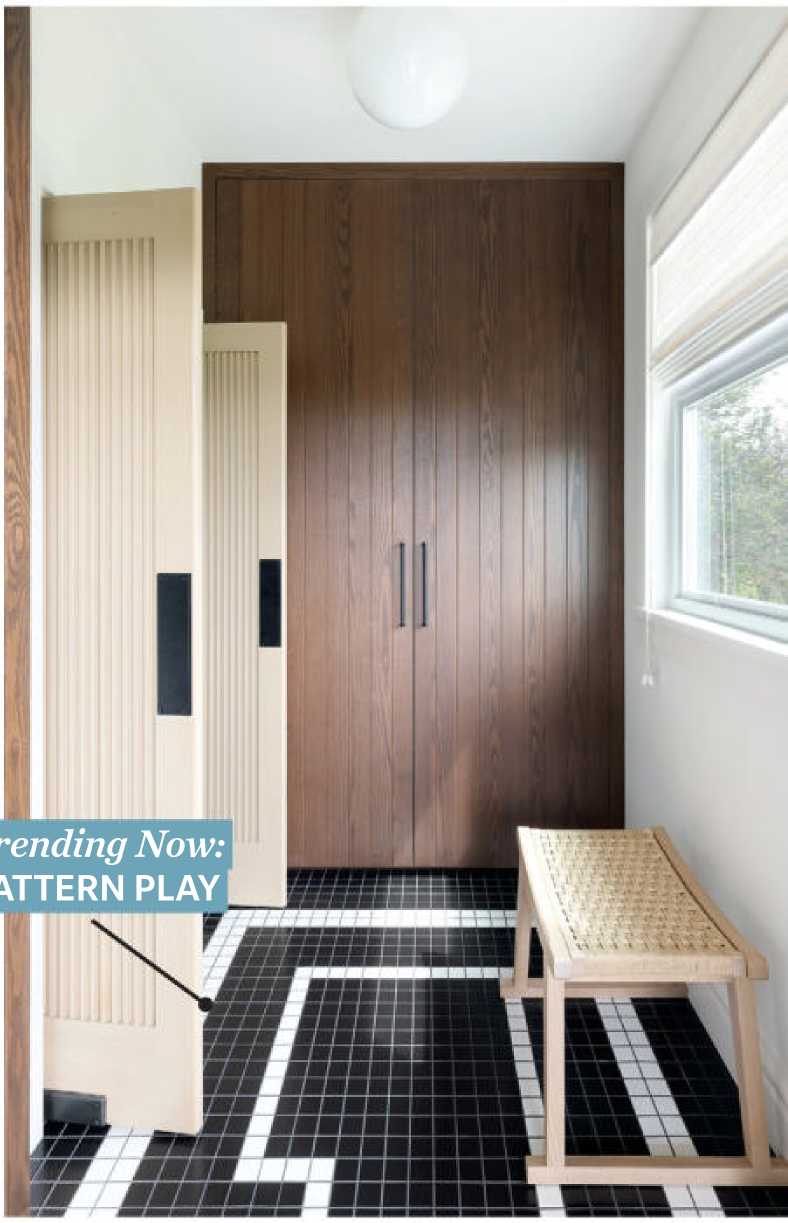
SEE SOURCE GUIDE



Trending Now:
BARREL TILE

> *“WHEN A ROOM HAS AMPLE LIGHT, I USE DARKER SHADES TO EXPAND AND CONTRACT SPACES TO LEND MORE DEPTH AND A FEELING OF INTIMACY”*

RIGHT: “A tile floor is an inexpensive way to achieve major impact on a budget,” says Gillian of the mudroom. She created her own black and white pattern. Swinging ribbed “cowboy” doors are a playful touch. ***Ribbed doors,*** *Eyco Building Group;* ***bench,*** *Inform Interiors;* ***tile,*** *Ames Tile & Stone.*

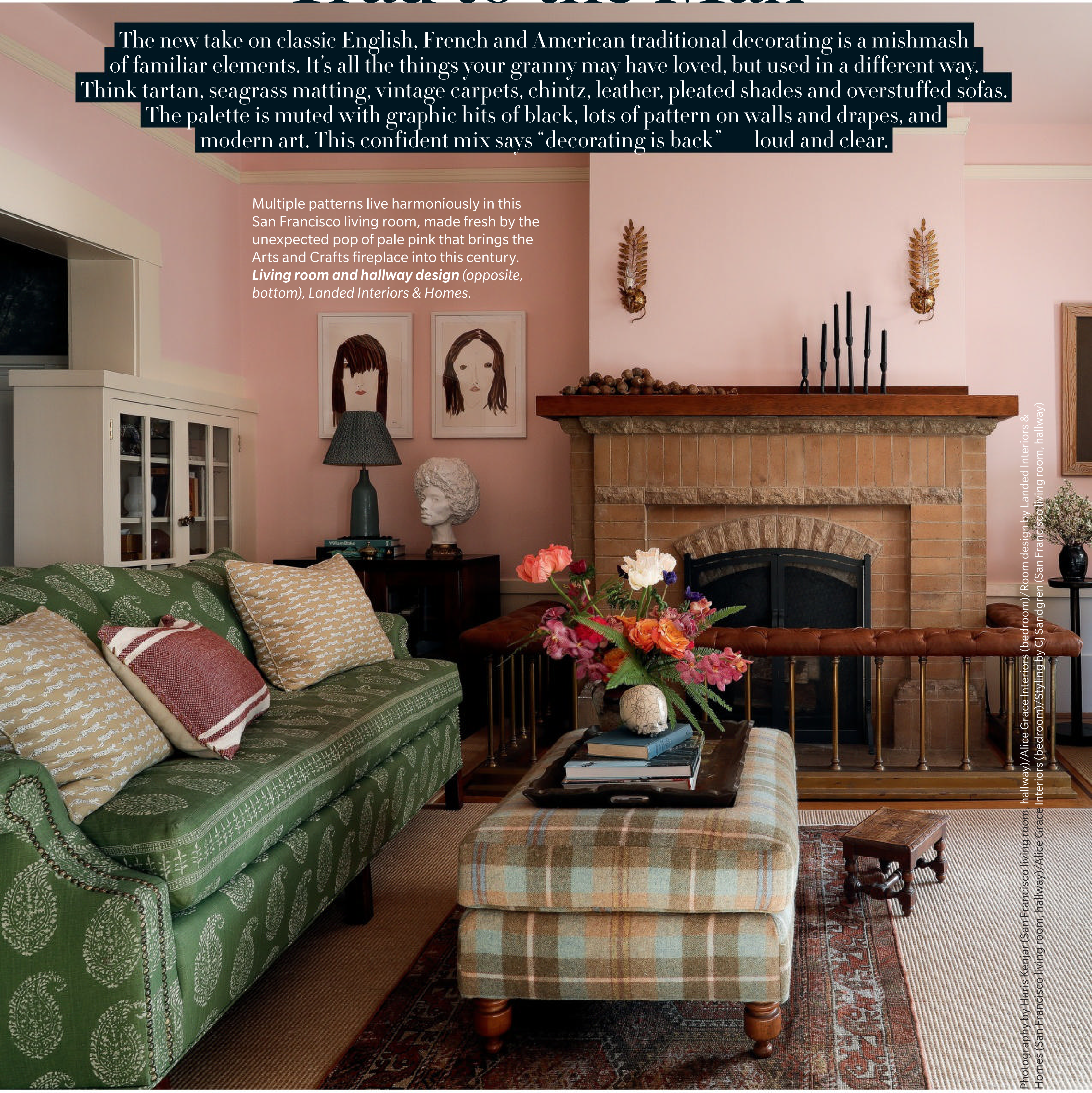


Trending Now:
PATTERN PLAY

Look No. 2

Trad to the Max

The new take on classic English, French and American traditional decorating is a mishmash of familiar elements. It's all the things your granny may have loved, but used in a different way. Think tartan, seagrass matting, vintage carpets, chintz, leather, pleated shades and overstuffed sofas. The palette is muted with graphic hits of black, lots of pattern on walls and drapes, and modern art. This confident mix says "decorating is back" — loud and clear.

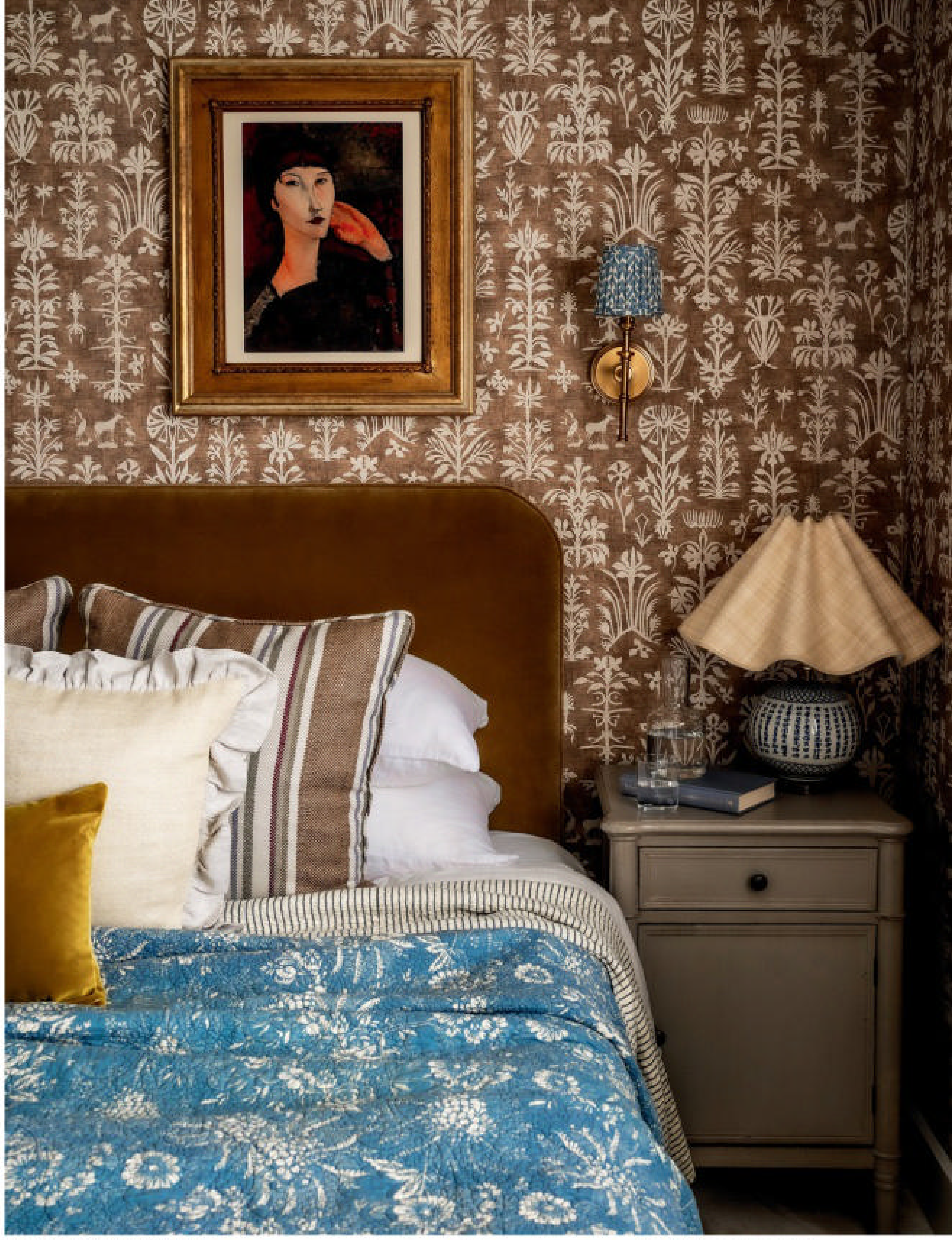


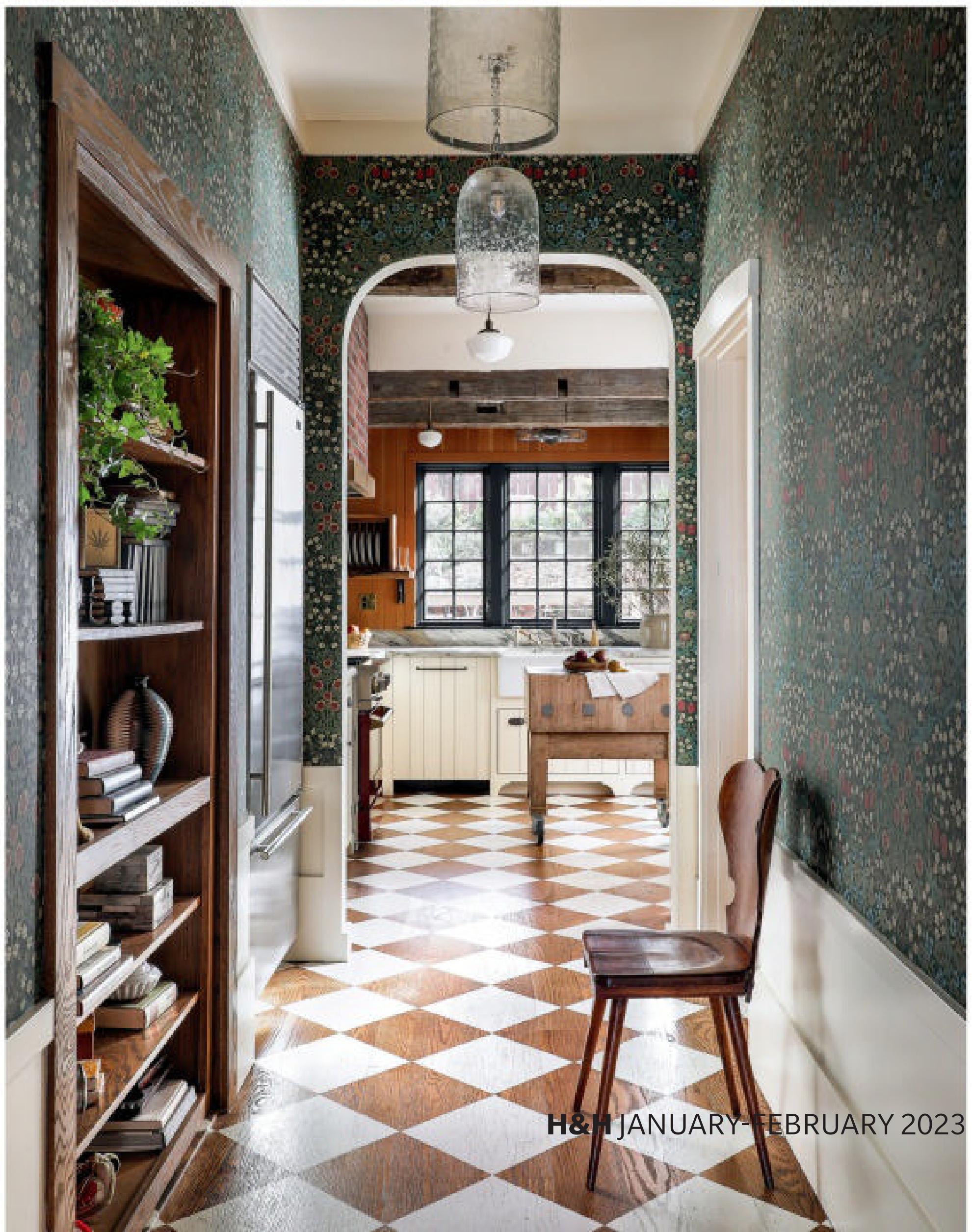
Multiple patterns live harmoniously in this San Francisco living room, made fresh by the unexpected pop of pale pink that brings the Arts and Crafts fireplace into this century. ***Living room and hallway design*** *(opposite, bottom), Landed Interiors & Homes.*

Photography by Haris Kenjar (San Francisco living room, hallway)/Alice Grace Interiors (bedroom)/Room design by Landed Interiors & Homes (San Francisco living room, hallway)/Alice Grace Interiors (bedroom)/Styling by CJ Sandgren (San Francisco living room, hallway)

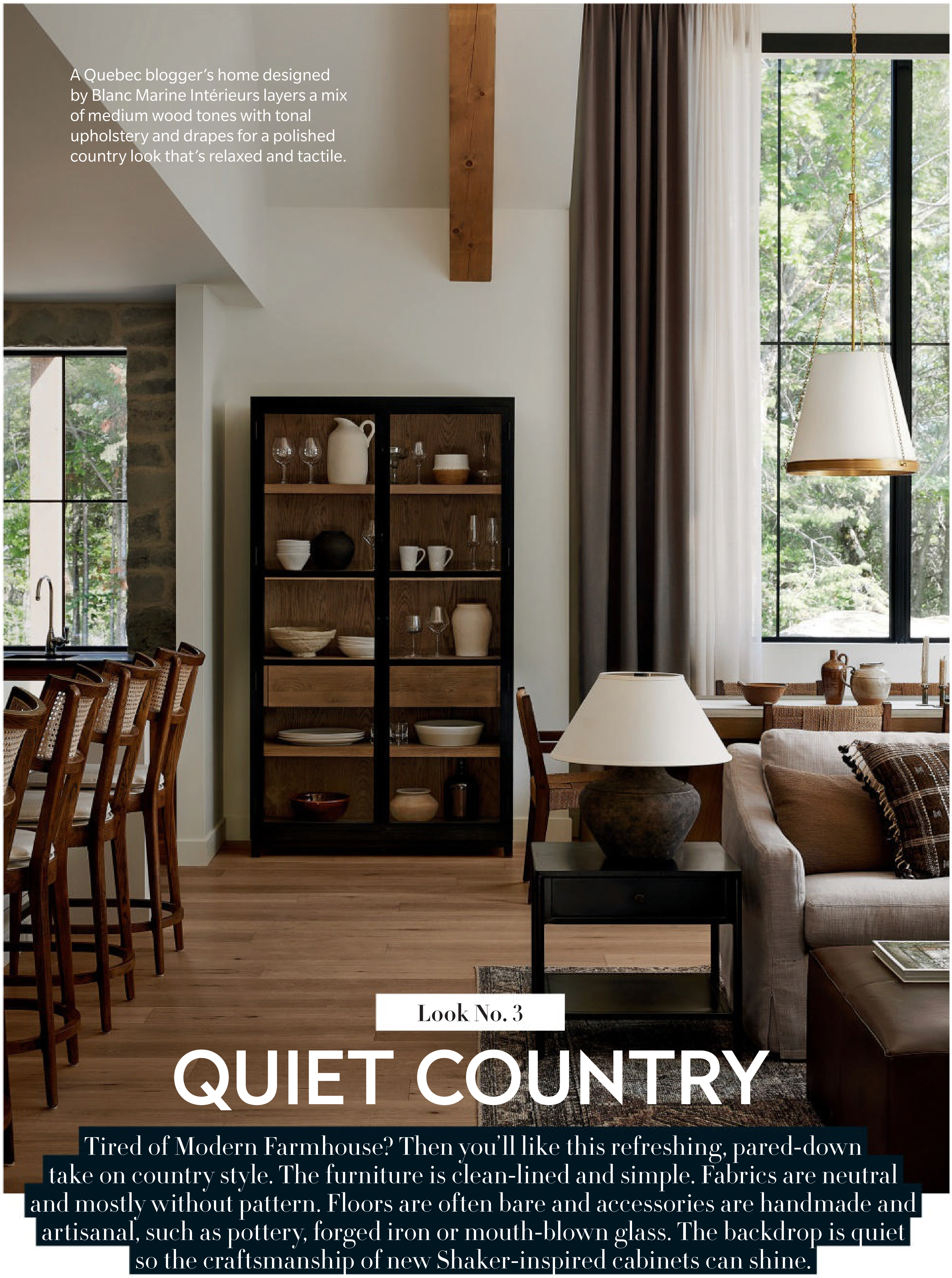
RIGHT: Designer Alice Grace's lushly layered bedroom riffs on a tonal colour palette, with patterned wallpaper and an upholstered headboard in shades of brown. **BOTTOM RIGHT:** Antique furniture and patterned wallpaper give this 1914 home in San Francisco a playful vibe.

SOME PROTECT-ISM





SEE SHOPPING LIST



A Quebec blogger's home designed by Blanc Marine Intérieurs layers a mix of medium wood tones with tonal upholstery and drapes for a polished country look that's relaxed and tactile.

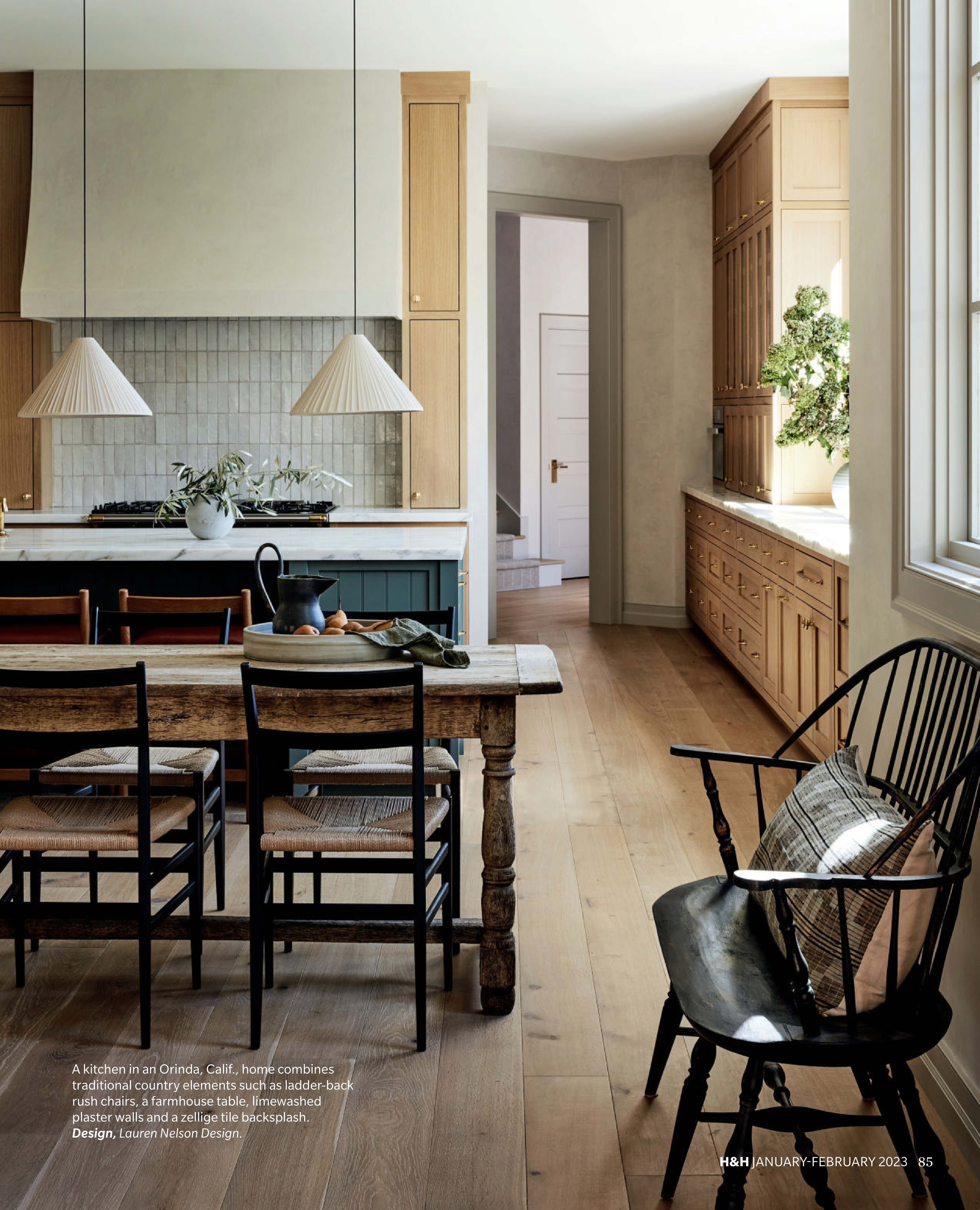
Look No. 3

QUIET COUNTRY

Tired of Modern Farmhouse? Then you'll like this refreshing, pared-down take on country style. The furniture is clean-lined and simple. Fabrics are neutral and mostly without pattern. Floors are often bare and accessories are handmade and artisanal, such as pottery, forged iron or mouth-blown glass. The backdrop is quiet so the craftsmanship of new Shaker-inspired cabinets can shine.

Photography by Sylvie Li (living room)/Seth Smoot (kitchen)/Room design by Blanc Marine Intérieurs (living room)/Lauren Nelson Design (kitchen)

SEE SHOPPING LIST

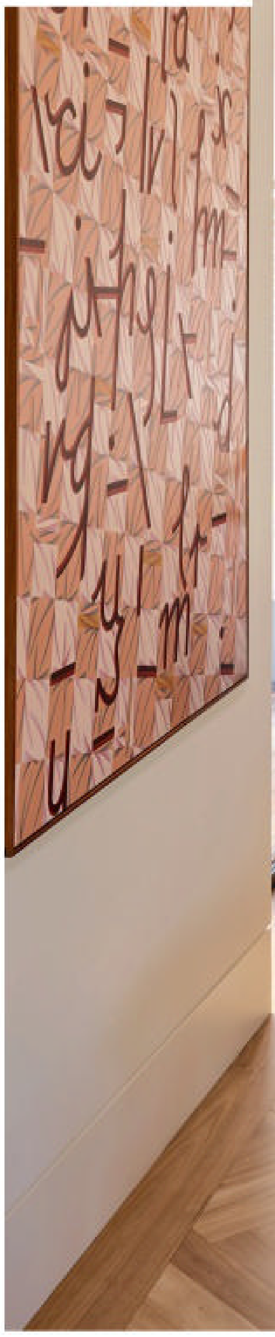


A kitchen in an Orinda, Calif., home combines traditional country elements such as ladder-back rush chairs, a farmhouse table, limewashed plaster walls and a zellige tile backsplash. ***Design,*** *Lauren Nelson Design.*

Look No. 4

DECORATED MODERNISM

Form follows function was the mantra of the modernist movement, which favoured minimalism over ornamentation. Almost a century later, the clean lines and white-box aesthetic is still preferred by many, but with the addition of bold colour, lavish pattern and a playful use of materials. If homes are an extension of our personal style, this trend leaves lots of room for self-expression.



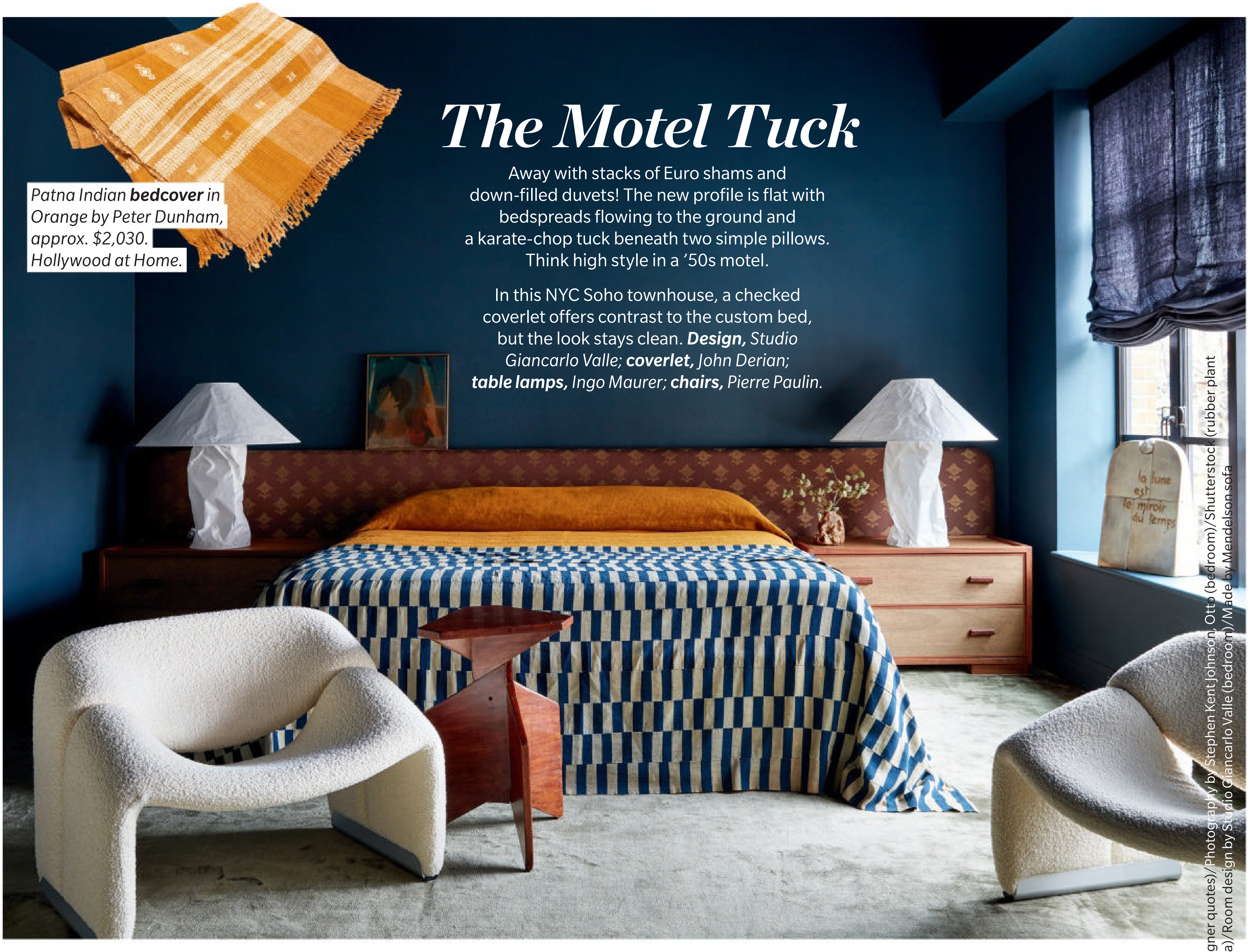
ABOVE: The island in this Australian kitchen has clean, modernist lines, but the Rosa Nuvola marble creates a riot of pattern to memorable effect. ***Design,*** *Tobias Partners.*
RIGHT: A timber ceiling and herringbone floor instil a sense of warmth and definition in this open-concept house designed by Australian duo Arent&Pyke.
OPPOSITE: A white plaster bas-relief fireplace and punchy patterns add softness to the modern lines of this living room. ***Design,*** *Laura Gonzalez;* ***fireplace,*** *François Mascarello Studio;* ***rug,*** *Marguerite Le Maire.*

Photography by Anson Smart (kitchen, dining area)/Stephan Julliard (living room)/Room design by Tobias Partners (kitchen)/Arent&Pyke (dining area)/Laura Gonzalez (living room)/Styling by Claire Delmar (kitchen)

SEE SHOPPING LIST

WHAT'S HOT NOW

The decorating elements shaking up the status quo.



Patna Indian **bedcover** in Orange by Peter Dunham, approx. $2,030. Hollywood at Home.

The Motel Tuck

Away with stacks of Euro shams and down-filled duvets! The new profile is flat with bedspreads flowing to the ground and a karate-chop tuck beneath two simple pillows. Think high style in a ’50s motel.

In this NYC Soho townhouse, a checked coverlet offers contrast to the custom bed, but the look stays clean. ***Design,*** *Studio Giancarlo Valle;* ***coverlet,*** *John Derian;* ***table lamps,*** *Ingo Maurer;* ***chairs,*** *Pierre Paulin.*

Produced by Stacy Begg and Bona Kim (designer quotes)/Photography by Stephen Kent Johnson, Otto (bedroom)/Shutterstock (rubber plant tree)/Eric Piasecki (Made by Mendelson sofa)/Room design by Studio Giancarlo Valle (bedroom)/Made by Mendelson sofa

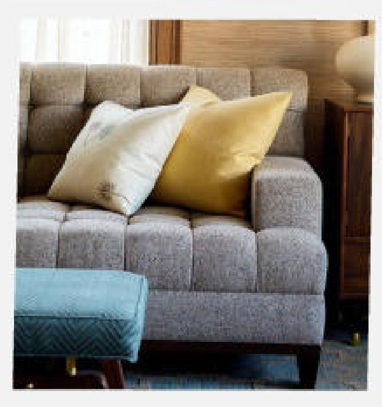
WHAT'S THE ONE THING EVERY ROOM NEEDS?

“Something living! Cut foliage from outside, or bring in potted plants and trees.”

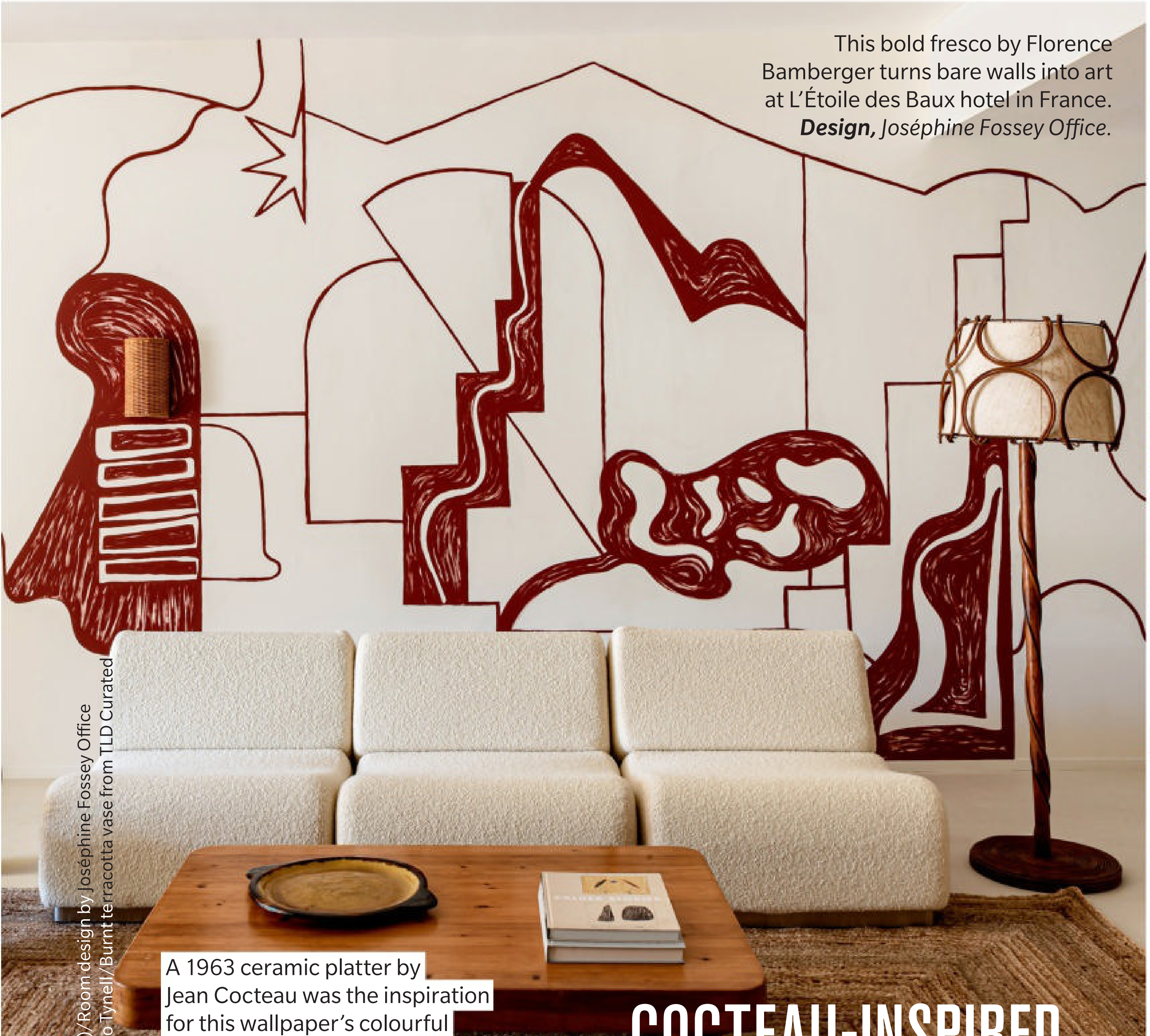
— LISA MOODY, GRAPEVINE DESIGNS

“A comfortable place to sit. Living rooms and sitting rooms require a sofa that really hugs you. Bedrooms want a chair fit for a long read.”

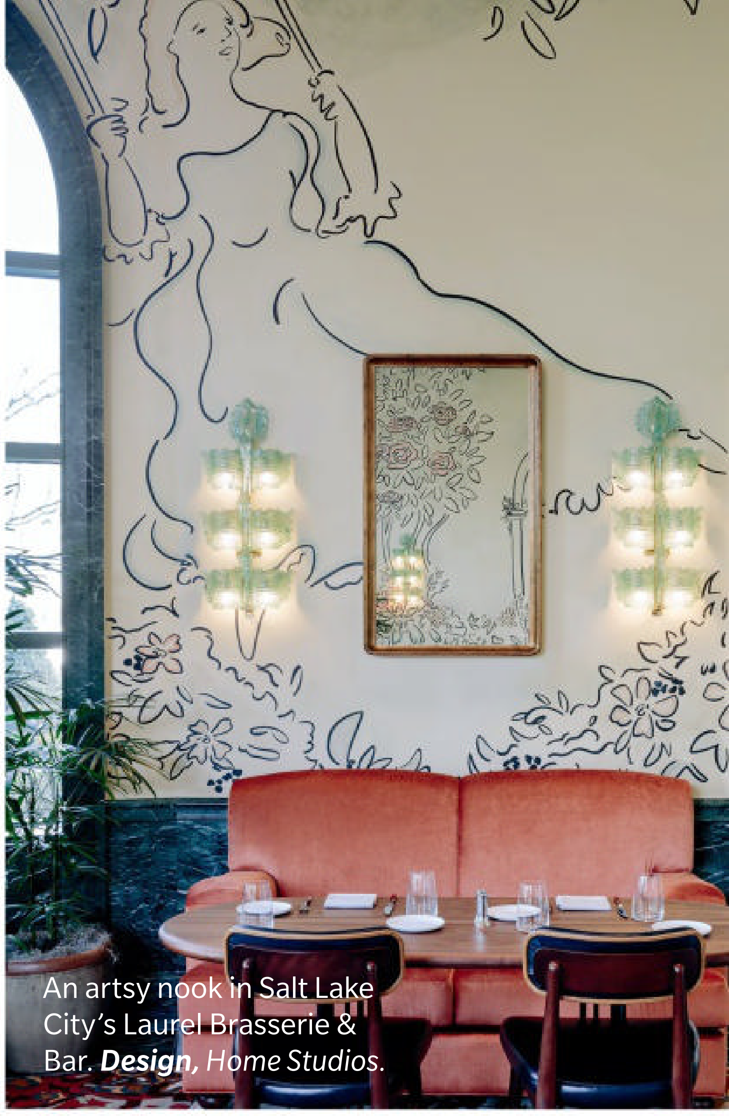
— GIDEON MENDELSON



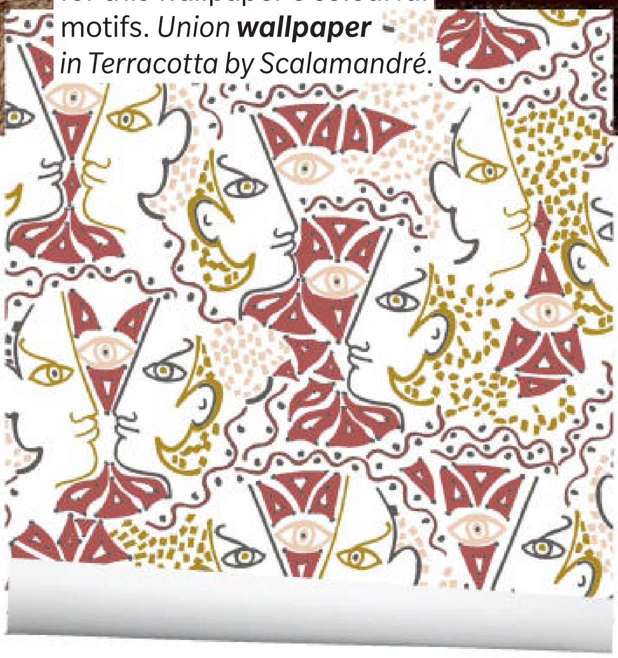
SEE SHOPPING LIST



This bold fresco by Florence Bamberger turns bare walls into art at L'Étoile des Baux hotel in France. ***Design,** Joséphine Fossey Office.*



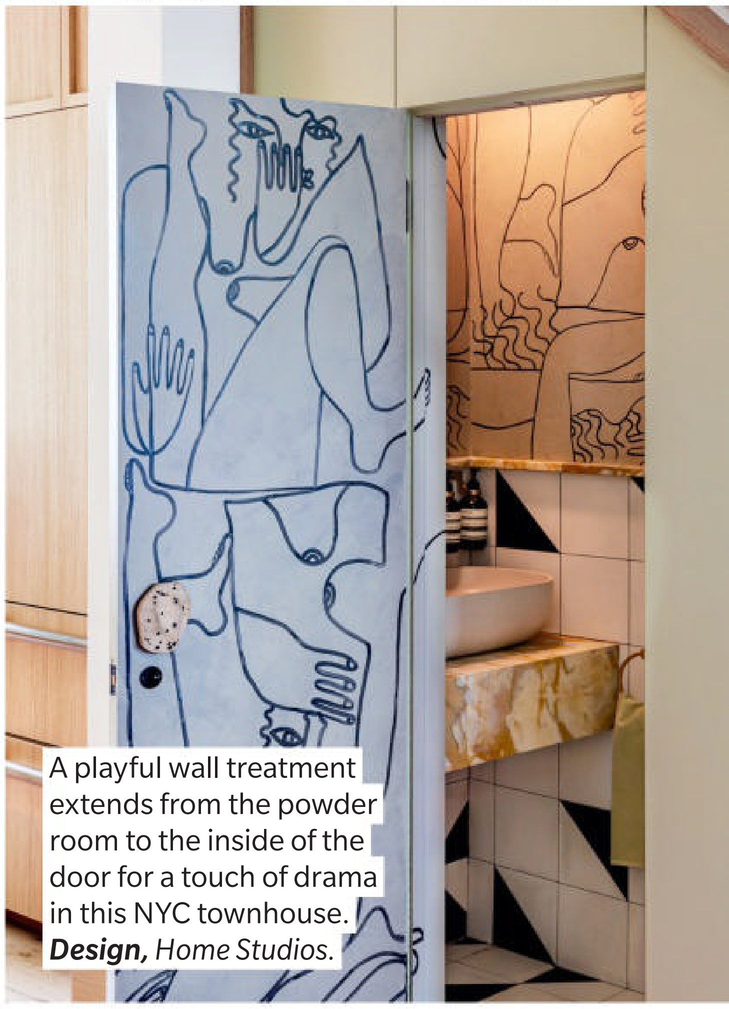
An artsy nook in Salt Lake City's Laurel Brasserie & Bar. ***Design,** Home Studios.*



A 1963 ceramic platter by Jean Cocteau was the inspiration for this wallpaper's colourful motifs. *Union **wallpaper** in Terracotta by Scalamandré.*

COCTEAU-INSPIRED WALLS

More than 70 years after Jean Cocteau drew a mural of Apollo in a French Riviera villa, his signature move lives on. Custom drawings accent a space's architecture. Not an artist? Try a ready-made wallpaper that mimics the look of hand-drawn whimsy.



A playful wall treatment extends from the powder room to the inside of the door for a touch of drama in this NYC townhouse. ***Design,** Home Studios.*

"More than ever, the importance of incorporating one-of-a-kind vintage pieces allows us to add a unique dialogue to our designs while reducing the overall carbon footprint."

— ELIZABETH METCALFE

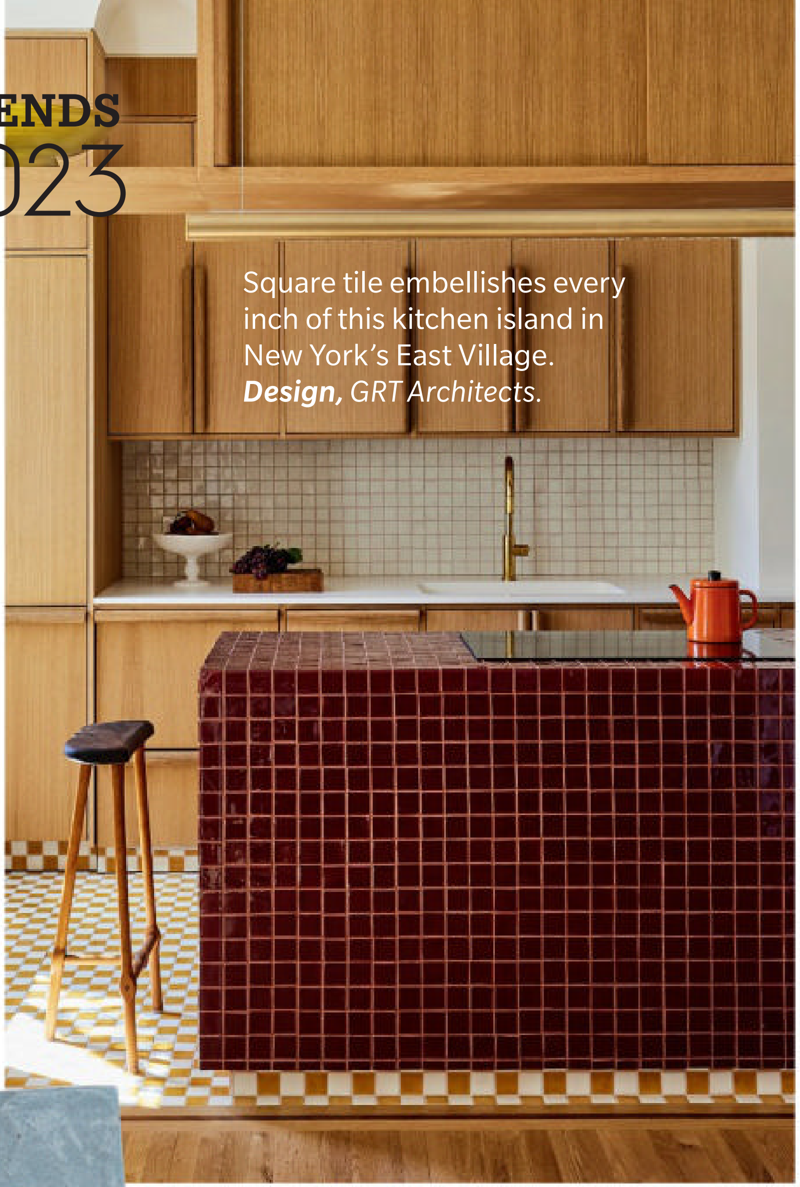
"Sleek built-in storage. Home can be so much more relaxing and zen when there's a dedicated spot for all that daily clutter — tucked out of sight!"

— STEPHANIE BROWN

"A vintage or vintage-look rustic black vase — we use them in every project."

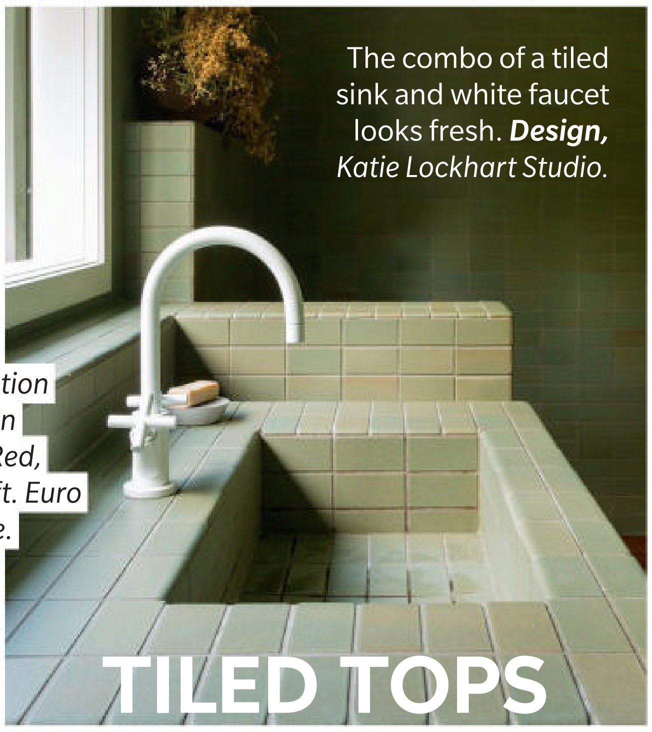
— TIFFANY PIOTROWSKI, TIFFANY LEIGH DESIGN

Photography by @Mr. Tripper (L'Étoile des Baux hotel)/Brian W. Ferry (Laurel Brasserie & Bar, powder room)/Room design by Joséphine Fossey Office (L'Étoile des Baux hotel)/Home Studios (Laurel Brasserie & Bar, powder room)/Snowflake chandelier by Paavo Tynell/Burnt terracotta vase from TLD Curated



Square tile embellishes every inch of this kitchen island in New York's East Village. ***Design,*** *GRT Architects.*

Riad Collection 4" x 4" ***tile*** *in Aqua and Red, $13.85/sq.ft. Euro Tile & Stone.*



The combo of a tiled sink and white faucet looks fresh. ***Design,*** *Katie Lockhart Studio.*

TILED TOPS

Countertops made from glazed ceramic tile have come back into vogue. It's not the most practical surface to work on or clean, but it's interesting to look at, offering texture and contrast to other surfaces in the well-considered, custom kitchen.

GREEK REVIVAL

Fluted columns, earthenware and patinated finishes make us think of antiquity reborn. Designer Athena Calderone offers her own take on this look in her Brooklyn townhouse, with its well-curated stash of elements.

TOP: A fluted pedestal by Athena Calderone fuses antiquity with present-day functionality. ***Room design,*** *Athena Calderone.*
RIGHT: Vases on bookshelves or tables add visual heft to vignettes, and the tactile patina is hard to resist. *Ting* ***vase,*** *Montana Labelle Lifestyle; Pompeii Fluted* ***pedestal*** *(far right) by Athena Calderone for Crate and Barrel.*

ARE YOU OVER IT? LET'S DEBATE:

"Zellige tile is a classic, but it's become overused. We'd like to see it relegated to the background for some years so that we can appreciate its next comeback!"

— LYNN KLOYTHANOMSUP, LANDED INTERIORS & HOMES

"I'm over navy kitchens. It's time to embrace natural materials or other colours again."

— VERONICA MARTIN, TWO FOLD INTERIORS

"Grey interiors are on their way out, along with cool tones in general. Instead, we're going to see more pops of colour, painted statement walls instead of wallpaper highlight walls and warm tones."

— JILLIAN HAYWARD SCHAIBLE, SUSAN HAYWARD INTERIORS

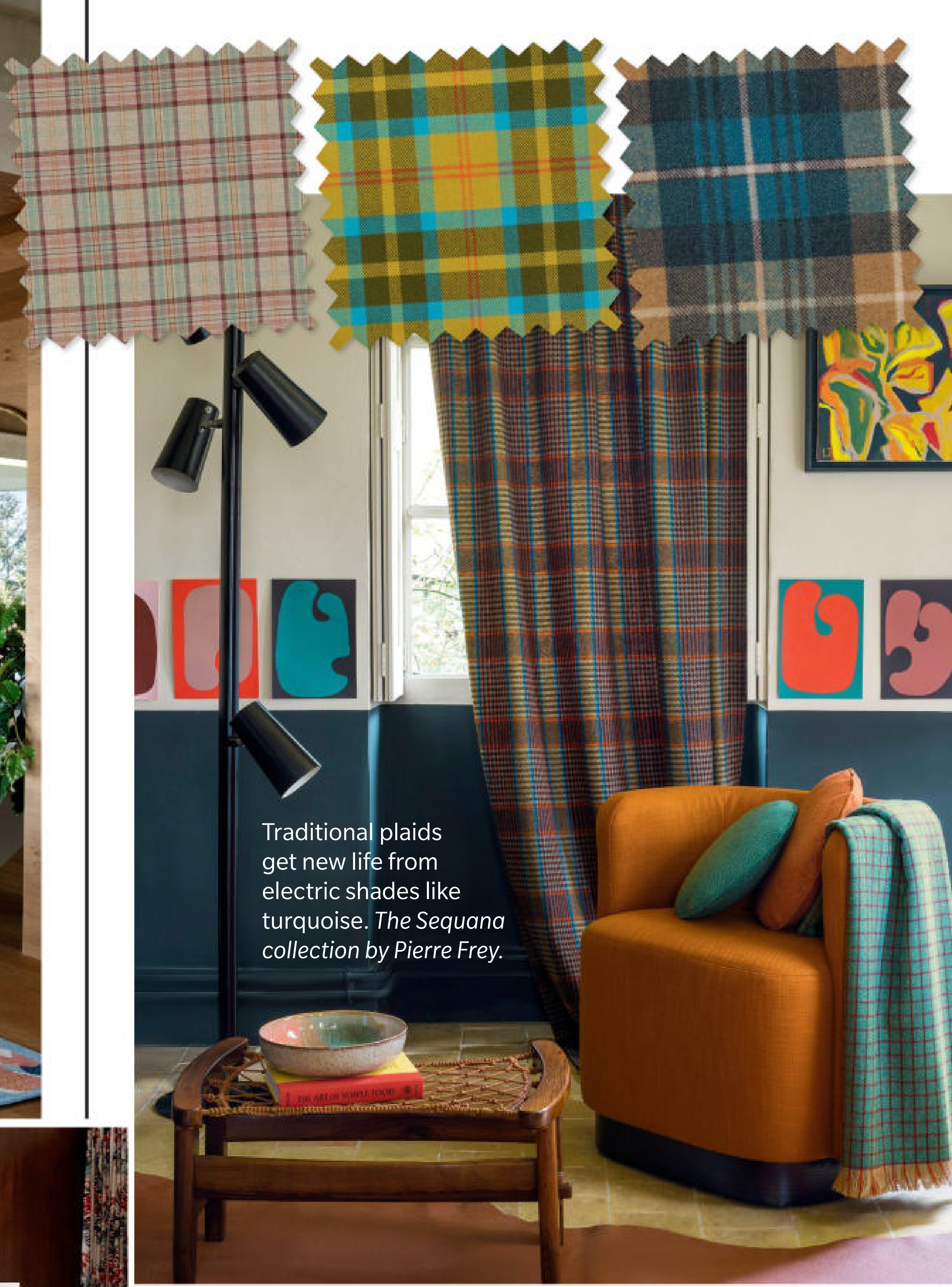
Photography by Nicole Franzen (kitchen)/Neeve Woodward (green sink)/courtesy of Crate and Barrel (living room)/Montana Labelle Lifestyle (vase)/Room design by GRT Architects (kitchen)/Athena Calderone (living room)/Katie Lockhart Studio (green sink)

Wood wraps the walls and ceiling of this Vancouver dining room designed by PlaidFox. **BELOW:** Wood walls are a classic staple of mid-century design. This California home was built by Donald Park and faithfully renovated by his granddaughter, designer Meghan Eisenberg.

WOOD WALLS

Designers are pumping up the drama by cladding plain walls in beautiful honey-toned woods. These are unadorned sheets of wood admired for their grain and patina. They can be as humble as plywood or as dressy as exotic veneers, and can spill onto ceilings and doors.

Photography by Ema Peter (dining room)/Haris Kenjar (California house)/
Room design by PlaidFox (dining room)/Meghan Eisenberg (California house)



Traditional plaids get new life from electric shades like turquoise. *The Sequana collection by Pierre Frey.*

Plaid

Classic tartans are prized for their symbolism, but the colours are often too familiar and a bit dated. Today's Brit designers, including Ben Pentreath, are recolouring plaids to include hits of turquoise, pink and canary yellow — or, going the other way, muting them down to dusky neutrals. Either way, the look is new and fresh.

TOP, FROM LEFT: *Victoria Plaid fabric in Quartz by GP & J Baker, Kravet Canada; Johnstons of Elgin & Ben Pentreath Check fabric in Moss; Sacha fabric in Citrus by Pierre Frey, Primavera.*

"We're over hexagonal tile and barnwood!"

— ARIANE GORDON AND STÉPHANIE MATHIEU, HESSA

"We're going to see less of the brand-new, staged interiors and more personalization via upcycling. Many clients are asking us to include furniture and art from their previous apartments, requesting we integrate their vintage, heirloom pieces into their newly designed homes."

— JULIEN LEGEARD

"We're over waterfall counters and square-edge, 1½" counters. We're doing more slim counters with minimal overhangs."

— FEASBY & BLEEKS DESIGN

"For us, nothing is out or over. It's more about the balance, the space and the people we're working with, so it reflects the authenticity and the personality of our clients."

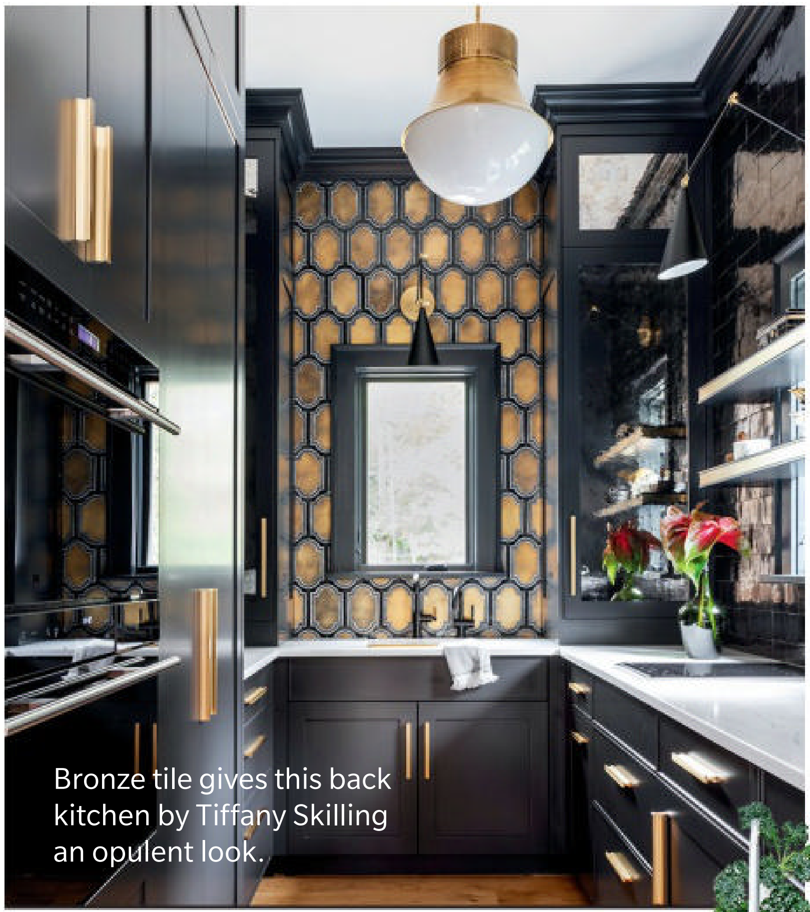
— MICHAEL GODMER

SEE SHOPPING LIST

This back kitchen combines a scullery and pantry with wine display and storage. ***Design,*** *Amy Storm & Company.*

THE BACK KITCHEN

A luxury, for sure. But if you have the space and the budget, a second working kitchen tucked away for the messy work and storage of "the uglies" is a great bonus. Cocktail parties can spill into the beautiful open kitchen while prep and cleanup stay unseen.

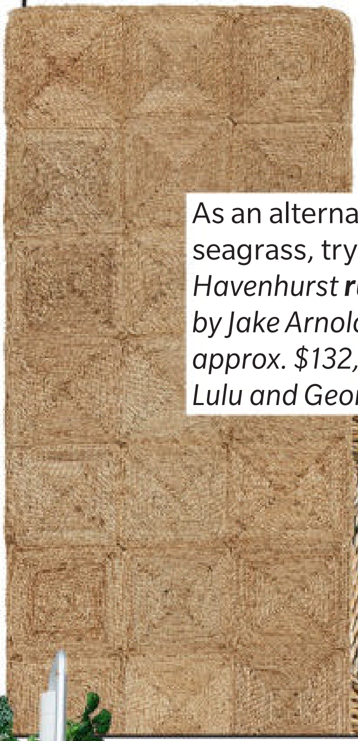


Bronze tile gives this back kitchen by Tiffany Skilling an opulent look.

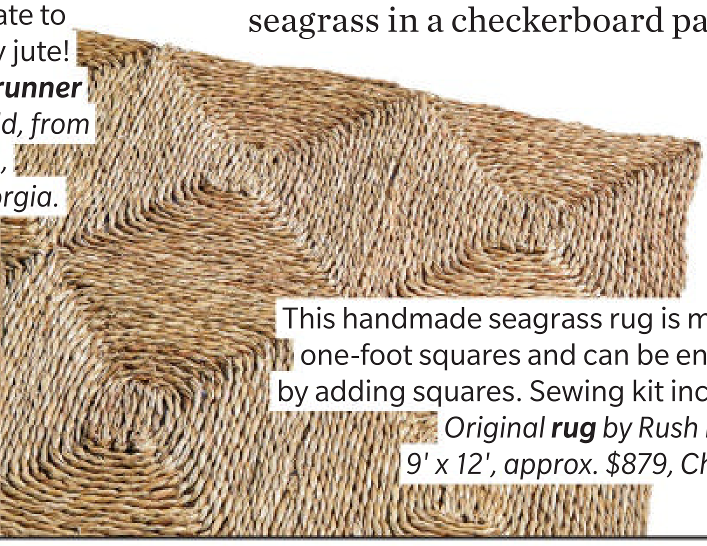
Rush matting sets a laid-back tone in this Connecticut kitchen by Billy Cotton.

Seagrass Woven Mats

The forerunner to broadloom, rolls of woven seagrass matting were stitched together to cover the cold, bare floors of English country houses long before central heating. We're back at it! Get the look with mats of natural seagrass in a checkerboard pattern.



As an alternate to seagrass, try jute! *Havenhurst **runner** by Jake Arnold, from approx. $132, Lulu and Georgia.*



This handmade seagrass rug is made of one-foot squares and can be enlarged by adding squares. Sewing kit included. *Original **rug** by Rush House, 9' x 12', approx. $879, Chairish.*

IF MONEY WAS NO OBJECT, I'D. . .

"...have an indoor hydroponic grow room for growing fresh organic vegetables."

— COLLEEN McGILL

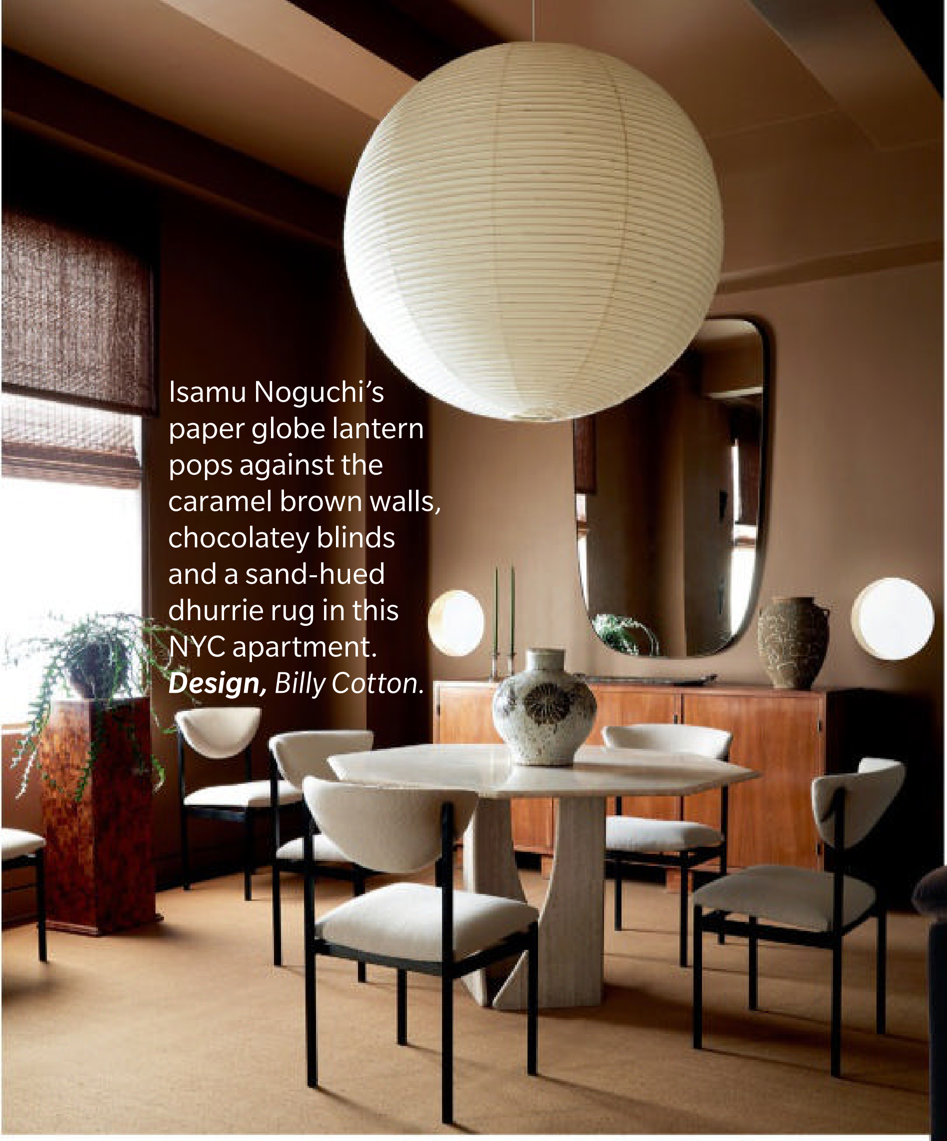
"...buy an outstanding artistic light fixture by Apparatus."

— RICHARD OUELLETTE, LES ENSEMBLIERS

"... buy George Nakashima's Grass-seated chair. I've admired it for a long time, and they would be perfect in my dining room!"

—JOHANNE NADEAU

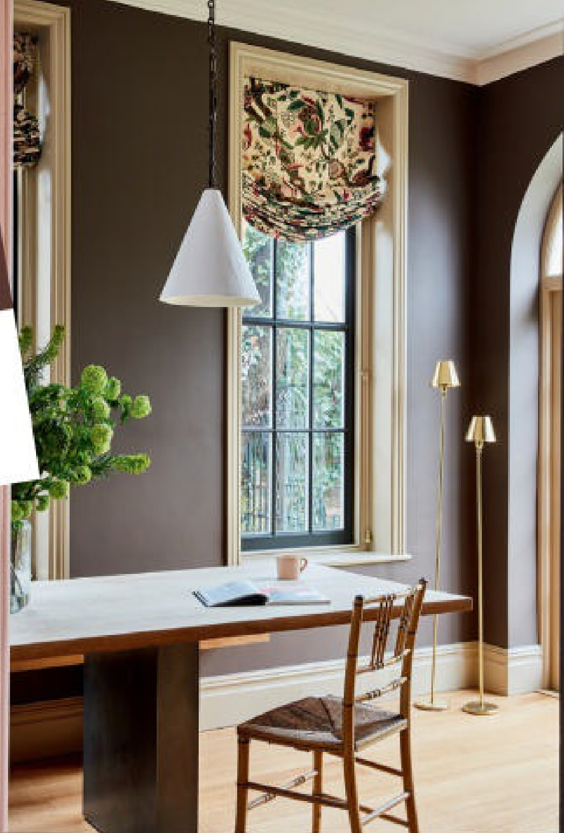
Photography by Stoffer Photography Interiors (white kitchen)/Stephen Kent Johnson, Otto (banquette)/Ashley Kindred, Ash & Co Creative (dark kitchen)/Architecture by Moment Design (white kitchen)/Room design by Amy Storm and Company (white kitchen)/Billy Cotton (banquette)/Tiffany Skilling Interiors (dark kitchen)/Gardyn home kit 2.0 by Gardyn/Grass-seated chair by George Nakashima



Isamu Noguchi's paper globe lantern pops against the caramel brown walls, chocolatey blinds and a sand-hued dhurrie rug in this NYC apartment. ***Design,*** *Billy Cotton.*

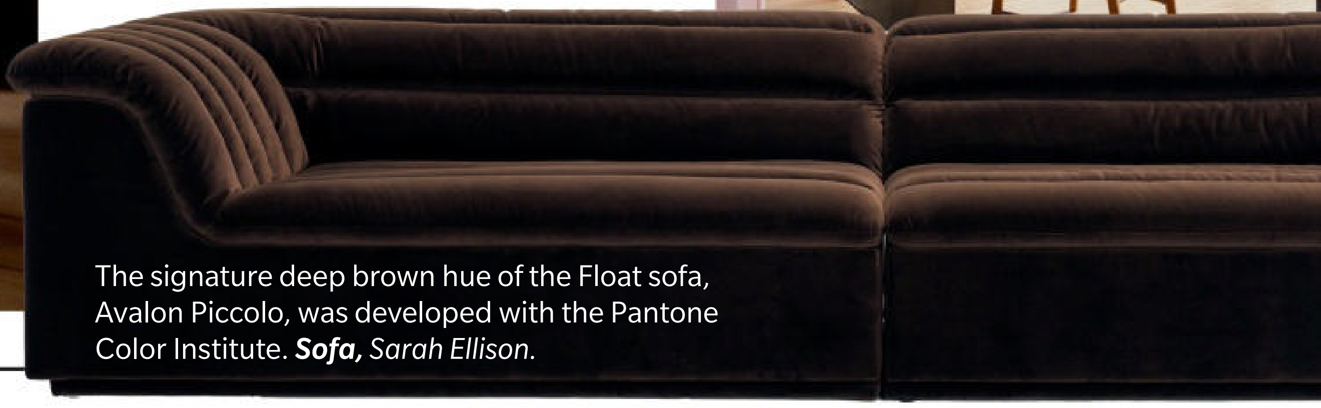
FAR RIGHT: U.K.-based designer Sarah Brown uses a rich saddle leather hue on the walls to amp up warmth in this Edwardian home.

SARAH ELLISON
Piccolo
Color created by
PANTONE®

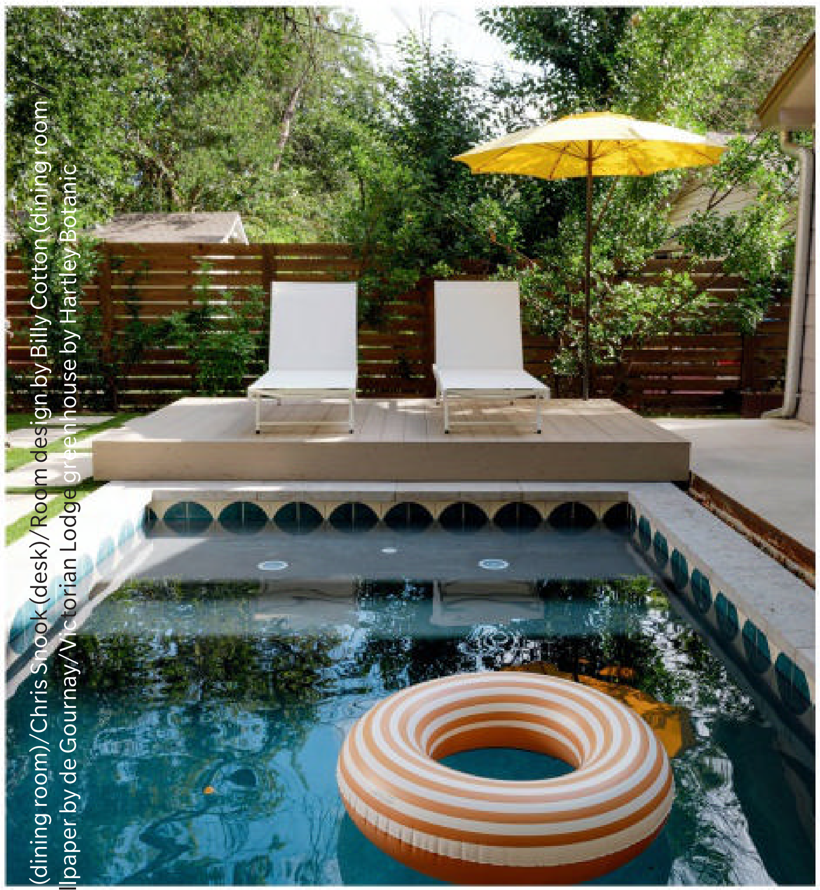


BROWN

The last decade in design has been all about greys, but brown is gearing up for a counterattack. Luscious and deep, brown sofas are as mouthwatering as lava cake, while browned-out walls serve as a base for quietly layered rooms.



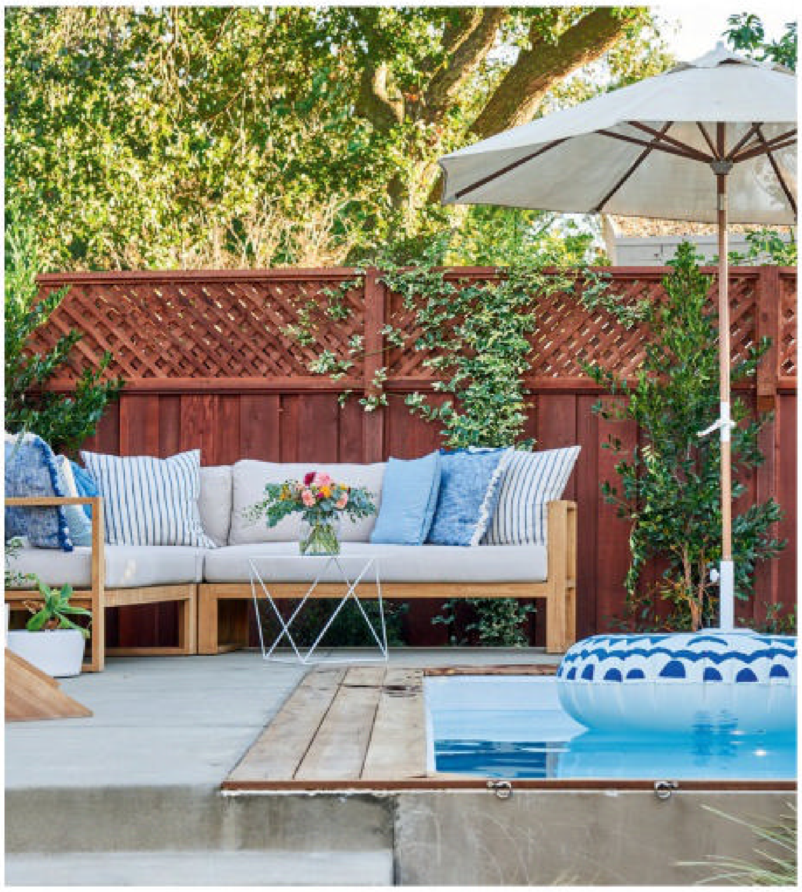
The signature deep brown hue of the Float sofa, Avalon Piccolo, was developed with the Pantone Color Institute. ***Sofa,*** *Sarah Ellison.*



COCKTAIL POOLS

Sometimes a dunk into cool water is all you need. A petite pool is a glamorous focal point in an outdoor space. It's refreshing to look at and practical for small yards.

LEFT: A tiny pool in Texas is livened up by a mod scalloped tile border. ***Design,*** *Yardzen.*
RIGHT: An elevated pool deck makes this small oasis feel even more gemlike. ***Design,*** *Yardzen.*

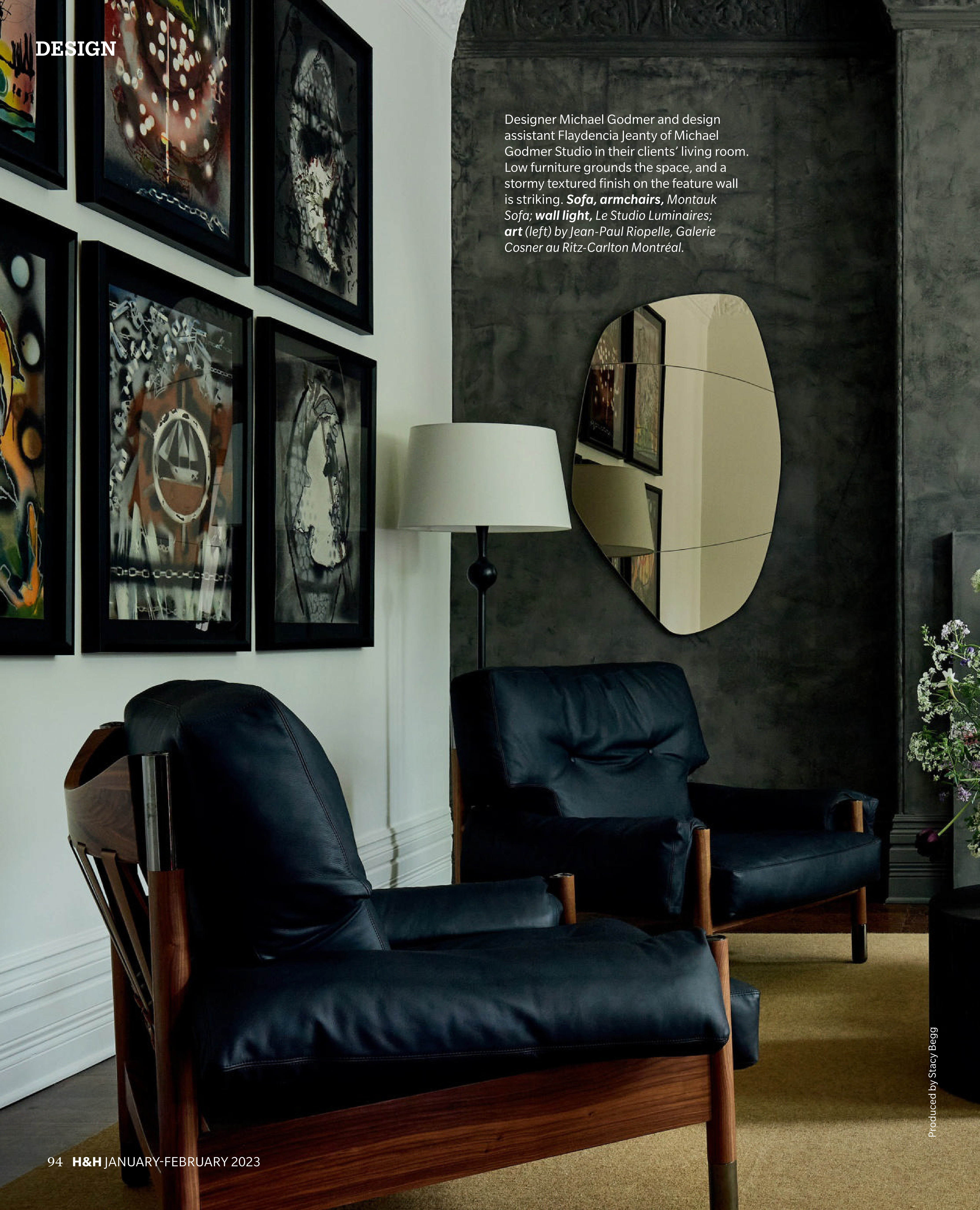


"... envelop a whole space in sumptuous de Gournay wallpaper. The beautiful hand-painted motifs are absolutely stunning."
— ALY VELJI

"...have a custom handblown glass fixture from Barovier&Toso."
— CONNIE BRAEMER

"...build a greenhouse, and one big enough to have a small dining table and reading chair, inspired by the beautiful designs of Hartley Botanic's Victorian greenhouses."
— CAROL REED

Photography by Stephen Kent Johnson, Otto (dining room)/Chris Snook (desk)/ Room design by Billy Cotton (dining room) Sarah Brown (desk)/Earlham Chinoiserie wallpaper by de Gournay/Victorian Lodge greenhouse by Hartley Botanic



Designer Michael Godmer and design assistant Flaydencia Jeanty of Michael Godmer Studio in their clients' living room. Low furniture grounds the space, and a stormy textured finish on the feature wall is striking. ***Sofa, armchairs,*** *Montauk Sofa;* ***wall light,*** *Le Studio Luminaires;* ***art*** *(left) by Jean-Paul Riopelle, Galerie Cosner au Ritz-Carlton Montréal.*

Produced by Stacy Begg

Defining MOMENTS

Design **MICHAEL GODMER STUDIO** | *Photography* **MAXIME BROUILLET** | *Text* **BARBARA SGROI**

A CENTURY HOME IN WESTMOUNT, QUE., IS REJUVENATED WITH MOODY HUES, CONTEMPORARY PIECES AND INVITING TEXTURE.

SEE SOURCE GUIDE

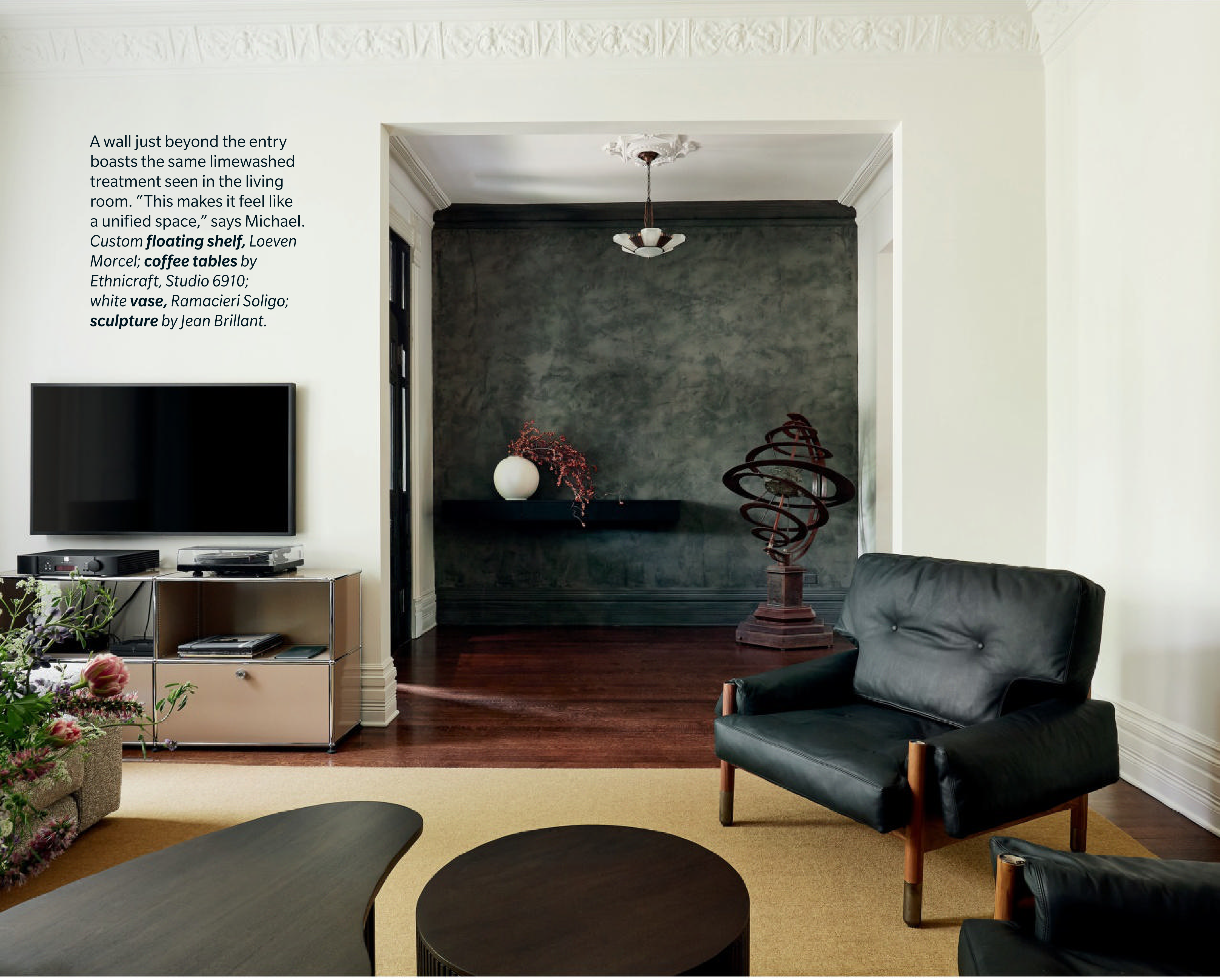
WHEN YOU LIVE IN A HOUSE that looks like a castle, you get used to people pausing on the sidewalk to admire its turrets, columns, corbels and architectural bling. But designer Michael Godmer's first look inside this 127-year-old townhouse in Westmount, Que., a famously tranquil, affluent city just a stone's throw from Montreal, wasn't what he expected.

The clients — a couple who had recently purchased their first property together — had hired Michael Godmer Studio to transform the interiors, and they warned Michael that the ghost of the previous owners' taste and furniture still lingered. "Just before I entered the house, my clients said, 'Everything you'll see inside is the opposite of us,'" says Michael. "It was all very white and clean and glossy and futuristic — not quite their style."

That said, the couple loved the 2,400-square-foot home's generously proportioned rooms, high ceilings, time-burnished hardwood floors, abundant natural light and original architectural details. "The house itself was beautiful, but we felt that it lacked warmth and distinctiveness," says one owner. For Michael, designer Catherine C. Lavallée and design assistant Flaydencia Jeanty, the design direction was clear. "Our goal was to furnish and finish the space in a way that would better reflect their personalities," says Michael.

The owners are both professionals with a keen interest in art, music and travelling. They have busy lives and each

“We set out to not only respect the original style and character of the house, but magnify it” – *Michael Godmer, designer*



A wall just beyond the entry boasts the same limewashed treatment seen in the living room. “This makes it feel like a unified space,” says Michael. *Custom* ***floating shelf,*** *Loeven Morcel;* ***coffee tables*** *by Ethnicraft, Studio 6910; white* ***vase,*** *Ramacieri Soligo;* ***sculpture*** *by Jean Brillant.*

OPPOSITE, TOP LEFT: The heritage house has an ornate, castle-inspired exterior made from cut sandstone blocks shipped from Ireland to Montreal; the blocks were used to balance the boats.
OPPOSITE, TOP RIGHT: In the entry, the original marble mosaic floor is rejuvenated with new grout, and a streamlined bench provides seating. ***Bench,*** *Perez Furniture.*
OPPOSITE, BOTTOM RIGHT: A book-lined den off the dining room is a cosy spot for reading and relaxing. “For the sofa, we wanted something comfortable, matte and colourful,” says Michael. *Custom* ***sofa, side table,*** *Perez Furniture;* ***wall light,*** *Lambert & Fils.*

SEE SOURCE GUIDE

Curvaceous sliding glass and metal doors leading to the den and terrace have dramatic impact in the airy dining room. ***Chandelier,*** *Larose Guyon;* ***sliding doors*** *by Jean Brillant;* ***dining table, dining chairs,*** *Perez Furniture;* ***dining chair*** *(far left) by GamFratesi for Gubi, Dvision 21.*
LEFT: A sleek custom cabinet displays the owners' collection of crystal and plates. ***Cabinet,*** *Loeven Morcel;* ***vases*** *(on dining table), Ceramik B.*

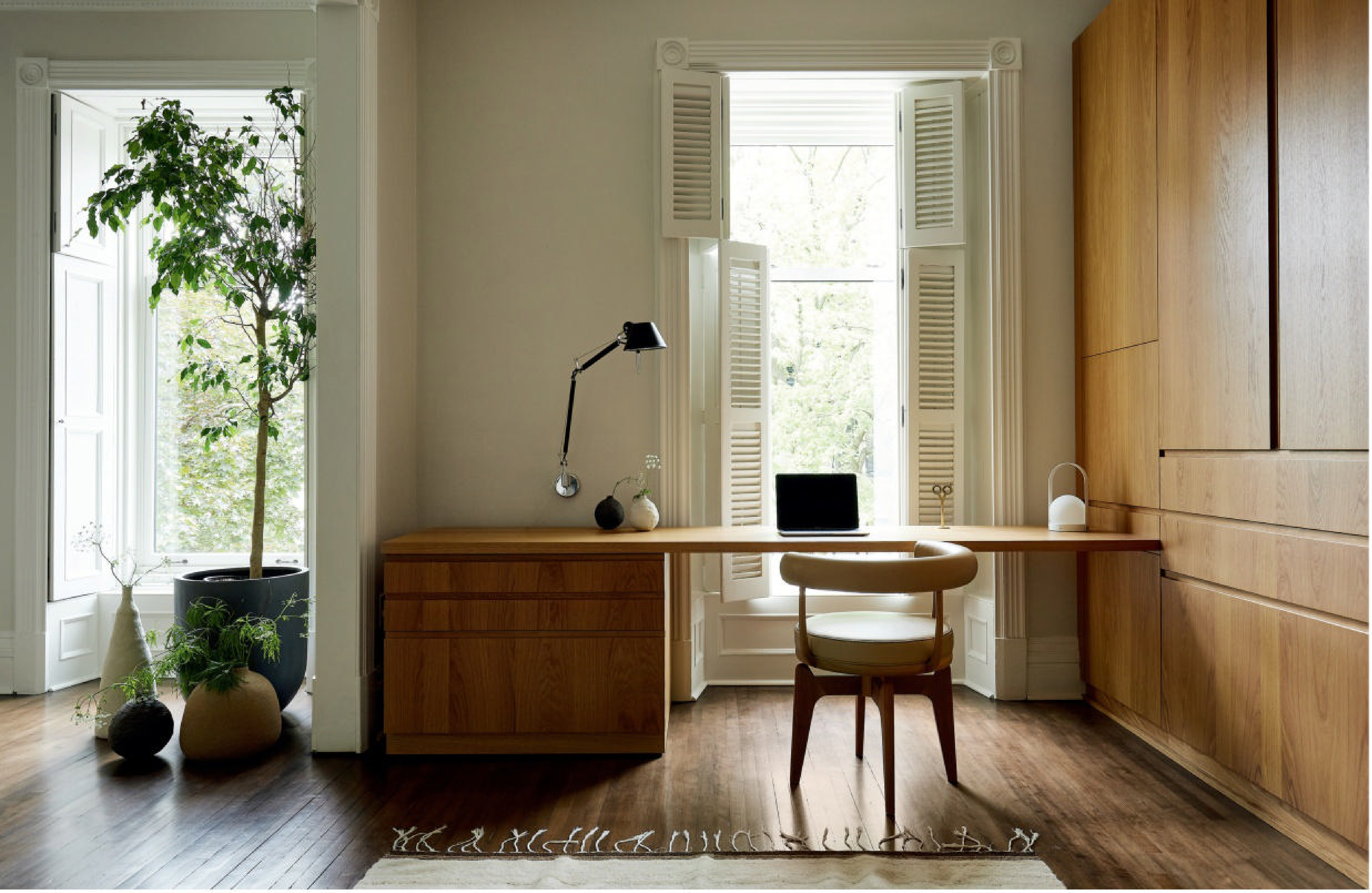
has two children from previous relationships (the youngest, a teenager, still lives at home). The space itself was inspiring, with its ornate ceiling medallions, deep mouldings and baseboards. "The clients wanted ambience, elegance, texture and something more authentic — nothing shiny," says Michael. "We set out to not only respect the original style and character of the house, but magnify it. Our mandate wasn't so much about decorating the spaces, but simply completing them."

Fixing wonky century-old walls, refurbishing old floors and rejuvenating the soul of a heritage house proved to be painstaking; work began in June of 2021 and took eight months to complete. "It's often more challenging to improve something that already exists — like crown moulding — because it requires skilled artisans," says Michael.

Now, the work of the hand and heart is everywhere: walls in the living room and foyer have a dark grey limewash paint treatment with a chalky, hand-applied finish that adds depth and instant patina. "We wanted to create a warm ambience that makes you feel enveloped and comfortable in the space," says the designer. "It has a minimalist look, but with texture and personality."

A steel globe sculpture by Jean Brillant sets the tone the moment you walk in. "When designing a home like this, you need to have an overall concept, but you also want to create

SEE SOURCE GUIDE



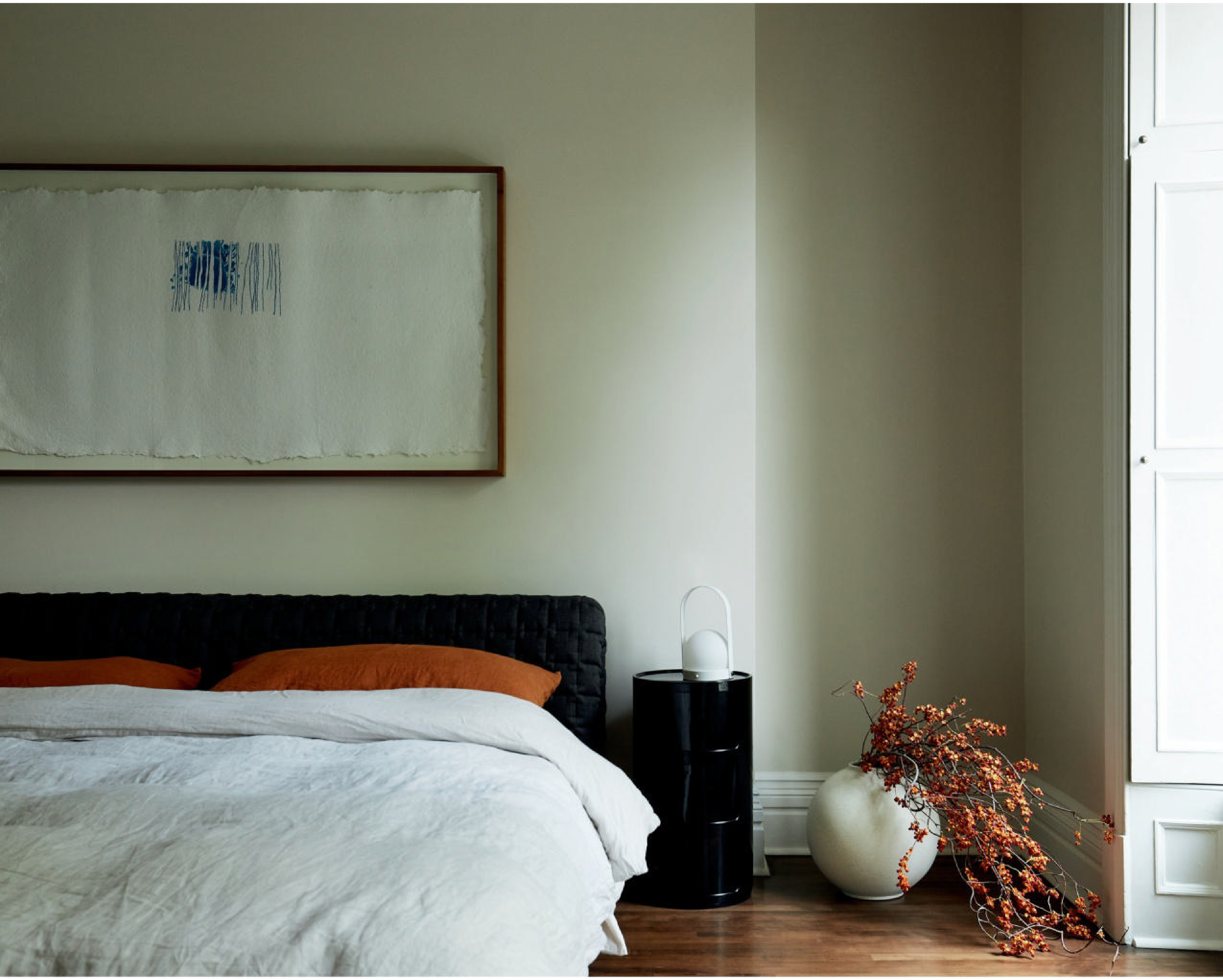
moments in every space," says Michael. Art is personal for these clients. They visited Jean's Montreal studio, fell in love with his work and asked for a piece that was textured and authentic. It now has pride of place in the foyer.

Michael also found a stylish solution for the office area that was inspired by a Paris exposition focusing on French modernist architect and designer Charlotte Perriand. He converted the principal bedroom and walk-in closet into a bedroom that opens into a home office with custom cabinets designed to hide equipment when needed.

Undaunted by the challenge of making the vast dining room feel cosy, Michael kept the hardwood flooring and custom dining table dark, and the flannel-upholstered dining chairs clean-lined. "We entertain once or twice a week — sometimes simply, sometimes grandly," says one owner. "We wanted our guests to feel relaxed, to know that if they spill some red wine or if food falls on the floor, there's no need to panic. Our house is designed to be comfortable."

Handmade Art Deco–esque metal and glass sliding doors created and signed by artist Jean Brillant and produced by his son, Arnaud Brillant, were inspired by one owner's love of Paris; they create a bold, dramatic focal point. "Michael really got who we are," says one client. "This is a very happy home that looks unique and reflects us. I don't think we could have achieved it without him." If these walls could talk, they'd probably sigh and say *merci.* H&H

“The clients wanted ambience, elegance, texture and something more authentic — nothing shiny” – Michael Godmer, designer



ABOVE: The principal bedroom’s spare furniture and restrained palette are soothing. ***Bed frame, headboard,*** *Ligne Roset;* ***nightstand,*** *Kartell Montréal;* ***table lamp*** *by Norm Architects for Menu, Jamais Assez;* ***bed linens,*** *Ramacieri Soligo.*
OPPOSITE, TOP: The principal bedroom opens to a home office area with a custom desk; unobtrusive window shutters maximize natural light. ***Wall light*** *by Artemide, Homier Luminaire;* ***desk chair*** *by Cassina, Latitude Nord;* ***table lamp*** *by Norm Architects for Menu, Jamais Assez.*
OPPOSITE, BOTTOM RIGHT: “The cabinet is designed to look like living room millwork instead of office shelving because, when you’re in your bedroom, you don’t want to see your workspace,” says Michael. *Custom* ***cabinets,*** *Loeven Morcel;* ***ottoman,*** *Studio Clara Jorisch.*

SEE SOURCE GUIDE

WEB To see inside Michael Godmer’s Quebec home, visit **houseandhome.com/janfeb2023**

A TASTE OF 2023

By **ALEXANDRA WHYTE**

FEELING THE PINCH OF RISING RESTAURANT PRICES? CHEFS AND FOOD INSIDERS PREDICT THIS YEAR'S BIGGEST FOOD TRENDS — AND HOW TO MAKE THEM AT HOME!

RECIPE, PG. 110

BEEF RIB FINGER STEW

"I love making beef stews in the winter, and this dish is a great twist on a classic. The rib finger cut is underrated but often the best part." — *David Schwartz*

DAVID SCHWARTZ

Executive chef and co-owner of Big Hug Hospitality, which owns Mimi Chinese and Sunnys Chinese in Toronto

TREND: MEAT OFFCUTS

David's grandfather immigrated to Toronto in the 1940s and opened a butcher shop in Kensington Market. He often used offcuts of meat like beef rib "fingers," chunks from between the bones of a short rib, out of necessity. "It's well-marbled, so you're getting the best parts of the short rib that others usually throw away," says David. The owner of both Sunnys Chinese and the wildly popular Mimi Chinese created this dish for House & Home that's both economical and sustainable.

PREDICTION: REGION-FIRST RESTOS

David thinks we're going to be seeing more region-focused establishments. He says chefs are continually innovating, with many now exploring hyper-regional food cultures. Michelin-starred restaurant Osteria Giulia in Toronto, for instance, focuses on dishes from the Liguria region in Italy.

Photography by Gabriel Li (David's portrait)/David Schwartz (beef stew)

RECIPE, PG. 110

PORK BELLY CURRY WITH WATER SPINACH

"I love this dish because of its distinct sour taste from the magrud lime juice, the unique flavour from the lime leaves and the fatty richness of the pork belly." — *Nuit Regular*

Photography by Michael Graydon and Nikole Herriott (Nuit's portrait, curry)

NUIT REGULAR

Executive chef and co-owner of Kiin, Pai Northern Thai Kitchen and Sukhothai in Toronto

TREND: MAGRUD LIMES

With yuzu's explosion of popularity in the past two years, Nuit expects magrud limes, the Thai cousin to yuzu, will be next. You can already see it appearing more often, thanks to a growing interest in Thai cuisine, which Nuit and her successful restaurants may have had something to do with.

PREDICTION: FOOD CRAWLS

People already love bar crawls, so why not extend that idea to food? Basically, you go from restaurant to restaurant and try a couple of dishes at each before moving on to the next. "I think it's a great social activity for like-minded people who love food," says Nuit.

ADRIAN FORTE

Cookbook author, former chef and owner of The Dirty Bird Chicken + Waffles in Toronto, and private chef in Turks and Caicos Islands

TREND: NEW-WAVE FUSION

This year, it's all about marrying classic French techniques with global cuisines and your own cultural heritage. Adrian incorporated flavours from his Jamaican and Caribbean roots into African and Chinese dishes when creating recipes for his debut cookbook, *Yawd.*

PREDICTION: ENTOMOPHAGY

It may seem unpalatable at first glance, but insects are all the rage. "Insect-based products are already in our everyday lives, like common snacks that use cricket flour," says Adrian. Look for insect-based ingredients to start appearing in foods such as pasta, bread and even orange juice, which uses a dye containing cochineal extract, derived from insects.

RECIPE, PG. 111

CURRY CHICKEN SPRING ROLLS

"Jamaica has a huge population of Chinese Jamaicans who migrated to the island in the 1980s, and they've vastly contributed to the food culture. This recipe is nostalgic and pays homage to my native country." —*Adrian Forte*

RECIPE, PG. 111

SEARED SALMON WITH PICKLED CARROTS, CRACKED WILD RICE AND BEE POLLEN

"The Chinook salmon has a nice amount of fat in it, so it's satisfying and foolproof, even with slight overcooking. The quick-pickled carrots have that nice counterbalance of acidity and crunch." —*Shane M. Chartrand*

SHANE M. CHARTRAND

Cookbook author, Food Network judge and sous-chef at Alberta's Banff Centre for Arts and Creativity

TREND: QUICK-PICKLING

A return to old-school cooking is coming, says Shane. "Quick-pickling is a great way to get that hit of nostalgic flavour and make your winter vegetables more vibrant."

PREDICTION: THE RISE OF CANADIAN INDIGENOUS FOOD

Curiosity around Indigenous cooking techniques is prompting fine dining chefs and culinary schools to turn to Shane, who is of Cree descent, for his expertise in food like birch syrups, spruce tips and berries. His spiritual approach to the way he thinks about eating is admired.

Photography by John Molina (Adrian's portrait, spring rolls)/Hilary McDonald (Shane's portrait)/Cathryn Sprague (salmon)

RECIPE, PG. 112

TEMPURA MUSHROOM SLIDERS WITH GOCHUJANG AIOLI AND HERB SALAD

"This is a go-to recipe for our family. There's so much flavour and texture in each bite, and I feel good serving it because I know how nutrient-dense these mushrooms are."
— *Suzanne Barr*

Photography by Samuel Engelking (Suzanne's portrait, mushroom sliders)

SUZANNE BARR

Cookbook author, a resident chef on Food Network Canada's Wall of Chefs and former chef at the Gladstone Hotel in Toronto

TREND: SHIITAKE MUSHROOMS

The fungi are taking over! "These amazing mushrooms have great, earthy flavour and are seriously versatile in cooking," says Suzanne. With more people trying plant-based diets and a growing belief in the medicinal properties of mushrooms, shiitakes are popping up everywhere. There are even DIY kits so you can grow and harvest them at home.

PREDICTION: MINDFUL EATING

Put down the smartphones, turn off your TVs and stop talking! Just take a bite and close your eyes, says Suzanne. Mindful eating is all about focusing on what you're chewing, and taking a moment to thank every farmer and producer involved in your meal. It's also great for digestion, she adds.

DEIRDRE BURYK

Cookbook author of Peak Season, *Toronto*

TREND: GARLIC SCAPES

The green spirally stalks that grow from garlic plants are about to earn a leading role on your dinner plate. “There’s been a rise in the public consciousness to live more sustainably,” says Deirdre, the author of 2022 bestselling cookbook *Peak Season*. “Garlic scapes are the epitome of resourceful eating and can be recast as an effortless and exciting side for your dinner table.”

PREDICTION: PARK-TO-TABLE

Deirdre suggests shopping your own backyard or urban park. Foods such as dandelions, black walnuts and staghorn sumac — to name a few — can be readily foraged, then prepped to become unique ingredients for delicious meals.

Peak Season
Deirdre Buryk

RECIPE, PG. 112

ARCTIC CHAR WITH GARLIC SCAPE PESTO

“Roasted garlic scapes with garlic pesto is one of my favourite ways to eat these greens. Serve with fresh Arctic char and you’re set for a delicious meal.” — *Deirdre Buryk*

AKI URATA

Executive chef, Kinton Ramen, Toronto

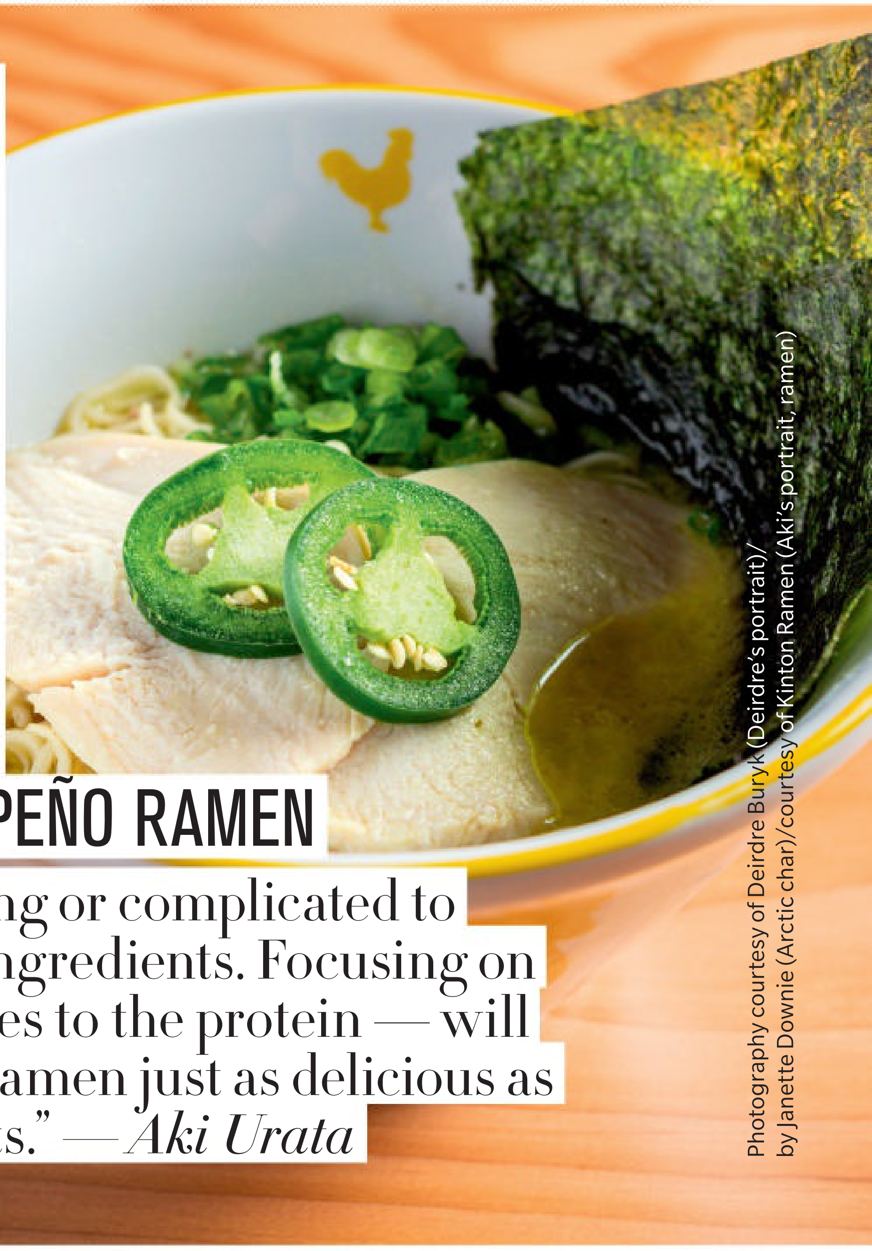
TREND: HOMEMADE RAMEN

After helping to open more than 20 Kinton locations across Canada and the U.S., Aki is a veritable ramen expert. He says you can make the beloved Japanese noodle dish from scratch at home. “With a big focus on eating cleaner, people are moving away from processed foods and microwave TV dinners,” he says.

PREDICTION: GINGER

This easily accessible, flavourful root is more popular than ever, and can be added to most meals to boost depth of flavour. “I’ve become fixated on ginger,” says Aki. “When I was a child, my mother would put grated ginger in my miso soup when I wasn’t feeling well. It’s a true superfood!”

Kinton Ramen
Kinton



RECIPE, PG. 113

CHICKEN SPICY JALAPEÑO RAMEN

“Ramen isn’t intimidating or complicated to make; it’s all about the ingredients. Focusing on quality — from the spices to the protein — will make your homemade ramen just as delicious as one from our restaurants.” — *Aki Urata*

Photography courtesy of Deirdre Buryk (Deirdre’s portrait)/ by Janette Downie (Arctic char)/courtesy of Kinton Ramen (Aki’s portrait, ramen)

RECIPE, PG. 113

TURKEY AND WILD RICE BLANQUETTE WITH BANNOCK BISCUITS AND TARRAGON BUTTER

"Humble ingredients coated in a rich, velvety velouté and served with fresh warm biscuits and butter — this is the kind of comfort food that makes people smile at the dinner table."
— *Spencer Watts*

Photography by Chris Roussakis (Spencer's portrait)/Steph Brown (soup)

SPENCER WATTS

Chef, host and producer of Gusto TV's Fish the Dish *and* Watts on the Grill, *Vancouver*

TREND: BUDGET-STRETCHING MEALS

"Food prices are going up, so food waste will need to go down," says Spencer, who's made more than 100 food-themed episodes of his shows, which air in more than 60 countries — and he's been the host of two James Beard award–winning programs. A great way to get more for your buck is to make big batch soups and stews with cheaper cuts of meat and vegetables that need to be used; they'll last all week and are filling, when made with care.

PREDICTION: GOURMET-TO-GO

Lockdowns revolutionized takeout, and that will only continue in 2023. "Restaurants have pivoted, setting up their kitchens to offer gourmet takeout options, and I think people like it!" says Spencer.

SEE SHOPPING LIST

Send your questions to letters@ hhmedia.com

ASK A MIXOLOGIST

Sam Clark of **Alpine Social** in Lake Louise, Alta., shares the recipe for After Dark, an update on the espresso martini.

Q: I was at one of Fairmont Chateau Lake Louise's hotel bars recently, and it has great après-ski cocktails! We'd like to recreate the After Dark at home; are you able to get the recipe? **— AMY,** *Regina*

A: Sam Clark, a manager of bars and mixology for Fairmont Hotels & Resorts in Western Canada, created the After Dark cocktail for Alpine Social. A remix of the popular espresso martini, this fresh take combines whisky, cacao, vanilla bean and coffee. "The After Dark is for those winter evenings spent in the company of friends and family, when you're watching the snow fall outside," says Sam. "It's a true indulgence."

See page 114 for recipe.

SUPER SNACK

IT'S A DATE

Natural Delights is making the case that Medjool dates are the perfect on-the-go food with its new **Mini Medjools snack packs.** Packaged in single-serve boxes, the fruit comes in varieties including Cacao Pecan and Coconut. *$2/60 g. Sobeys.*

NATURAL DELIGHTS
Mini Medjools
Sweet Medjool dates rolled in coconut
COCONUT NOIX DE COCO
NET 60 g

NEW FLAVOUR

S'MORE, PLEASE!

It's time to cosy up by the fire: Baileys' new **S'mores Irish cream** takes the classic sipper and adds marshmallow, graham cracker and chocolate flavours for a festive update. Add it to your evening coffee, or enjoy it straight up or on the rocks. *$32/750 mL. LCBO.*

BAILEYS
S'mores

COOL TOOLS

CUP OF JOE

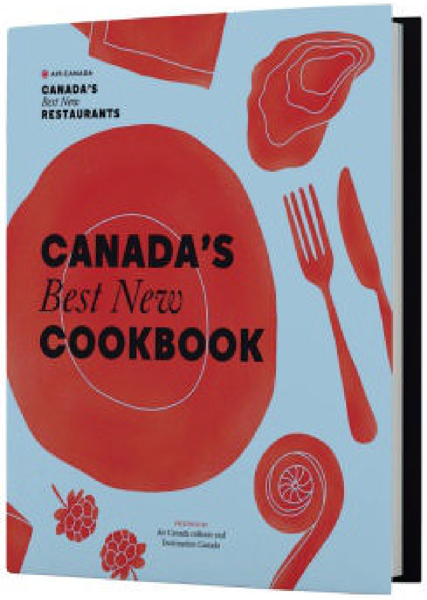
Wacaco's **Nanopresso Portable espresso maker** lets you play barista on the go. This powerful six-and-a-half-inch-tall gadget brews a perfect cup (with a crema layer) via a patented manual pumping system. It comes in Moss Green (*shown*) or Chill White, and has its own carrying case! *$127. Nordstrom.*

nanopresso

ONE FOR ALL

Why is the **Everything pan** this year's kitchen essential? The aluminum nonstick frying pan from President's Choice does the same job as similar products on the market, but is less than half the price. The set includes a lid and steamer basket. *$60. Loblaws.*

COOKBOOK OF THE MONTH



***Canada's Best New Cookbook* edited by Amy Rosen**

A collection of the most memorable recipes from 20 years of Air Canada's *enRoute* magazine, this book is a celebration of many of Canada's best restaurants. Don't miss Toronto favourite DaiLo's Singapore Chili Crab, Mallard Cottage's Pulled Pork on Flatbread with Apple-cabbage Slaw from Newfoundland and Labrador, and Yukon restaurant Wayfarer Oyster House's Roasted Squash with Burrata. You'll also find essays from notable Canadian writers on what makes each province's food scene special. *IndigoPress/Spafaxina, 2022, $35.*

WEB EXCLUSIVE! For recipes from this book, visit **houseandhome.com/janfeb2023**

Produced and text by Alexandra Whyte/Photography courtesy of Fairmont Chateau Lake Louise (Sam's portrait, cocktail)/Natural Delights (dates)/Baileys (Irish cream)/Nordstrom (espresso maker)/President's Choice (pan)/IndigoPress, Spafaxina (cookbook)

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RECIPES

AS SHOWN ON PAGES 102 TO 107

This stew comes from David Schwartz, co-owner and executive chef of Big Hug Hospitality, which owns Mimi Chinese and Sunnys Chinese in Toronto.

David Schwartz's Beef Rib Finger Stew

SERVES 3 TO 4

1 *kg beef rib "finger" meat, cut into 3" pieces (consistent size)*
100 *mL oil (preferably coconut, canola, sunflower, peanut or grapeseed)*
Kosher salt, to taste
4 *medium shallots, peeled and cut in half*
1 *large yellow onion, diced*
8 *cloves garlic, diced*
60 *mL sherry, dry vermouth or Shaoxing wine (Chinese cooking wine)*
2 *litres beef stock*
1 *tbsp honey*
5 *fresh bay leaves*
1 *tbsp dark soy sauce*
150 *g carrot, cut into 1" pieces*
3 *stems thyme*
150 *g parsley root*
350 *g red potatoes (cut into pieces the same size as beef)*
2 *tbsp cornstarch*
2 *tbsp water*
100 *g shiitake mushrooms*

Amaranth greens, ½ bunch chives (finely diced), extra-virgin olive oil, black pepper, 5 button mushrooms, for garnish

MAKE BEEF

1. Preheat oven to 425°F convection (450°F without convection).
2. Toss beef in oil and season with kosher salt. Space beef out on parchment-lined baking tray and cook until nicely caramelized, about 15 minutes.

MAKE STEW

1. Caramelize shallots, onion and garlic cloves on medium heat in Dutch oven or deep cast-iron pot.
2. Once onions have some colour, add sherry or dry vermouth. The goal is to cook out alcohol and remove and release all caramelized bits from bottom of pot.
3. Add beef, beef stock, honey, salt, bay leaves and dark soy sauce. Cook at low-medium heat, about 90 minutes, then add carrot, thyme, parsley root and potatoes. Cook until meat and vegetables are tender.
4. In separate bowl, make slurry by combining cornstarch with just enough cold water to dissolve.
5. Bring stew to a boil and slowly whisk in cornstarch slurry, until glazed. Sauce should coat back of spoon (you may not need all of the slurry).

FINISH AND SERVE

1. Add in mushrooms just before serving, so they just cook out. Turn off heat. Adjust seasoning with salt and honey, to taste.
2. Transfer stew to plate and garnish with amaranth greens, chives, olive oil, black pepper and a few slices of button mushrooms (thinly sliced on mandoline).

This pork belly curry is from Kiin *by Nuit Regular. Penguin Canada, 2020, $34.*

Nuit Regular's Pork Belly Curry with Water Spinach (Gaeng Tay Poe)

SERVES 2

Curry Paste

3 *small dried red bird's eye chilis (Thai chili)*
2 *tbsp paprika*
1 *tsp sea salt*
1 *tbsp thinly sliced galangal (Thai ginger)*
2 *tbsp thinly sliced lemongrass*
¼ *cup unpeeled Thai garlic cloves, or thinly sliced peeled regular garlic*
1 *tbsp thinly sliced cilantro roots, 3" stems or cilantro stems*
9 *white peppercorns*
1 *tsp grated magrud lime zest (or 1 tbsp thinly sliced magrud lime leaves)*
3 *tbsp thinly sliced shallots*
1 *tsp Thai shrimp paste*

Pork Belly Curry

1 *cup thick part of coconut milk, divided*
All of Curry Paste (see above)
⅔ *lb. skin-on, boneless pork belly, cut into slices ½" thick, 1" length*
1 *cup water*
2 *cups thin part of coconut milk*
⅔ *lb. water spinach, cut into 2" pieces and squeezed lightly to bruise*
½ *magrud lime, halved (optional)*
5 *magrud lime leaves, torn in half*
1 *tbsp + 1½ tsp coconut sugar*
2 *tbsp lime juice*
1½ *tsp Thai fish sauce*

Steamed jasmine rice, for serving

MAKE CURRY PASTE

1. Using mortar and pestle, pound together chilis, paprika and salt to fine paste. Then, one at a time, and pounding to fine paste after each addition, add galangal, lemongrass, garlic, cilantro roots, white peppercorns, lime zest, shallots and shrimp paste. (Alternatively, process all ingredients except shrimp paste in food processor with 2 tbsp water to make fine paste. Transfer to medium bowl and mix in shrimp paste.)

MAKE CURRY

1. Heat medium pot over medium heat for 2 minutes. Add ½ cup thick coconut milk and cook for 2 minutes. Stir in all Curry Paste and pork belly. Reduce heat to medium and cook, stirring often to avoid burning paste, about 3 minutes. Add water and scrape bottom and sides of pot.
2. Add thin coconut milk and stir well. Cover and boil for 20 minutes, stirring occasionally. Add water spinach, lime half and leaves, ensuring vegetables are fully submerged. Cover and continue to cook, stirring occasionally, for 5 minutes.
3. Stir in remaining ½ cup thick coconut milk and boil for another minute. Remove from heat.
4. In small bowl, stir together ½ cup of curry sauce and coconut sugar until sugar is fully dissolved. Stir in lime juice and fish sauce. Add to pot and stir well. Return pot to medium heat and boil for another minute. Remove from heat. Curry should taste sour, sweet and salty. Serve with steamed jasmine rice.

Pork Belly Curry recipe excerpted from *Kiin* by Nuit Regular. ©2020 by Nuit Regular. Photography ©2020 by Michael Graydon and Nikole Herriott.
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These spring rolls are from Yawd: Modern Afro-Caribbean Recipes *by Adrian Forte. Appetite by Random House, 2022, $35.*

Adrian Forte's Curry Chicken Spring Rolls

MAKES 16 ROLLS

Pickled Scotch Bonnets (batch)

1	*cup apple cider vinegar*
1	*tbsp pickling salt or kosher salt*
½	*tsp crushed red pepper flakes*
4	*cloves garlic, smashed*
2	*tsp dill seeds*
3	*cups Scotch bonnet peppers*

Scotch Bonnet Paste (batch)

10	*Pickled Scotch Bonnets (see above), chopped*
1	*large white onion, chopped*
1	*small carrot, chopped*
5	*cloves garlic, minced*
½	*cup apple cider vinegar*
1	*tbsp smoked paprika*

Curry Paste (batch)

1	*tbsp coconut oil*
4	*large onions, chopped*
⅓	*cup garlic paste*
⅓	*cup ginger, minced*
⅓	*cup scallions*
3	*tbsp lemongrass paste*
3	*tbsp turmeric, ground*
3	*tbsp curry powder, ground*
2	*tsp coriander, ground*
1½	*tsp salt*
2	*tbsp Scotch Bonnet Paste (see above)*
	Juice 1 lemon
¼	*cup packed cilantro, chopped*

Spring Rolls

½	*cup Curry Paste (see above)*
2	*cups coconut milk*
1	*cup chicken stock*
1¼	*tsp fresh thyme*
1	*tsp ground ginger*
1	*tbsp Scotch Bonnet Paste (see above)*
½	*cup onions, diced*
2	*green onions, chopped*
2	*lbs. chicken breast*
16	*spring roll wrappers*
1	*whole egg*
2	*cup vegetable oil (for frying)*

Coconut Aioli

1	*tbsp garlic paste*
1	*tbsp lime juice*
1	*cup coconut cream*
½	*tsp salt*

MAKE PICKLED SCOTCH BONNETS

1. In saucepan over medium heat, combine 1 cup of water with vinegar, salt, pepper flakes, garlic and dill seeds, and bring to a boil.

2. Place Scotch bonnets in sterilized 16 oz. mason jar. Pour brine over, filling jar within ½" of top. Seal with lid and store for up to 3 months. Once opened, use within 6 weeks.

MAKE SCOTCH BONNET PASTE

1. Combine all ingredients in blender or food processor. Purée until paste is smooth and lump free. Transfer to sterilized jar, seal and store in fridge for up to 2 weeks.

MAKE CURRY PASTE

1. Heat coconut oil in skillet over medium-high heat. Add onions, garlic paste, ginger, scallions, lemongrass paste, spices and salt. Stir well and cook until onions are tender, about 8 minutes.

2. Transfer to food processor and add Scotch Bonnet Paste, lemon juice and cilantro. Pulse or purée until paste reaches smooth consistency. Transfer to airtight container and store in fridge for up to 2 weeks.

MAKE CHICKEN

1. In slow cooker, add Curry Paste, coconut milk, chicken stock, thyme, ginger, Scotch Bonnet Paste, onion and green onion, and mix well.

2. Add chicken breast and mix well to make sure chicken is fully immersed in cooking liquid.

3. Cover and cook for 3½ hours. Remove chicken breast from slow cooker and, using 2 dinner forks, pull chicken apart until completely shredded.

4. Return chicken to slow cooker and mix well, put in mixing bowl and reserve for spring rolls.

MAKE COCONUT AIOLI

1. In separate mixing bowl, combine coconut cream, garlic paste, lime juice and salt, and whisk until emulsified. Set aside.

ASSEMBLE AND DEEP-FRY SPRING ROLLS

1. Place spring roll wrappers on work surface. Fill each with 2 tbsp of chicken filling. Tuck end in, then roll up. Seal edges with beaten egg yolk.

2. Heat 2 cups of vegetable oil in wok or heavy skillet to 350°F.

3. When hot, add spring rolls in batches of 4 and deep-fry for 3 minutes, or until golden brown.

4. Remove to paper towel to drain. Serve hot with dipping sauce.

This salmon is from tawâw: Progressive Indigenous Cuisine *by Shane M. Chartrand and Jennifer Cockrall-King. House of Anansi Press, 2019, $35.*

Shane M. Chartrand's Seared Salmon with Pickled Carrots, Cracked Wild Rice and Bee Pollen

SERVES 6 TO 8

Cracked Wild Rice

1	*cup wild rice*
3	*cups fish or chicken broth*
	Salt, to taste
2	*tbsp butter*

Pickled Carrots

½	*cup white wine vinegar*
½	*cup water*
⅓	*cup good-quality organic honey*
2	*tbsp granulated sugar*
2	*large carrots, peeled*

Salmon

2½	*lb. Chinook salmon, skin on and pin bones removed*
	Salt and freshly ground black pepper, to taste
1	*tbsp canola oil*
¼	*cup bee pollen*
18–22	*watercress leaves*

Spring Roll recipe excerpted from *Yawd: Modern Afro-Caribbean Recipes* by Adrian Forte, published by Appetite by Random House. Seared Salmon recipe excerpted from *tawâw: Progressive Indigenous Cuisine*, Anansi, Ambrosia by Shane M. Chartrand and Jennifer Cockrall-King

RECIPES

AS SHOWN ON PAGES 102 TO 107

MAKE RICE

1. Combine rice, broth and big pinch of salt in pot. Stir well and bring to a boil. Cover with lid, reduce heat and simmer for 45 minutes, or until most of rice kernels have opened fully, showing white inside. Drain well, season with salt and stir in butter. Cover and set aside.

MAKED PICKLED CARROTS

1. In medium pot, combine vinegar, water, honey and sugar and bring to a boil.
2. Cook until liquid has reduced by half, about 15 minutes.
3. Using vegetable peeler, cut carrot lengthwise into ribbons. Place ribbons in heatproof bowl and pour reduced vinegar mixture over top. Cover and refrigerate.

MAKE SALMON

1. Preheat oven to 350°F.
2. Using sharp knife, cut salmon into 6 oz. pieces and season with salt and pepper.
3. Heat oil in heavy nonstick skillet over medium-high heat until it shimmers. Place salmon pieces skin-side down and cook until golden brown, about 4 minutes. Transfer pan to preheated oven and continue cooking for 4 to 6 minutes, until fish is fully translucent and flakes easily with fork. Remove pan from oven and immediately transfer cooked salmon to plate.
4. To serve, scoop wild rice onto plate with generous pile of pickled carrots and top with salmon portion. Sprinkle with bee pollen and watercress leaves. Serve immediately.

This slider comes from Suzanne Barr, former chef at Gladstone Hotel and True True Diner.

Suzanne Barr's Tempura Mushroom Sliders with Gochujang Aioli and Herb Salad

SERVES 4

Gochujang Aioli

1 *cup homemade or store-bought mayo*
1 *tbsp Gochujang (Korean chili paste)*
1 *tsp lime juice*
½ *tsp chili flakes*
Pinch sea salt

Herb Salad

½ *cup fresh mint*
½ *cup fresh cilantro leaves*
½ *cup fresh tarragon*
1 *tbsp toasted sesame oil*
½ *tsp lime zest*
Pinch salt

Tempura Mushrooms

2 *cups sunflower oil*
½ *cup white rice flour*
¼ *cup cold sparkling water*
¼ *tsp salt*
Pinch baking soda
1 *tbsp finely chopped herbs (like cilantro), optional*
2 *cups thick-sliced mushrooms (oyster, king oyster or cremini)*
8 *potato or Hawaiian slider buns (any other slider bun will work)*

MAKE AIOLI

1. Place all ingredients into bowl. Mix well. Season with salt, to taste. Set aside.

MAKE HERB SALAD

1. Remove stems from herbs and roughly chop leaves. Place in bowl with sesame oil, lime zest and salt. Mix well. Set aside.

MAKE TEMPURA MUSHROOMS

1. Heat oil in deep saucepan over medium heat. (Oil thermometer should read 350°F, or oil will bubble when tested with wooden spoon.)
2. In small mixing bowl, whisk together rice flour, cold sparkling water, salt and baking soda. Add any preferred spices or freshly chopped herbs or green onions.
3. Dip mushrooms into batter one at a time and slightly shake off to remove any excess. Immediately transfer to saucepan and fry for 3 to 4 minutes, or until golden brown. Once golden brown, transfer mushroom tempura to plate lined with paper towel to remove excess oil. Repeat with remaining mushrooms and sprinkle a little salt on top.

ASSEMBLE SLIDERS

1. Slice buns, brush lightly with oil or butter and toast in oven, until golden. Spread top bun with herb salad and bottom bun with aioli. Place mushrooms in middle and enjoy!

This Arctic char comes from Peak Season *by Deirdre Buryk. Appetite by Random House, 2022, $35.*

Deirdre Buryk's Arctic Char with Garlic Scape Pesto

SERVES 4

Garlic Scape Pesto

8 *large garlic scapes, woody bulbs removed, remainder cut into ½" pieces*
1 *cup sorrel (or arugula)*
½ *tsp kosher salt, plus more to season*
¾ *cup walnut oil (see note at end of recipe)*
¼ *cup white wine vinegar*
½ *cup raw walnuts*

Arctic Char

1 *Arctic char fillet (approx. 1 lb.)*
Kosher salt
Freshly cracked black pepper
A few sprigs fresh thyme
A few sprigs fresh rosemary
4 *garlic scapes, fully intact*
Drizzle good-quality extra-virgin olive oil
½ *cup raw walnuts, plus more for garnish*

MAKE GARLIC SCAPE PESTO

1. Set large pot of water with steam insert over high heat. Let water boil, then add garlic scapes to steamer and blanch for 2 minutes. Remove and rinse in cool water (*see note at end of recipe*).
2. Place blanched scapes in food processor and add sorrel and salt. Process while slowly adding walnut oil, then vinegar. If pesto begins to gather at edges, turn off processor and use rubber spatula to scrape down sides, then continue processing. Once chunky paste has formed, add walnuts. Pulse processor until nuts are completely chopped and coarse paste has formed. A little texture is a good thing here.

MAKE ARCTIC CHAR

1. Season Arctic char with salt and pepper. Set in refrigerator for minimum of 20 minutes.
2. Preheat oven to 425°F and line baking sheet with parchment paper.
3. Place seasoned char on prepared sheet. Scatter thyme and rosemary

Arctic Char recipe excerpted from *Peak Season* by Deirdre Buryk. ©2022 Deirdre Buryk. Photography ©2021 Janette Downie. Published by Appetite by Random House, a division of Penguin Random House Canada Limited. Reproduced by arrangement with the Publisher. All rights reserved

sprigs, garlic scapes and walnuts around fish. Drizzle lightly with oil. Roast until fish has cooked through and reaches internal temperature of 145°F on instant-read thermometer, about 20 minutes.
4. Plate fish with herbs and scapes directly from baking sheet, and garnish with walnuts. Allow to cool for 5 minutes. Serve with pesto.

Note on walnut oil: If you don't have walnut oil on hand, a good olive oil for the dressing is your second-best friend.

Note on blanching: I recommend blanching the scapes prior to processing to cut the sharpness of the raw garlic taste while keeping the flavour intact.

This ramen comes from Aki Urata, the executive chef at Kinton Ramen.

Aki Urata's Chicken Spicy Jalapeño Ramen

SERVES 1

Jalapeño Paste

1 large jalapeño, stemmed, seeded if desired, chopped
1 tbsp canola oil
Salt, to taste

Ramen

2 cups chicken stock
1 tsp tamari
1 tsp mirin (sweet rice wine)
1 tsp sake
1 tsp Jalapeño Paste, or more, to taste (see above)
4 oz. fresh, frozen or dried ramen noodles

Toppings

2 thick slices cooked chicken breast
2 tbsp cooked ground chicken
1 heaping tbsp minced white onion
1 heaping tbsp thinly sliced green onions
2 thin, round jalapeño slices, with seeds
2 four-inch pieces roasted seaweed

MAKE JALAPEÑO PASTE

1. Combine jalapeño, oil and salt in food processor and purée. Refrigerate in sealed container.

MAKE RAMEN

1. Boil chicken stock. Place hot stock in large, deep bowl. Stir in tamari, mirin, sake and Jalapeño Paste. Add cooked noodles, and stir with chopsticks.
2. Arrange toppings in small piles on top of ramen, starting with chicken breast slices, ground chicken, white onion, green onion and jalapeño slices. Stick seaweed upright along edge of bowl. Use chopsticks to thoroughly mix.

This blanquette comes from chef Spencer Watts, the host and producer of nearly 100 food-themed TV episodes.

Spencer Watt's Turkey and Wild Rice Blanquette with Bannock Biscuits and Tarragon Butter

SERVES 4

Turkey Blanquette

1 tbsp vegetable oil
3 cups turkey or chicken stock
½ cup white wine
8 oz. turkey breast, cut into 1" pieces
¼ tsp salt
¼ tsp black pepper
1 cup onion, diced
½ cup celery, diced
1 tbsp chopped garlic
1 cup sliced leeks
½ cup carrots, diced
2 tbsp unsalted butter
¼ tsp dry thyme
2 bay leaves
2 tbsp flour
½ cup cooked wild rice
½ cup cream
2 tbsp fresh chopped parsley

Tarragon Butter

½ cup butter softened
1 tbsp tarragon, chopped
1 tbsp shallots, diced
1 tsp garlic, chopped
1 tsp lemon zest
¼ tsp salt

Bannock Biscuit

2 cups flour
2 tsp baking powder
¼ tsp salt
1 cup water
2 tbsp vegetable oil

Olive oil, for garnish

MAKE TURKEY BLANQUETTE

1. Heat vegetable oil in heavy-bottomed stockpot on medium to high heat. In separate sauce pot, add stock and wine, and warm on medium heat.
2. Season turkey meat with salt and pepper, and add to stockpot to brown on all sides, about 3 to 4 minutes, then remove from pot and reserve.
3. Add onion, celery, garlic, leeks and carrots to stockpot and sauté until vegetables turn translucent, about 4 to 5 minutes. Add butter, thyme and bay leaves, and stir into vegetables. Add flour and mix to make roux. Cook for 1 minute, stirring gently.
4. Add warm stock mixture 1 cup at a time while stirring. Once soup is thick and creamy, add another ladle of stock and turn heat down to medium-low. Gently simmer for 5 to 8 minutes, stirring occasionally.
5. Add cooked wild rice, browned reserved turkey meat and finish with cream. Cook for additional 2 to 5 minutes, until turkey is fully cooked. Finish soup with chopped parsley.

MAKE TARRAGON BUTTER

1. In small bowl, combine all ingredients, mix well and reserve at room temperature.

MAKE BANNOCK BISCUITS

1. In medium bowl, add all dry ingredients and mix together. Add water slowly, making thick, wet batter.
2. In large skillet, heat 1 tbsp vegetable oil on medium heat. Ladle ¼ of batter into pan for each bannock and cook two at a time. Once bannock is golden brown on bottom and has puffed up, flip and cook for another 60 to 90 seconds. Remove bannock from pan, wipe pan clean, add last tbsp of oil to pan and cook last two bannocks using remaining batter.

PLATE AND SERVE

1. Divide soup evenly into bowls and soup with drizzle of olive oil. On separate side plate, serve bannock with side ramekin of room temperature tarragon butter. Dunk and dip until bowl is clean.

In the Next Issue

MARCH

INCREDIBLE KITCHENS!

Our annual roundup of the best kitchen designs and hottest trends.

▼ TOUR AN ELEGANT, INVITING KITCHEN BY MIA PARRES DESIGN

▼ DELICIOUS RECIPES FROM INA GARTEN'S NEW COOKBOOK

▲ CUSTOM ELEMENTS REIGN IN THIS LUXE CHEF'S KITCHEN IN CALGARY

ON SALE FEBRUARY 13

FOOD NEWS

CONTINUED FROM PAGE 108

Sam Clark's After Dark

MAKES ONE COCKTAIL

Cacao Nib–infused Whisky

½ *cup organic cacao nibs*
750 *mL Bearface 7 Triple Oak Whisky (or whisky of your choice)*

Vanilla Bean Syrup

1 *cup granulated white sugar*
1 *cup water*
½ *vanilla pod*

Cocktail

1½ *oz. Cacao Nib–infused Whisky (see recipe above)*
½ *oz. coffee vodka (Sam prefers Park Espresso Vodka made in Banff National Park)*
1½ *oz. cold brew coffee*
½ *oz. Vanilla Bean Syrup (see recipe above)*
½ *oz. aquafaba (canned chickpea liquid) or egg white (omit if serving warm)*

3 *coffee beans, for garnish*

MAKE CACAO NIB–INFUSED WHISKY

1. Combine nibs and whisky together. Leave to infuse at room temperature for at least 8 hours. Set aside.

MAKE VANILLA BEAN SYRUP

1. Add granulated sugar and water to saucepan.
2. Slice vanilla bean lengthwise. Spread open bean pod and use knife to scrape out seeds, then add to saucepan.
3. Bring mixture to a slow boil and stir for 1 to 2 minutes, until dissolved.
4. Remove from heat and allow syrup to cool. Pour into bottle or jar. Add vanilla bean pod, if desired.
5. Once cool, cover and store in fridge for up to 10 days.

MAKE COCKTAIL

1. Measure all ingredients into pint mixing glass.
2. Fill with ice and shake well.
3. Strain into old-fashioned glass and garnish with coffee beans. Enjoy! H&H

Ina's portrait and ramen courtesy of *Go-To Dinners* ©2022 by Ina Garten. Photographs ©2022 by Quentin Bacon. Published by Clarkson Potter, an imprint of Random House

Shopping List

1stDibs, 1stdibs.com
ACC Art Books, accartbooks.com
Accents for Living, accentsforliving.ca
Adrian Forte, instagram.com/adrianforte
Ah-Bohd Home Store, (613) 962-9959 or ah-bohd.ca
Aki Urata, kintonramen.com
Alexanian, 1-866-878-2525 or alexanian.com
Alice Grace Interiors, alicegraceinteriors.co.uk
Aly Velji, Alykhan Velji Designs, (403) 617-2406 or alyveljidesigns.com
Amy Storm & Company, amystormandco.com
Annie & Flora Market, annieandflora.com
Anthropologie, anthropologie.com
Arcadia Modern Home, arcadiamodernhome.com
Arent&Pyke, arentpyke.com
Ariane Gordon and Stéphanie Mathieu, Hessa, (514) 553-1708 or hessadesign.ca
Artemest, artemest.com
Athena Calderone, eye-swoon.com
Behr, behr.com
Benjamin Moore, 1-855-724-6802 or benjaminmoore.ca
Bernhardt Design, bernhardtdesign.com
The Big Carrot, thebigcarrot.ca
Billy Cotton, billycotton.com
Blanc Marine Intérieurs, designer-interieur-blancmarine.ca
Buchanan Design Studio, buchanandesignstudio.com
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Chairish, chairish.com
Cloverdale Paint, cloverdalepaint.com
Colleen Heslin, colleenheslin.com
Colleen McGill, McGill Design Group, (416) 961-3222 or mcgilldesign.ca
Connie Braemer, Connie Braemer Design, (416) 960-8556 or conniebdesign.com
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Danny Kaplan Studio, dannykaplanstudio.com
David Schwartz, bighughospitality.com
Deirdre Buryk, deirdreburyk.com
Dom, athomewithdom.com
Dulux, dulux.ca
Elizabeth Metcalfe, Elizabeth Metcalfe Interiors, (416) 964-0696 or emdesign.ca
EQ3, (416) 533-9090 or eq3.com
Erin Feasby and Cindy Bleeks, Feasby & Bleeks Design, (416) 233-4567 or feasbyandbleeks.com
Ethnicraft, ethnicraft.com
Euro Tile & Stone, eurotilestone.com
Farrow & Ball, 1-888-511-1121 or farrow-ball.com
Filling Spaces, fillingspaces.com
Florence Bamberger, florence-bamberger.com
François Mascarello Studio, instagram.com/mascarellostudio
Garden Retreat, (403) 255-7097 or gardenretreat.ca
Gideon Mendelson, Mendelson Group, mendelsongroupinc.com
Graham & Brown, grahambrown.com
GR Shop by Gabriel Ross, (250) 384-2554 or grshop.com
GRT Architects, grtarchitects.com
Heidi Caillier Design, heidicaillierdesign.com
Hollywood at Home, hollywoodathome.com
The Home Depot Canada, 1-800-628-0525 or homedepot.ca
Home Studios, homestudios.nyc
Hudson's Bay, thebay.com
Ikea, 1-866-866-IKEA or ikea.ca
IndigoPress, indigo.ca
Ingo Maurer, ingo-maurer.com
Inness, inness.co
Isamu Noguchi, shop.noguchi.org
Jayson Home, jaysonhome.com,
Jillian Hayward Schaible, Susan Hayward Interiors, susanhaywardinteriors.com
Johanne Nadeau, (514) 913-9816 or johannenadeaudesign.com
John Derian, johnderian.com
Joséphine Fossey Office, josephinefossey.com
Julien Legeard, Legeard Studio, legeardstudio.com
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Klaus, (416) 362-3434 or klausn.com
Kravet Canada (to the trade), 1-800-535-3258 or kravetcanada.com
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Laura Gonzalez, lauragonzalez.fr
Laurel Crown Furniture, laurelcrown.com
Lauren Nelson Design, laurennelsondesign.com
Light House Co., (705) 928-1855 or lighthouseco.ca
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Lulu and Georgia, luluandgeorgia.com
Lynn Kloythanomsup, Landed Interiors & Homes, landedinteriors.com
Maison Corbeil, maisoncorbeil.com
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Meghan Eisenberg, meghaneisenberg.com
Menu, menudesignshop.com
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Modern Komfort, modernkomfort.ca
Moment Design Architecture + Interiors, momentdesign.net
Montana Labelle Lifestyle, (416) 927-1817 or montanalabelle.com
Noir, noirfurniturela.com
Nuit Regular, bychefnuit.com
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PurParket, (416) 247-9190 or purparket.com
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The Renewable Box, therenewablebox.com
Richard Ouellette, Les Ensembliers, (416) 966-4424, (514) 938-4424 or ensembliers.com
Rug & Weave, (226) 962-9044 or rugandweave.ca
Sanderson, sanderson.sandersondesigngroup.com
Sarah Brown, sarahbrowninteriors.com
Sarah Ellison, sarahellison.com.au
Scalamandré, scalamandre.com
Schumacher, fschumacher.com
Scully & Scully, scullyandscully.com
Shane M. Chartrand, instagram.com/shanemchartrand
Shawn Henderson Interior Design, shawnhenderson.com
Sherwin-Williams, 1-800-474-3794 or sherwin-williams.com
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Soho Home, sohohome.com
Spencer Watts, chefspencerwatts.com
Stephanie Brown, (604) 568-8960 or stephaniebrowninc.com
Structube, structube.com
Studio Giancarlo Valle, giancarlovalle.com
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Tiffany Piotrowski, Tiffany Leigh Design, tiffanyleighdesign.com
Tiffany Skilling Interiors, tiffanyskillinginteriors.com
Tobias Partners, tobiaspartners.com
Todd Caldwell, Emblem, (416) 972-9878 or embelmflowers.com
Tonic Living, (416) 699-9879 or tonicliving.com
Valspar Paint, valsparpaint.com
Veronica Martin, Two Fold Interiors, (416) 532-3653 or twofoldinteriors.com
Wayfair Canada, wayfair.ca
West Elm, westelm.ca
Wills & Prior, (519) 273-0202 or willsandprior.com
Whole Foods Market, wholefoodsmarket.com
Xenomania, instagram.com/xenomania
Yardzen, yardzen.com
Zak+Fox, zakandfox.com

Source Guide

Coastal CHARMER

PERSONAL STYLE *Pages 54 to 58*

Design, Kyle Timothy Blood, Kyle Timothy Home, (902) 316-0807 or kyletimothyhome.com.

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Hector Finch, hectorfinch.com
Hilton Hassell, hiltonhassell.org
Huppé, (819) 758-1529 or huppe.net
Joe Dunphy Custom Woodworking, (902) 961-2848
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MacAusland's Woollen Mills, (902) 859-3005 or macauslandswoollenmills.com
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Visual Comfort, visualcomfort.com
Waddington's, (416) 504-5700 or waddingtons.ca

Drapery, valance and throw pillow fabrication, Laura O'Grady Windows, Pillows & Bedding. ***Page 54:*** Painting by Hilton Hassell; fireplace surround tile, Mosaic House. ***Page 55:* Top left:** Clapboard siding, Cape Cod Siding. **Bottom right:** Fabric by GP & J Baker, Kravet Canada; painting by Pat Fairhead; wall colour, Sudbury Yellow (51), Farrow & Ball; linen napkins, Sferra; china, Spode. ***Page 56:* Top:** Cabinets, island, Joe Dunphy Custom Woodworking; counters, Caesarstone; range by Wolf, Lounsbury Furniture; flush-mount light fixture, cabinet pulls, RH; hutch colour, Midnight Oil (1631), Benjamin Moore. **Bottom right:** Ceiling fixture, Hector Finch; cabinet knobs, Top Knobs. ***Page 57:* Top left:** Sofa, armchairs, RH; table lamp, Visual Comfort; rug, 31 Westgate; art by Avy Claire; cocktail table and end tables by Mitchell Gold + Bob Williams, Elte; curtain fabric by William Morris, Primavera Interior Furnishings; wall colour, Shaded White (201), Farrow & Ball. **Bottom left:** Chairs, Huppé; drapery fabric by William Morris, Primavera Interior Furnishings; wall colour, Shaded White (201), Farrow & Ball. **Bottom right:** Painting by José Weiss, Waddington's; wool stair runner by Godfrey Hirst, Markan Hardwood Plus. ***Page 58:* Top left:** Shower curtain fabric by Lee Jofa, Kravet Canada; beadboard colour, Sap Green (W56), Farrow & Ball. **Top right:** Nightstand by Paul McCobb, Stellar Union; vintage table lamp, eBay; coverlet, shams, Sferra; throw blanket, MacAusland's Woollen Mills; painting by Pat Fairhead; wall colour, Oval Room Blue (85), Farrow & Ball. **Bottom right:** Step table by Paul McCobb, Stellar Union; roman blind fabric by Lee Jofa, armchair upholstery fabric by GP & J Baker, Kravet Canada; wall colour, Oval Room Blue (85), Farrow & Ball.

OUT OF SIGHT

KITCHEN OF THE MONTH *Pages 60 to 62*

Design, Alana Firestone and Jordy Fagan, Collective Studio, (416) 710-2993 or collectivestudio.ca.

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Contractor, Chait Homes; cabinet fabrication, Hay's Woodworking Group. ***Page 60:*** Ceiling fixtures, Aerin; backsplash, counter, Marble Trend; vase, Elte; hardwood flooring, Terra Legno; counter stools, LD Shoppe. ***Page 61:* Left:** Custom sofa, ottoman, Collective Studio. ***Page 62:* Top right:** Banquette upholstery fabric, Threadcount Textile & Design. **Bottom left:** Faucet, House of Rohl; sink, Blanco. **Elements of the Look:** Appliance garage colour, Ebony King (2132-20), Benjamin Moore; Small Sarnen flush-mount light fixture in Matte White by Aerin for Visual Comfort, Circa Lighting; Precis U Super Single sink in White, Blanco; Spindler Round dining table by GQ, CB2; Strata Argentum Sintered Stone slab in Riverwashed by Neolith, Ciot; Engineered wood flooring in Desert Sand, Terra Legno; Upper cabinet colour, Natural Cream (OC-14), Benjamin Moore; Lombardia Pulldown kitchen faucet with Metal Lever Handle in Matte Black, House of Rohl.

CALM & COLLECTED *Pages 66 to 75*

Design, Neil Jonsohn, U31, (416) 597-1576 or u31.co.

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Vera Lutter, veralutter.net
Yard Sale Project, instagram.com/yardsaleproject
Zarina, zarina.work

Contracting, Andrea Zuccarini, Arcademia Group. ***Page 66:*** "'Study for Wall Construction' Two Views" by Burgoyne Diller, Richard Gray Gallery; set of three designer limited-edition Barbies. ***Page 67:*** Mid-century wall unit by Paul McCobb, 1stDibs; armchair by Jorge Zalszupin for Etel Design, Avenue Road; On Lines lamp (right of TV, middle shelf) by Jean Nouvel for Nemo, MoMA Design Store. "Maison d'Artiste", De Stijl unique model (above TV, centre); "Red Raspberry Teapot Basket" (above TV, right) by Beverly Semmes, Susan Inglett Gallery. ***Page 68:*** **Top left:** Sectional, Italinteriors; side table (right of sectional) by Tommi Parzinger for Charak Furniture Company, Glen Leroux Antiques; brass lamp (on side table) by Stiffel, light grey club chair by Carlo di Carli, 1stDibs; bronze side table (next to club chair) by Philip and Kelvin LaVerne; low cityscape coffee tables by Paul Evans, Todd Merrill Studio; "The fact of constantly returning to the same point or conversation" (above sectional) by Jose Dávila, Sean Kelly Gallery; "Bruno Taut on Mies van der Rohe (1922) ii" (background, on wall, far right) by Josiah McElheny. **Top right:** Side table by Warren Platner; "USAISO" (left of Debra, on shelf) by Paolo Parisi; "One for Ding Yi" (far right, on shelf) by Hank Bull, Franc Gallery. **Bottom left:** "Modern Light" (prints, on left) by Dayanita Singh, Frith Street Gallery. "carved 18," "white 86" and "white 85" (ceramics on right, from top to bottom) by Shio Kusaka, Blum & Poe. ***Page 69:*** Dining table by Antonio Citterio for Flexform, Italinteriors; dining chairs by India Mahdavi, Ralph Pucci; vessels (on table), Montauk Sofa; metal and glass Italian chandelier, possibly by Stilnovo. ***Page 70:*** Stools by Christophe Delcourt, Avenue Road; "Homes I Made/A Life in Nine Lines Compass" (left, on wall) by Zarina, Luhring Augustine; "Savoye Blue" (far right, on wall) by Shannon Bool, Daniel Faria Gallery. ***Page 71:*** **Top right:** Console by Yard Sale Project, Todd Merrill Studio; "A-Z Aggregated Stacks #18" (above console) by Andrea Zittel; "Vessel [black]" and "Vessel [white]" (left, on console) by Lauren Nauman, J. Lohmann Gallery; "Not Abstract (Yellow), 2" (far right, on wall) by Fernanda Fragateiro, Bienvenu Steinberg & J. **Bottom left:** Wallpaper by Arte, Metro Wallcoverings. ***Page 72:*** Pendants by Bert Frank, Studio 1112; bed frame, Italinteriors; nightstand by T.H. Robsjohn-Gibbings, PRB; lumbar pillow, throw, Au Lit Fine Linens; "VB62.012.VB" (above bed) by Vanessa Beecroft, Lia Rumma; "Mummified Barbie [beige 1]", "Mummified Barbie [white with toes showing]", "Mummified Barbie [blue]", "Mummified Barbie [beige 2]" and "Mummified Barbie [white no toes showing]" by E.V. Day; "Darkie", edition 3 of 3 (right of doorway, top) and "Darkie", edition 2 of 3 (right of doorway bottom) by Anique Jordan, Patel Brown. ***Page 73:*** **Top left:** Bath products on tray, Ruby Brown. **Bottom left:** "overlap (orange), 2" (above dresser) by Fernanda Fragateiro, Bienvenu Steinberg & J; "The Georges Perec Monument" (far left) by Jorge Méndez Blake, OMR. ***Page 74:*** **Top left:** "Gold Box" by Sarah Anne Johnson; "Mies van der Rohe, Toronto Dominion (Toronto, Canada, 1967–69)" by Balthazar Korab; "Grace Building: March 2, 2005" by Vera Lutter, Galerie de Bellefeuille; "New York" by Rosalind Solomon, Sotheby's; "Seagram Building" by Ezra Stoller; "Sixth Avenue (Avenue of the Americas)" by Ezra Stoller; "Chicago, Daley Plaza" by Harry Callahan; "Old Museum" by Marsha Cottrell, Petra Rinck Galerie; "Untitled" (black square) by Paul Butler; "Untitled" (room) by Paul Butler. **Top right:** "Seagram I" (centre, on top shelf) by Terence Gower; Girder and Panel building toy (right of wall unit), eBay. **Bottom left:** Sofa bed by Antonio Citterio for Flexform, Italinteriors; "Dibujo 10" (above sofa bed) by Kim MacConnel. **Bottom right:** Set of eight designer limited-edition Barbies. ***Page 75:*** **Top right:** Sofa, Avenue Road; floor lamp by Tommi Parzinger, Glen Leroux Antiques; coffee table made by Móveis Cimo, PRB; "In a State Beyond Repair" (above sofa) by Diana Al-Hadid, Marianne Boesky Gallery; "Miami Pot" (on plinth) by Beverly Semmes, Susan Inglett Gallery; "Test Pattern: T.V. Dinner Plate" (on coffee table) by General Idea. **Bottom left:** "Neue Nationalgalerie Berlin VII" (on wall) by Candida Höfer, Galleri K.

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THE LOOKS OF THE YEAR
The Bespoke Mix

TRENDS: LOOK NO. 1: THE BESPOKE MIX *Pages 76 to 81*

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Thomas Hayes Studio, thomashhayesstudio.com
Urban Fireplaces, (604) 424-8300 or urbanfp.ca

Builder, Eyco Building Group. ***Page 76:*** Desk chair, Thomas Hayes Studio; floor lamp, Circa Lighting; sofa, L'Atelier Home; art by Tom Burrows, Bau-Xi Gallery; shiplap colour, Hale Navy (HC-154), Benjamin Moore.
***Page 77:* Top:** Sconce, Arteriors; stools, Inform Interiors; custom sofa and rust armchair, Gillian Segal Design; custom sofa and rust armchair fabrication, daybed, Ffabb; fireplace insert, Urban Fireplaces; wall colour, Oxford Gray (2128-40), Benjamin Moore. ***Page 78:* Top left:** Sconce, Apparatus Studio; upper cabinet colour, Crushed Ice (SW 7647), Sherwin-Williams; lower cabinet colour, Railings (31), Farrow & Ball. **Top right:** Counters, Caesarstone; faucet, Brizo; sink, Kohler; stools, CB2; hardwood floors, Kentwood; vase, Provide; counter installation, Eyco Building Group. **Bottom left:** Art light, Circa Lighting; armchair, Bunny Williams Home; side table, CB2; art by Anne Griffiths, Bau-Xi Gallery; wall colour, Oxford Gray (2128-40), Benjamin Moore.
Page 79: Chandelier, Bone Simple Design; dining table, Lock & Mortice; dining chairs, Inform Interiors; custom drapes, Gillian Segal Design; vase (on dining table), Danica Kaspar.
Page 80: Sectional, Ffabb; coffee table, Crate and Barrel; patterned upholstered chair, Moving Mountains; tiger mountain upholstery fabric, Dedar; articulated sconce, Flos; side table (left of fireplace), Inform Interiors; rope side table (right of armchair), CF Interiors; plaster chimney hood application, Eyco Building Group.
***Page 81:* Left:** Rug, Etsy. **Top right:** Mirror, DK Hardware Supply; tile by Kaufmann Keramik, Avenue Road; faucet, Brizo; sink, Blu Bathworks; custom vanity, Gillian Segal Design; vanity fabrication, Duke Architectural Millwork; wall colour, Salon Drab (290), Farrow & Ball. **Bottom right:** Ribbed doors, Eyco Building Group; bench, Inform Interiors; tile, Ames Tiles & Stone.

Defining MOMENTS

DEFINING MOMENTS *Pages 94 to 101*

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Limewash application, Venosa Interiors. ***Pages 94 and 95:*** Sofa, armchairs, Montauk Sofa; wall light, Le Studio Luminaires; mirror, Studio Clara Jorisch; floral arrangement, Marc Sardi; rug by Tretford, Andrée Pellicano; art (left) by Jean-Paul Riopelle, Galerie Cosner au Ritz-Carlton Montréal; limewash colour, Deep Earth Fresco, Pure & Original. ***Page 96:*** **Top right:** Bench, Perez Furniture; panelling and trim colour, High Reflective White (SW 7757), Sherwin-Williams. **Bottom right:** Custom sofa, side table, Perez Furniture; wall light, Lambert & Fils. ***Page 97:*** Custom floating shelf, Loeven Morcel; vase, Ramacieri Soligo; coffee tables by Ethnicraft, Studio 6910; sculpture (right of floating shelf), "L'Autre Monde" by Jean Brillant; limewash colour, Deep Earth Fresco, Pure & Original. ***Page 98:*** **Left:** Cabinet, Loeven Morcel; vases (on dining table), Ceramik B. ***Page 99:*** Chandelier, Larose Guyon; sliding doors by Jean Brillant; dining table, dining chairs, Perez Furniture; dining chair (far left) by GamFratesi for Gubi, Dvision 21. ***Page 100***: **Top:** Wall light by Artemide, Homier Luminaire; desk chair by Cassina, Latitude Nord; table lamp by Norm Architects for Menu, Jamais Assez. **Bottom right:** Custom cabinets, Loeven Morcel; ottoman, Studio Clara Jorisch. ***Page 101:*** Bed frame, headboard, Ligne Roset; nightstand, Kartell Montréal; table lamp by Norm Architects for Menu, Jamais Assez; bed linens, Ramacieri Soligo.

CONTINUED FROM...

CALM & COLLECTED

CONTINUED FROM PAGE 71

The millwork is bookended on both walls, and echoes of it appear in the kitchen and closet doors in the foyer.

The revamped fireplace is akin to "a library with stacked art books," says Neil. The couple often reads here, sitting on the leather Art Deco club chairs they've had for more than 25 years — though focusing can be tough with their view of Technicolor treetops tumbling into the distance.

The designer also removed the walk-in closet in the guest room and replaced it with a linear closet, gaining an additional four feet, pushed out a wall from the bedroom to the hall to make room for a built-in, and removed the tub in the principal bathroom to accommodate a wardrobe that Neil and Barry designed (the walk-in closet wasn't large enough to share).

The new suite, with its beautifully curated art, has the immaculate feeling of a gallery. "Credit needs to be given to Debra and Barry's art consultant Rui Amaral for his help in rehanging existing works," says Neil. "There's playfulness or whimsy in the curation, and there's great comfort and beauty in the imperfection." Vivid vessels by New York ceramicist Beverly Semmes "look like Play-Doh, handprints and all," he adds, while the living room's 1970s low cityscape coffee tables by Paul Evans are beautiful but aged. The couple refused to part with the tables. "We looked at other iterations for the room and we said, nope, we have to fit them in," says Debra. Ditto for the leggy Tommi Parzinger side tables and a 1960s Italian fixture with spiky arms over the dining table.

Paring down their beloved former apartment had its bittersweet moments (one large art installation simply couldn't fit in the new space), but editing is rewarding. "It's more intimate, and many of the works can be appreciated in a new way," says Barry. "This is a joyful space."

HOUSE & HOME

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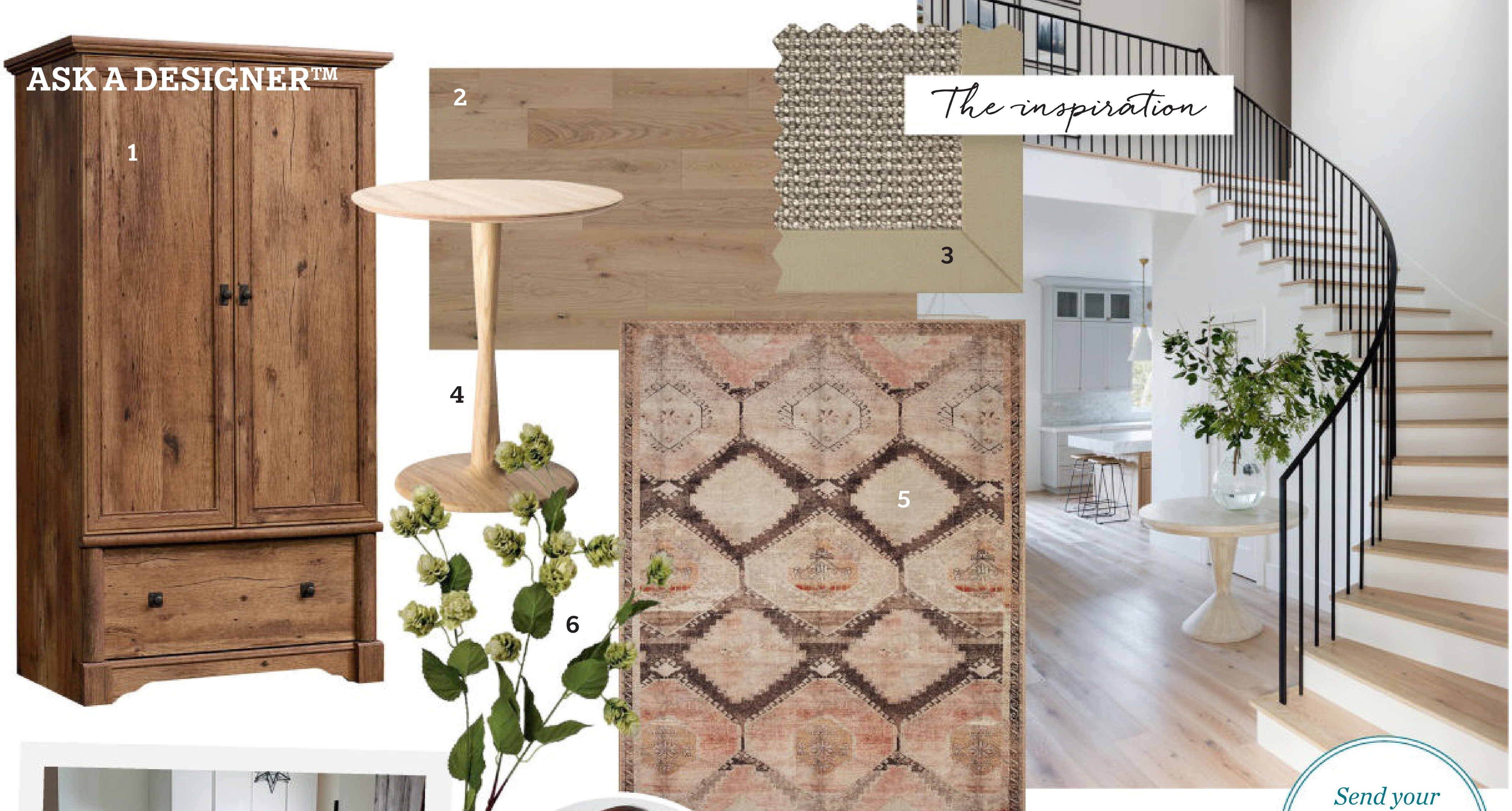

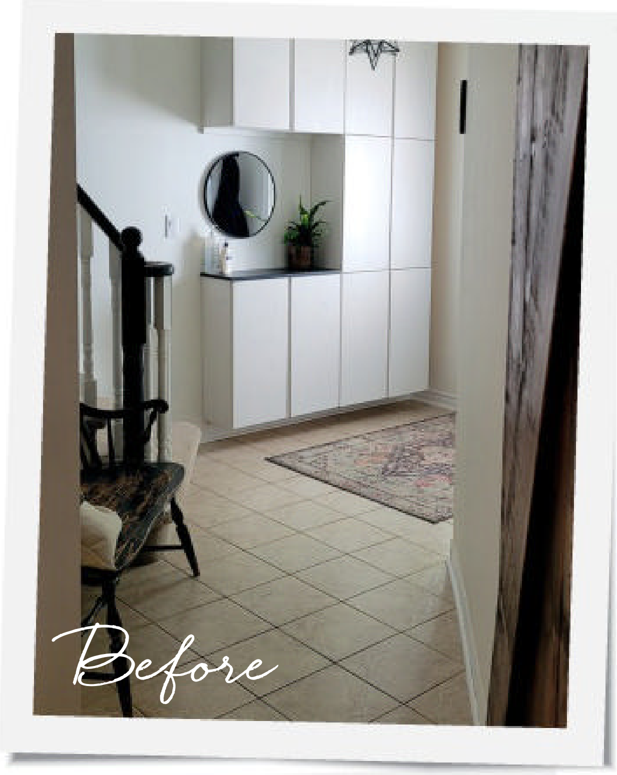

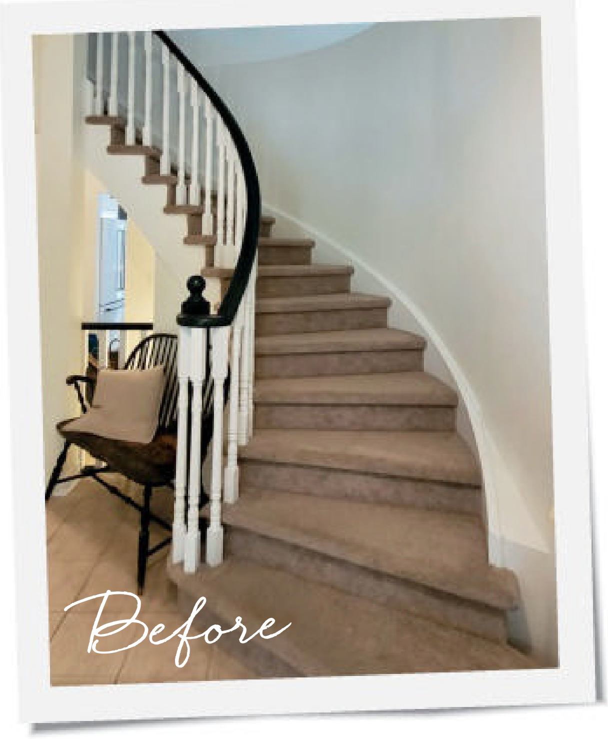

Send your questions to askadesigner@hhmedia.com

Step It Up

Gillian Atkins' best advice for improving a staircase and foyer.

Q We're looking to update our staircase spindles and resurface the treads and risers in wood. For the spindles, we're torn between simple iron or classic painted white. We gravitate toward a modern farmhouse aesthetic, and we'd love something timeless. Are iron spindles a trend that will scream "2020s," or do they have staying power? Should we stick with tried-and-true classic white? —**J.B.,** *Brooklin, Ont.*

A Replacing the dated beige floor tile with wide-plank hardwood is a great start for updating your entryway and its lovely curved staircase. Don't go too rustic! That will date your home in the long term. Choose a hand-scraped pale oak engineered hardwood to give it that warm and airy feeling we all love about the modern farmhouse look. Clad the stair treads in the same wood and paint the risers off-white like the walls. With light floors, your space can easily handle a simple black iron railing. Choose plain square spindles and a thin iron handrail. Avoid chunky newel posts if you can, and opt for a sweeping curve instead. This look is timeless.

Complete the refresh with a natural-looking fibre stair runner. Consider replacing the chair in the alcove with a small round table, then add a vase with real seasonal branches. And if you're updating your entry cabinets, why not try a freestanding armoire?

Gillian Atkins is a senior designer at Lynda Reeves Design Studio, LRDS.

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*1. Manufactured Wood **armoire** in Vintage Oak by Red Barrel Studio, $660. Wayfair Canada. 2. Engineered **hardwood** in Fjord, $13.50/sq.ft. PurParket. 3. Gallantry Too **runner** in 733 Dew Drop by Masland Carpets, $17.66/sq.ft. Alexanian. 4. Round Torsion **dining table** in Oak by Alain Van Havre, $2,229. Modern Komfort. 5. Wynter **rug** in Graphite/Blush by Loloi, $160. Wills & Prior. 6. Hops Spray **stem,** $30. Annie & Flora Market.*

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